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Exultabunt Justi.

Carissime

Exulta... bunt Justi exul... ta... bunt

Justi vo... ce ju. cundi. ta... tis cum ascen... det ad

regnum lucis & irradiat... tum Vi. ta splendoribus

u. bi omnia consonant & slos tranquill... ta. tis in habi. tat

Exul. ta. bunt in Do... mi. o sanc. ti Exul. tabunt in

Do... mi. no Sancti Quos virtute pares dissimilas

11/9 7

pugna gloriosus vic-toria Deus judex justus co-ro-na-bit

pra la ti-----tia cordis canen-----

tes & --- di-cen---tes

O Gla-----ra gloria-----

O Gla-----

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "O Gla". The second staff is another vocal line with lyrics "ra glori". The third staff is a vocal line with lyrics "Gla" and "ra glori". The bottom staff is a basso continuo line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "ra glori". The second staff is another vocal line with lyrics "O pe-re". The third staff is a vocal line with lyrics "re" and "nes diviti". The bottom staff is a basso continuo line. The music continues with various note values and rests.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics "nes diviti" and "O pe-re nes diviti". The second staff is another vocal line with lyrics "splen-de-at dies splen". The third staff is a vocal line with lyrics "re" and "nes diviti". The bottom staff is a basso continuo line. The music continues with various note values and rests.

Handwritten musical score for three voices and basso continuo, first system. The lyrics are: "splendeat dies in qua mortui su-". The notation includes treble and bass staves with various musical symbols and clefs.

Handwritten musical score for three voices and basso continuo, second system. The lyrics are: "mus splendeat nox splendeat nox splendeat nox". The notation includes treble and bass staves with various musical symbols and clefs.

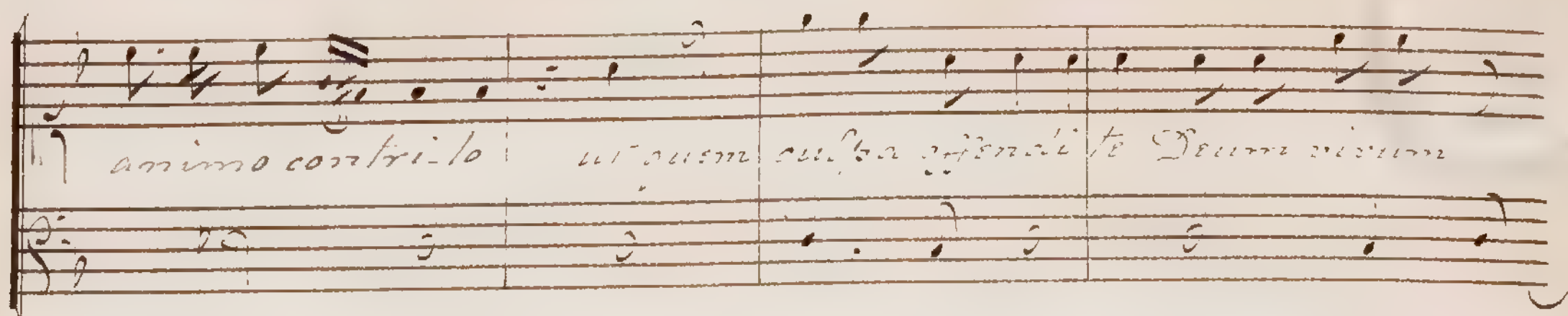
Handwritten musical score for three voices and basso continuo, third system. The lyrics are: "in qua res a. ti. su. i. mus splendeat nox splendeat". The notation includes treble and bass staves with various musical symbols and clefs.

Handwritten musical score for three voices and basso continuo. The lyrics are: *spem. reat. splendeat nos in qua vef. ti. sum. mus*

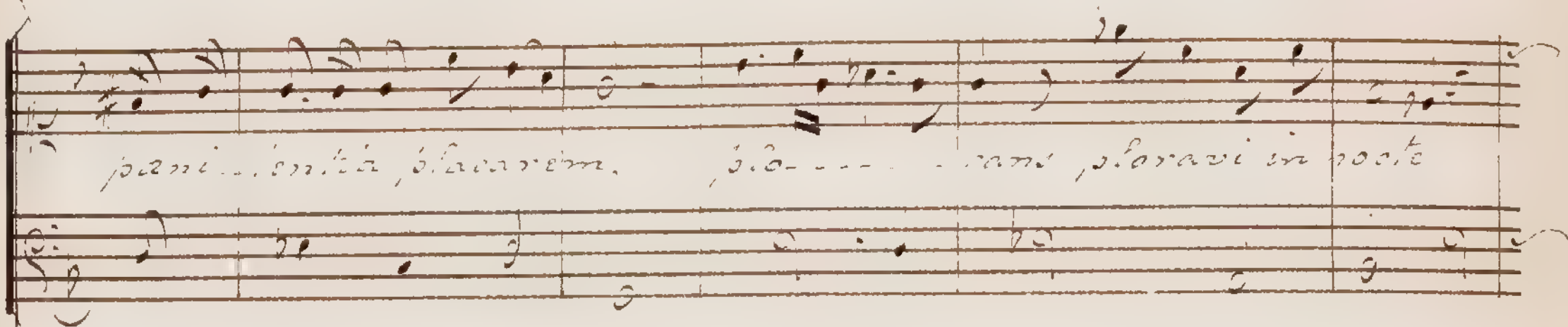
Handwritten musical score for three voices and basso continuo. The lyrics are: *nos splendeat nos in qua vef. ti. sum. mus*

Handwritten musical score for two voices and basso continuo. The lyrics are: *Cur etis diebus enim hic militavi quasi si te*

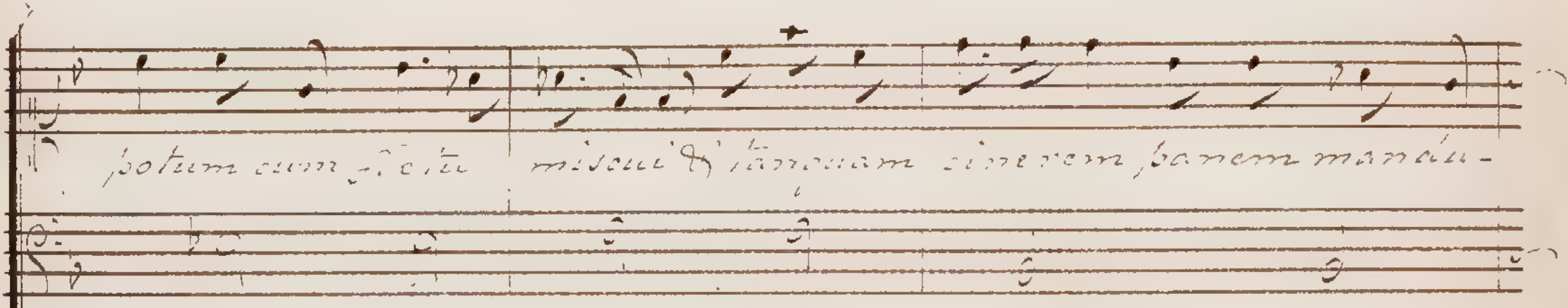
Handwritten musical score for two voices and basso continuo. The lyrics are: *in Spiritu humili laus Quotidie amavi ad te in*



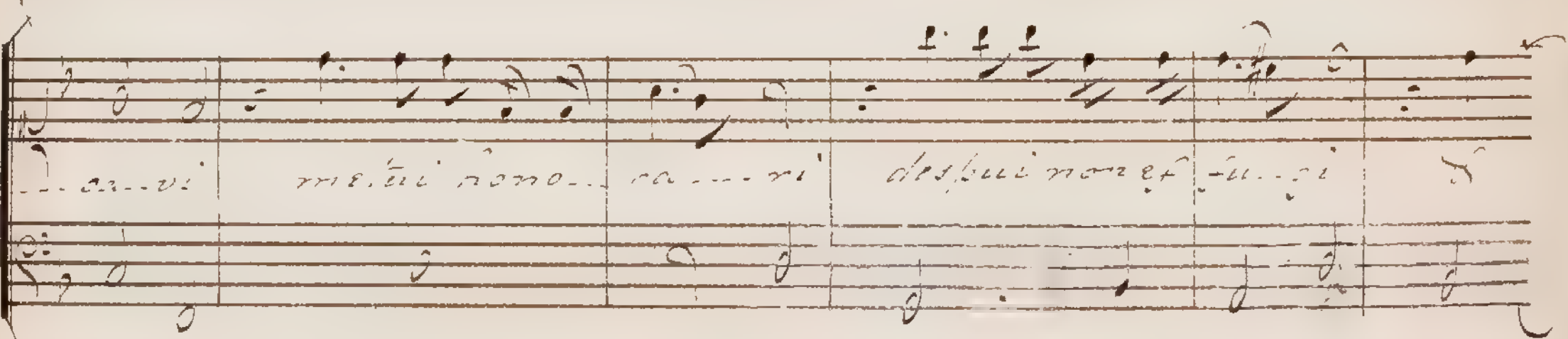
animo contrito ut quem culpa offendi te Deum virum



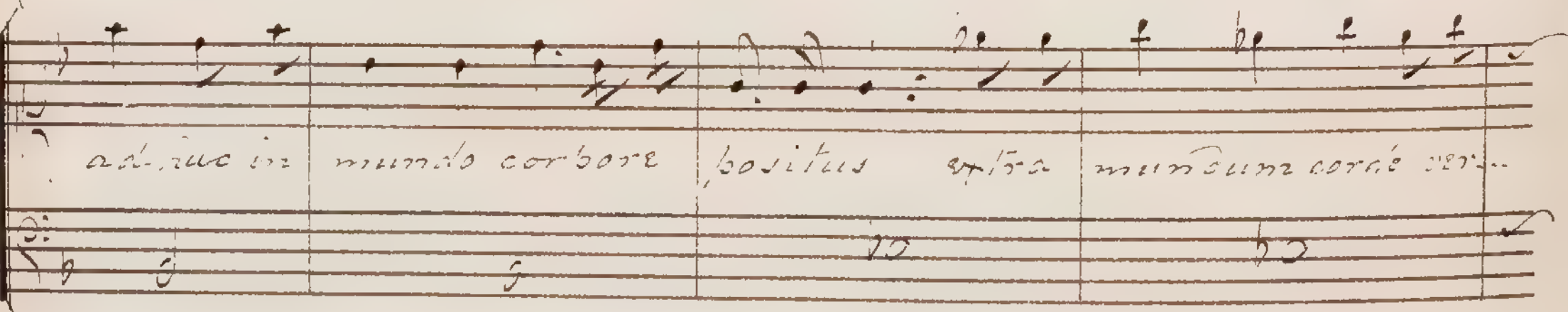
panem, entia, placarem, deo, pane, ploravi in nocte



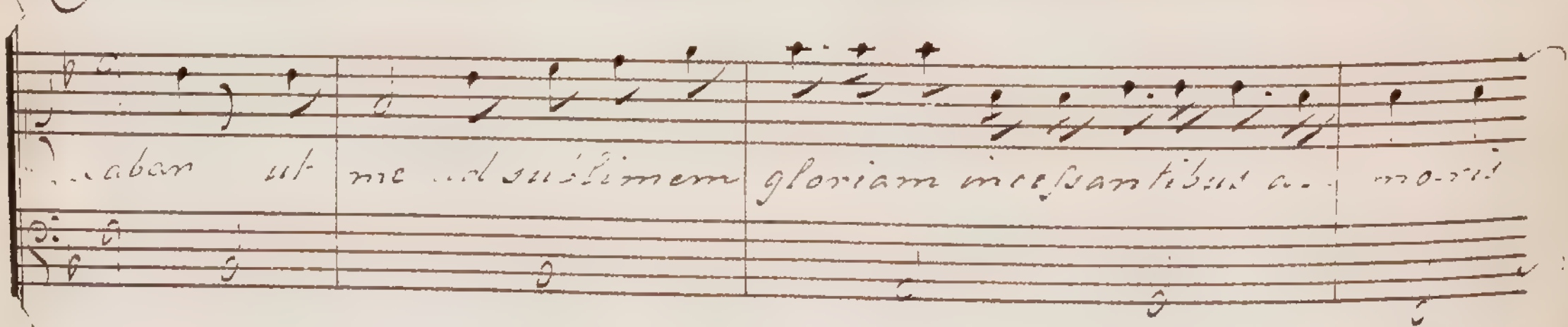
potum cum lacte miscei et tanquam cinerem panem mandu-



caui me tui dono, cari deservi non et fuisse



adhuc in mundo corpore positus extra mundum corde ver-



cabam ut me ad sublimem gloriam incessantibus a-

radice excelsa. Dum Coelestis serena voluunt

... tur in corde carni bi li corde vi. Presunt ter. re. na hor.

... bi li corde vi. Presunt ter. re. na, vi. Presunt ter. re. na

Soprano 1^{mo}

Coanari Domi. ne Quia omnis ca-ro

gnum Claritas ejus sicut flos cam. bi aridet mundus ut

savia. Standit ut fallat et tollit ut debri. mat allicit ut oc.

ci dat Ideo con tempsi vitam seculi non adhaesit mihi cor

bravum & acclamationem a me malignum, persequere bar tu

autem dilecte mi desponsasti te mihi in fide & deducens me in

dexterâ tuâ cum glô... ria suscepisti cum

glô... ria suscipisti Dum Caeli & Sc

Propter te Domine magnum iniquitas sui cer-

Amen laus sumus tui natus rogere charitatis Ty-

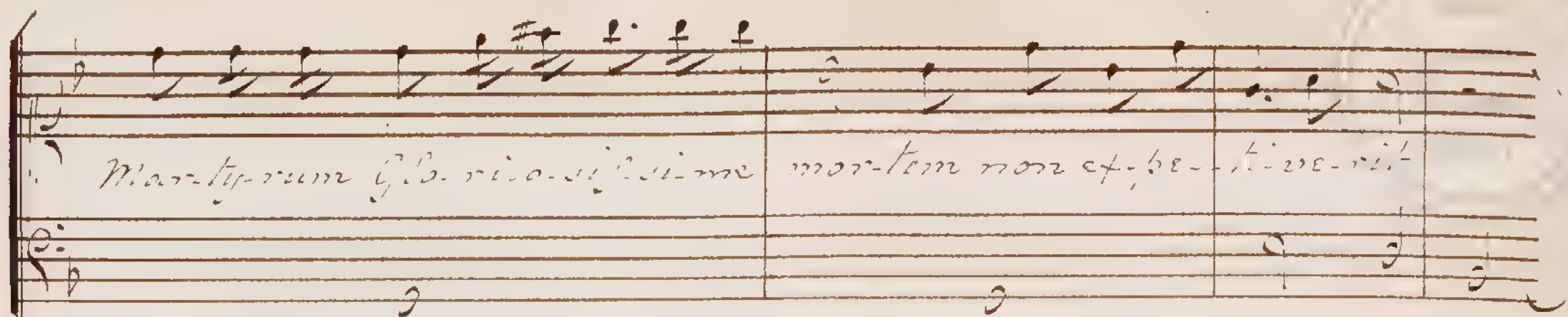
nam... in primis carnis... sunt vera for... ris se-

victiam fortiter fortiter toleravi sed brevis illa

momentanea bona aeterna meruit gloria com-ben-sa-

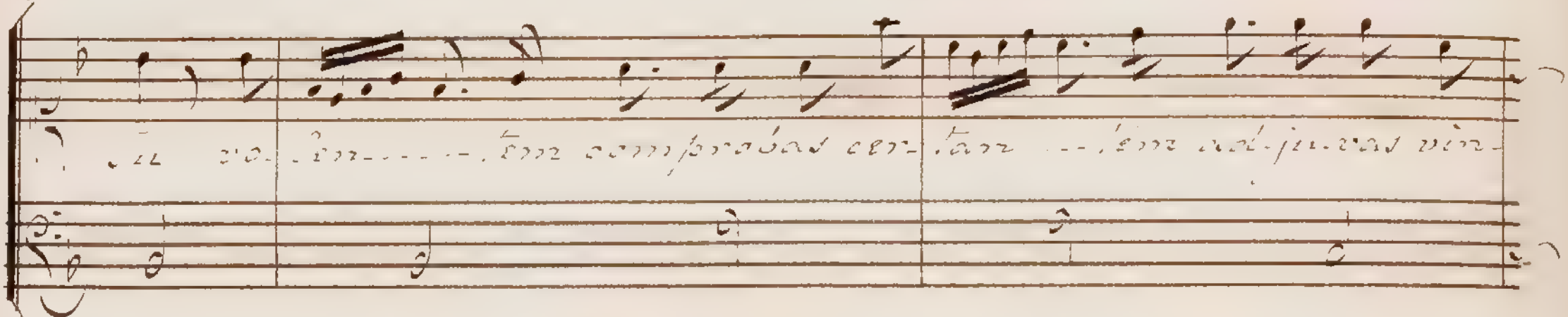
ri Quis ergo pati renuisset ma-jora passionibus pro-me-

rem-do be-a-ti-tu-di-nem Quis pre-ti-o-sam in oculis tuis rex



Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with fewer notes. The lyrics are written between the staves.

Martirum glorioſissime mor-tem non ex-pe-ctave-rit



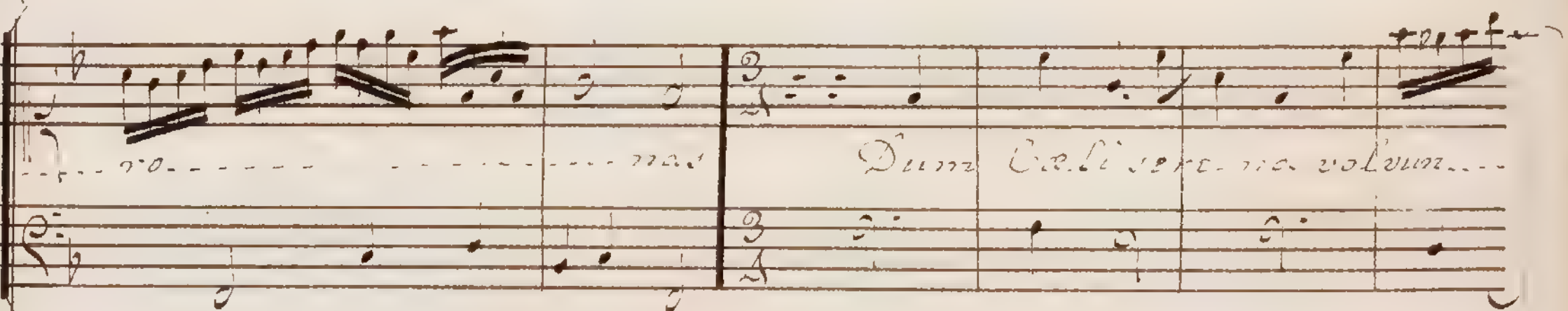
Handwritten musical score system 2. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with fewer notes. The lyrics are written between the staves.

in vo-cem... tem comprobas cer-tam... tem ad-ju-ras vin-



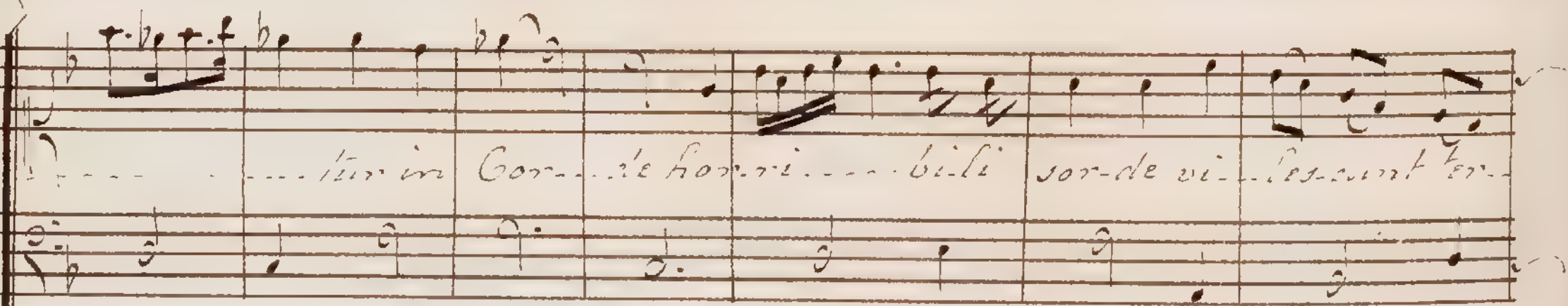
Handwritten musical score system 3. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with fewer notes. The lyrics are written between the staves.

cen-tem co-ro-nas vin-cen-tem co-



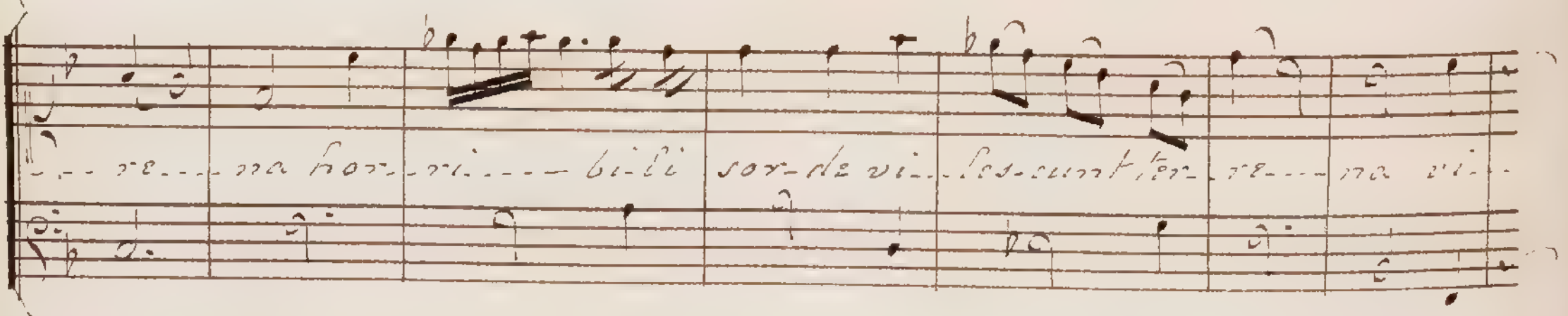
Handwritten musical score system 4. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with fewer notes. The lyrics are written between the staves.

ro-nas Dum Caeli serena volu-



Handwritten musical score system 5. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with fewer notes. The lyrics are written between the staves.

...tur in Cor-de horri-bili sor-de vi-les-cunt ter-



Handwritten musical score system 6. The system consists of two staves. The upper staff contains a melodic line with various note values and accidentals. The lower staff contains a bass line with fewer notes. The lyrics are written between the staves.

re-na hor-ri-bili sor-de vi-les-cunt ter-re-na vi-

les cunct ter-re-na ho-mi-ni-bus con-de-vi-tes cunct ter-re-

na vi-tes cunct ter-re-na

In-co-li-tu-a-i-ne er-ra-vi

A'o-m-ni-via-de-li-ci-

a-rum pro-hi-bu-i pe-des me-os

Qua-vi-gi-gus-que ad-huic ad-cur-

Handwritten musical score for "Der Schütz" by J. S. Bach. The score is written on ten staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the bottom four staves are for the keyboard (right and left hands). The lyrics are written below the vocal staves. The music is in G major and 4/4 time. The piece is a chorale, and the lyrics are "Der Schütz, der uns erlöst von der Sünde." The score is handwritten in brown ink on aged paper.

non non in cu-sti-dia & im-pe-di-ci-tis

non non in con-ten-ti

A handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves. The first staff contains the title "Ave Maria" in a decorative script. The second staff begins with the lyrics "Ave Maria" and continues with "in excelsis Deo". The third staff contains the lyrics "Sanctus Sanctus Sanctus Dominus Deus Sabaoth". The fourth staff contains the lyrics "Qui sedes ad dexteram Patris". The fifth staff contains the lyrics "Adoramus te Laudamus te Benedicimus tibi Gratias agimus tibi Glorificamus te Exaltemus te Sublimemur in te". The music is written in a simple, elegant style with various note values and rests.

In vigiliis & je... jumentis

In castitate & continentia

In carceribus

Deus *spec-ta-cu-lum fac-ti spectaculum*

Ange-lis *spec-ta-cu-lum fac-ti* *spec-*

plagi *ho-mi-ni-bus spec-ta-cu-lum fac-ti spectaculum*

spec-ta-cu-lum fac-ti *In te spe-*

ta-cu-lum fac-ti

spec-ta-cu-lum fac-ti in te speravi-mus Deus vi-ta nos-

ra-vi-mus Deus vi-tæ nos... In te Deus vi-tæ nostra
In te spe-ra-vi-mus Deus vi-tæ nos...
In te spe-ra vi-

Deus vi-tæ nos... In te
In te Deus vi-tæ nos... In et pug-na... bi-lem a-ni-mi.
mus Deus vi-tæ nos... In et pug-na... bi-lem a-ni-mi

non mun-di vi-ce... runt gau-di...
for-ti-tu-di-nem non mor-tis ter-ro-re
for-ti-tu-di-nem

in te spe-

rum sub illo a

non carnis de- ce- pe- runt ille- ce-

ra- vi- mus Deus vi- ta nos- tra in te spe- ra- vi-

In te spe- ra- vi- mus Deus vi- ta nos- tra De-

De- us

In te spe- ra- vi- mus Deus

mus Deus vi- ta nos- tra mun- dus nos o- dio ha- bu- it

us vi- ta nos- tra vi- tam

vi- ta nos- tra

nostram a-sti-ma-ti in sa-ni-am

et in-nem nostrum sine ho-nore

Gloria aut-tem in pa-ce vi-vi-mus

Gloria aut-tem in pa-ce vi-vi-mus et con-fir-ma-ti su-mus

Gloria aut-tem in pa-ce vi-vi-mus In con-

In con-spectu tuo sem-per in con-spectu

et con-fir-ma-ti su-mus In con-spectu

In con-spectu tuo sem-per in con-spectu

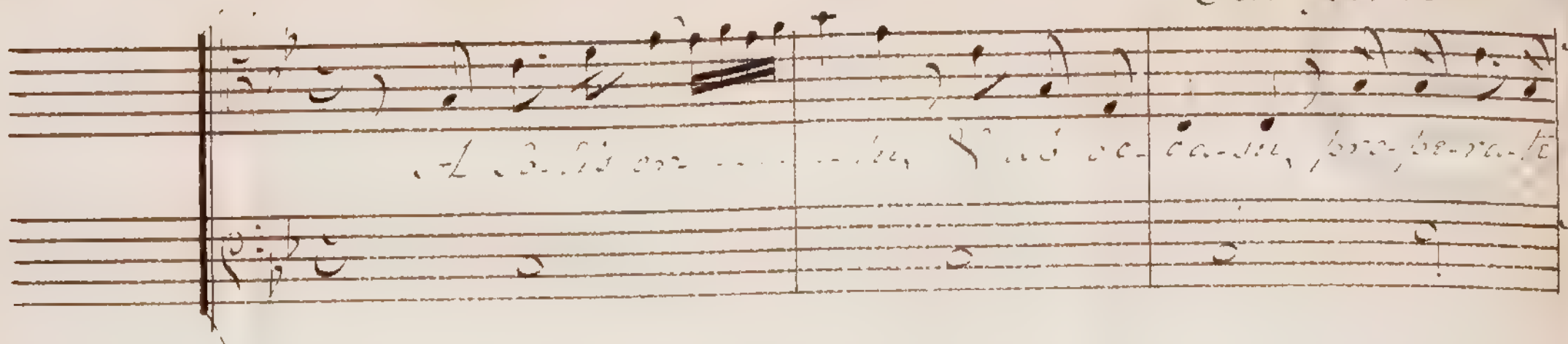
Handwritten musical score for three voices and basso continuo, first system. The music is written on five staves. The lyrics are: *tu-o sem-per hos au-tem in pa-ce vi-vi-mus* (top staff), *tu-o sem-per hos au-tem in pa-ce vi-vi-mus & confirmati* (second staff), and *tu-o sem-per hos au-tem in pa-ce vi-vi-mus* (third staff). The basso continuo line is on the bottom staff.

Handwritten musical score for three voices and basso continuo, second system. The lyrics are: *in con-spec-tu tu-o sem-per in con-* (top staff), *firmati & confirmati in con-spec-* (second staff), and *in con-spec-tu tu-o sem-per in con-* (third staff). The basso continuo line is on the bottom staff.

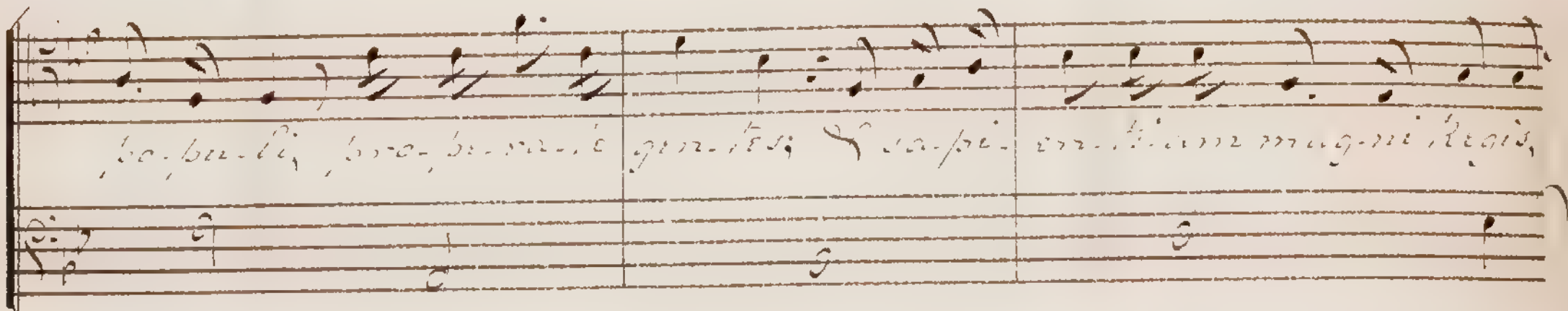
Handwritten musical score for three voices and basso continuo, third system. The lyrics are: *spec-tu tu-o sem-per* (top staff), *tu-o sem-per* (second staff), and *spec-tu tu-o sem-per* (third staff). The basso continuo line is on the bottom staff. The system ends with a double bar line and a repeat sign.

Salamonis Judiciam.

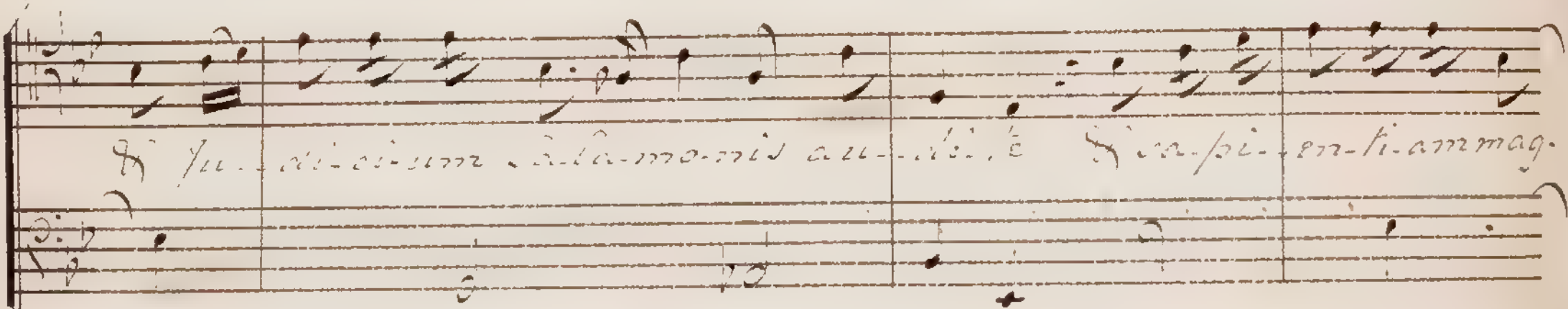
Carissime.



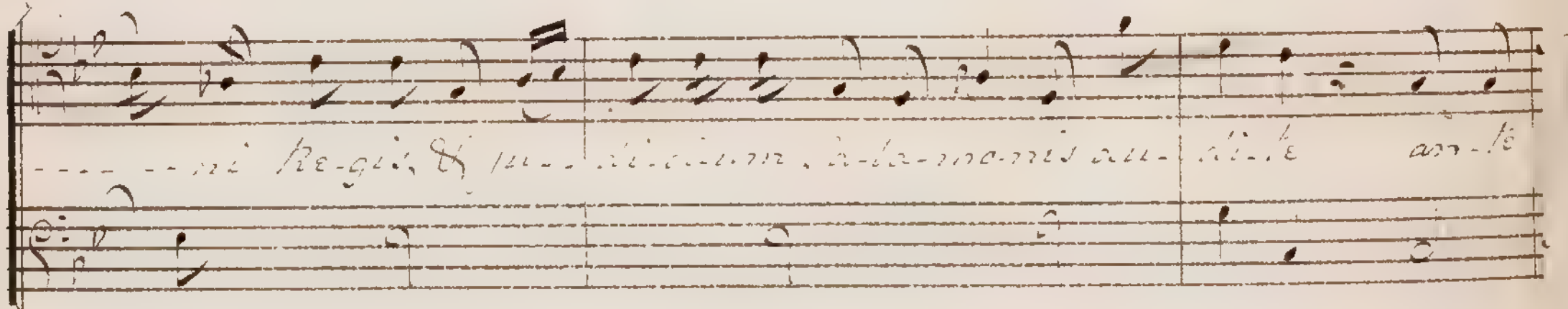
A. B. S. or ... tu, & ad ce. ca. su, pro-pe-ra-te



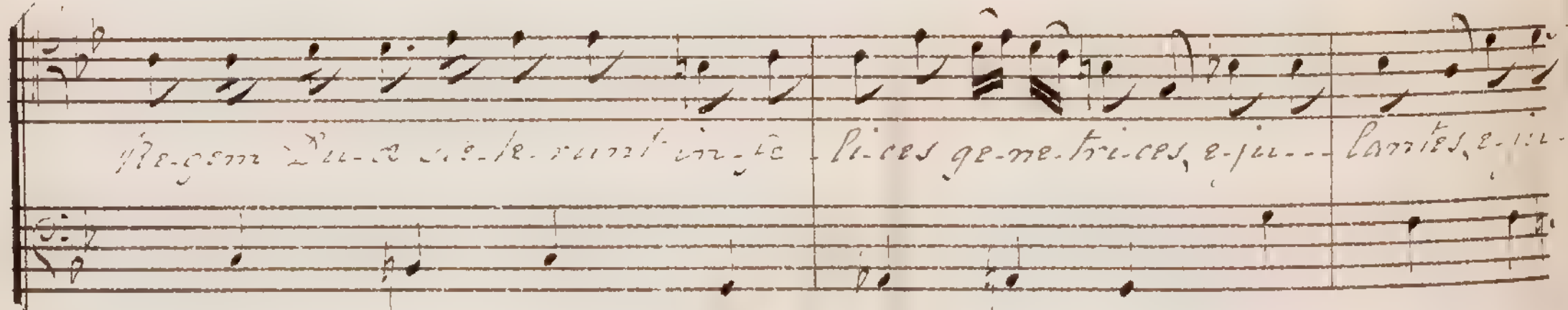
pe-pu-li, pro-pe-ra-te gen-tes; & ca-pi-en-tiam mag-ni Regis,



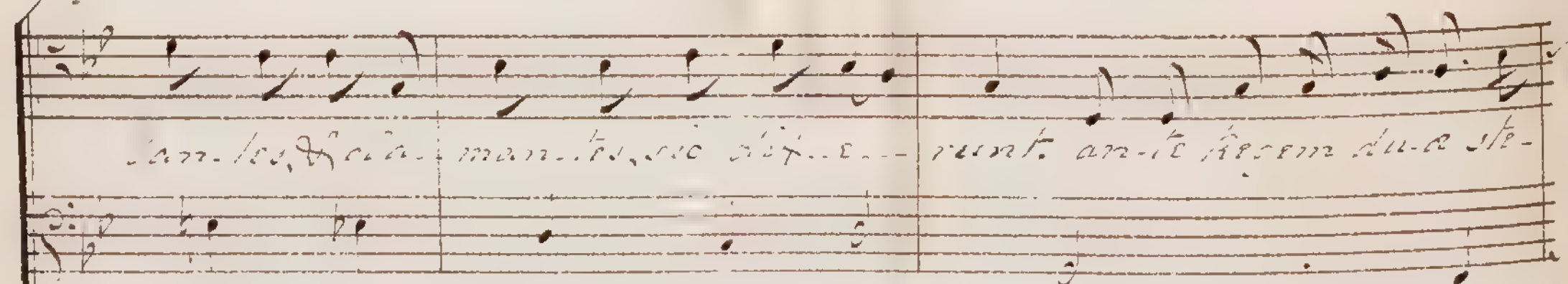
& Ju-di-ci-um Sa-la-mo-nis au-di-te & ca-pi-en-tiam mag-



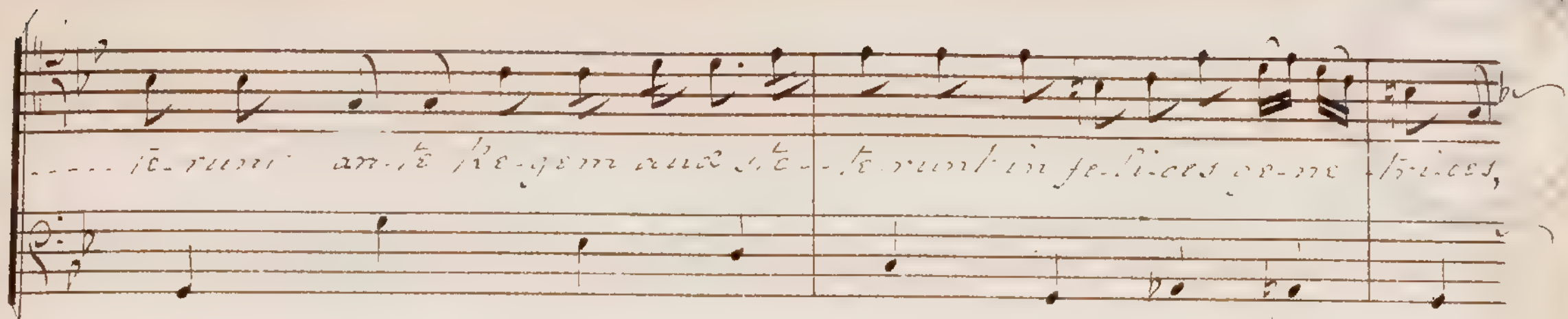
ni Regis, & Ju-di-ci-um Sa-la-mo-nis au-di-te au-te



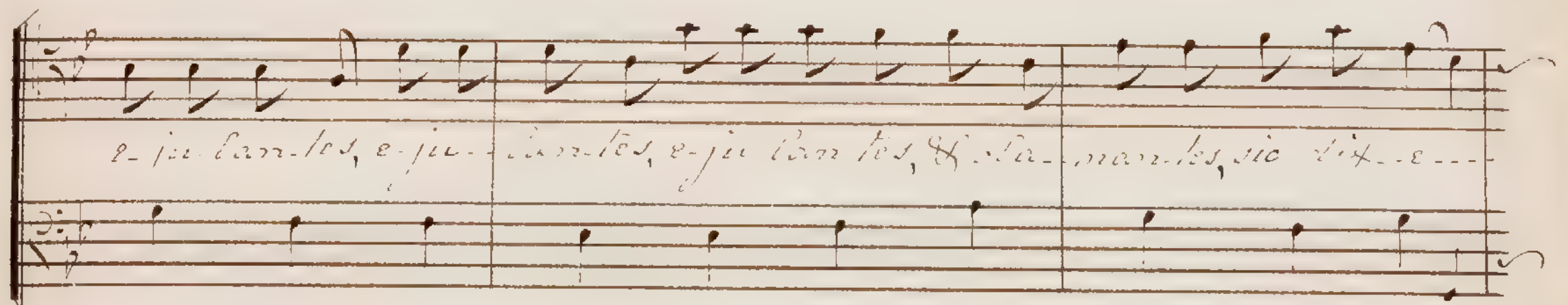
Regem Du-a ste-le-runt in-te-lices ge-ne-trices, e-ju-lan-tes, e-ju-



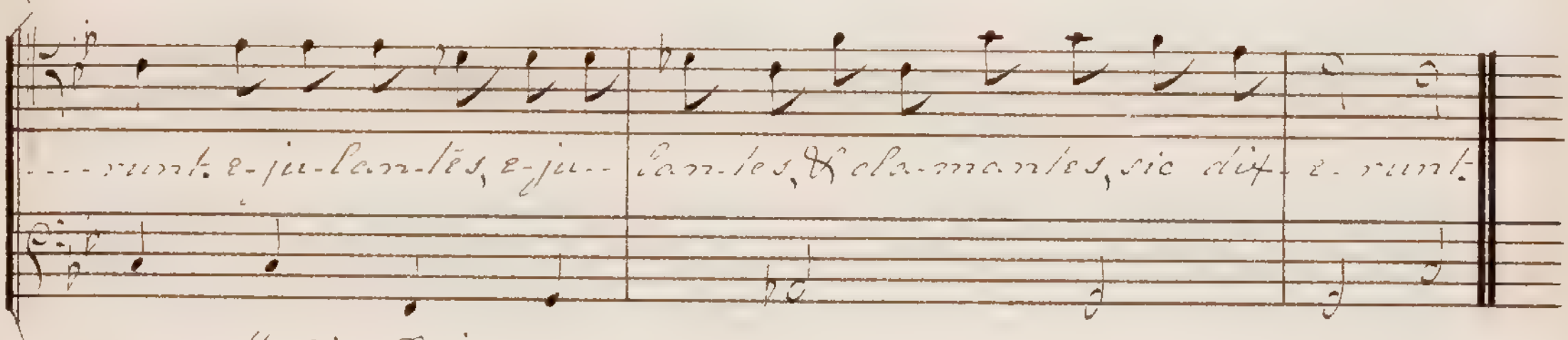
lan-tes, & a-man-tes, sic dix-e-runt. au-te Regem du-a ste-



... te-runt an-te Re-gem au-die-terunt in fe-li-ces ge-ne-ti-ces,

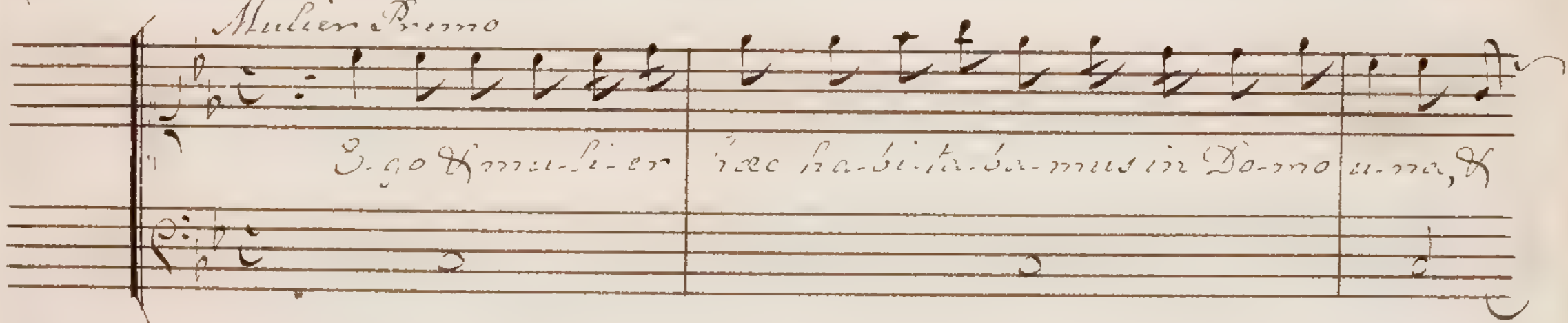


e-ju-lan-tes, e-ju-lan-tes, e-ju-lan-tes, & cla-man-tes, sic di-t e-

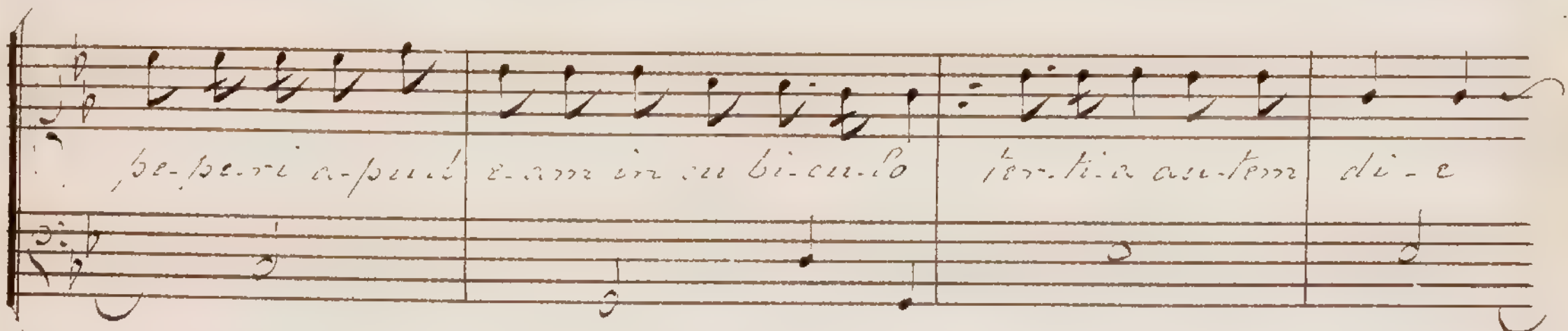


... runt e-ju-lan-tes, e-ju-lan-tes, & cla-man-tes, sic di-t e-runt.

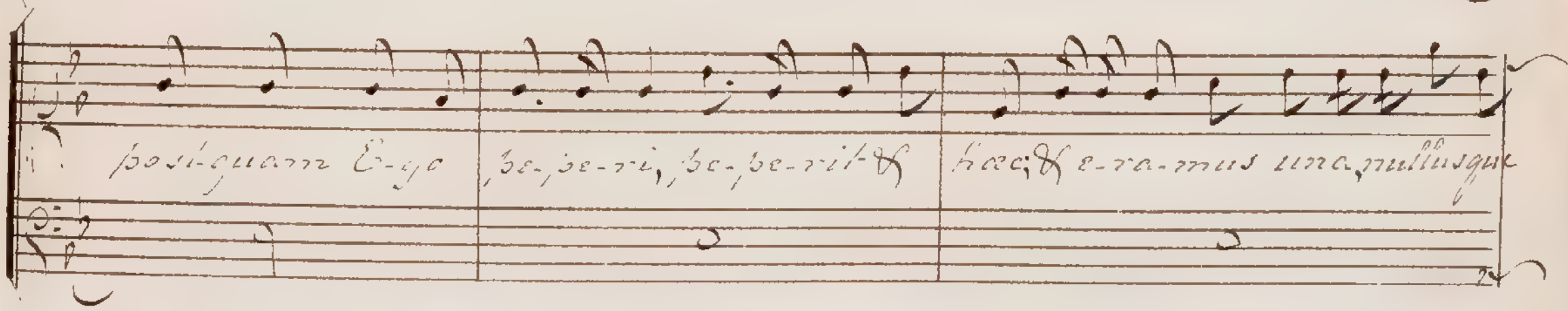
Mulier Primo



E-go & mu-li-er hæc ha-bi-ta-ba-mus in Do-mo u-na, &



be-be-ri a-pud e-am in cu-bi-cu-lo ter-tia au-tem di-e



post-quam E-go be-be-ri, be-be-rit & hæc & e-ra-mus una, nullusque

in sinu nobiscum in Do-mo mortuus est autem filius mu-

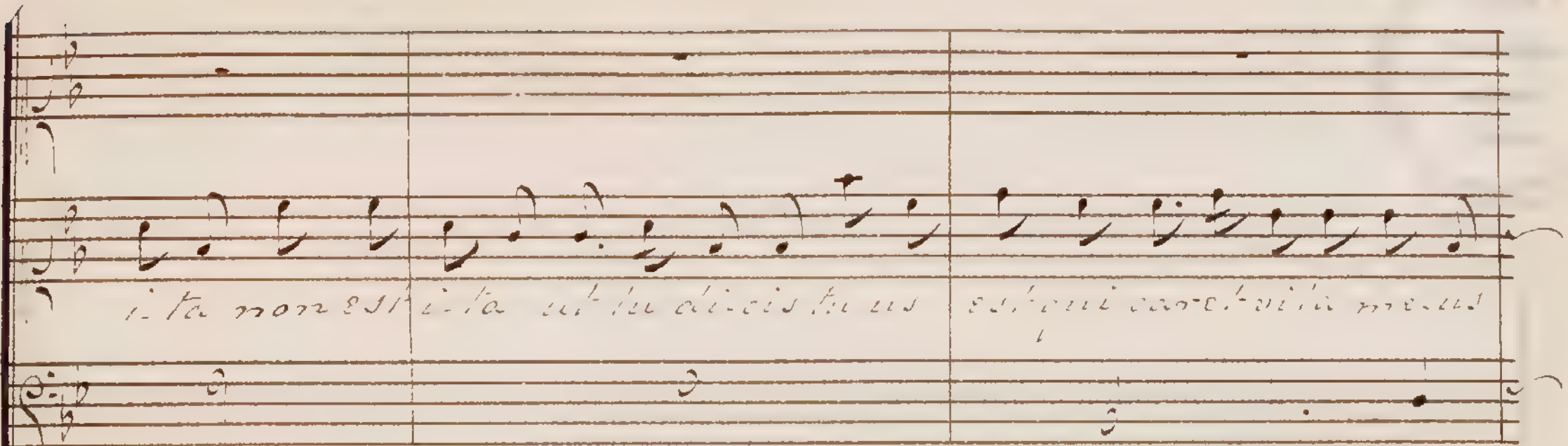
li ex-er-is huius nocte dormiens cuius se op-pressit e-um & con-

surgens in tem-pesti-ve noctis silen-tio tu lit filium me-um de

latere me-o & collo-ca-vit & col-lo-ca-vit in sinu su-o; filium

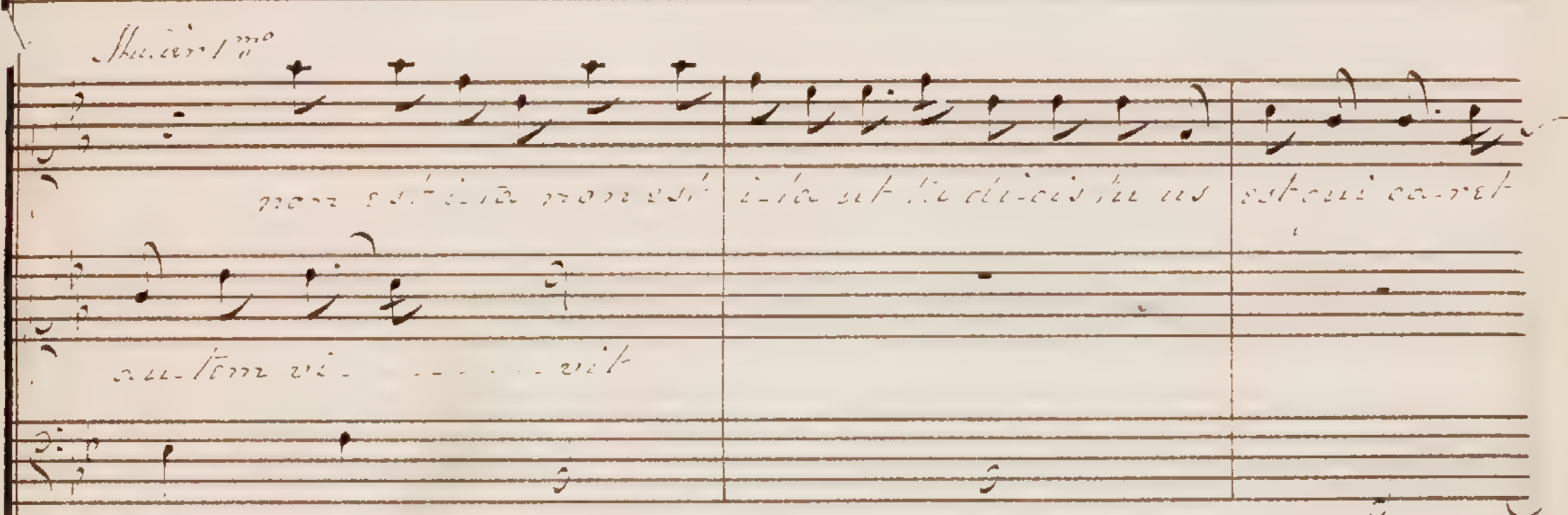
au-tem su-um, qui e-rat mortuus posuit in sinu me-o.

Non est



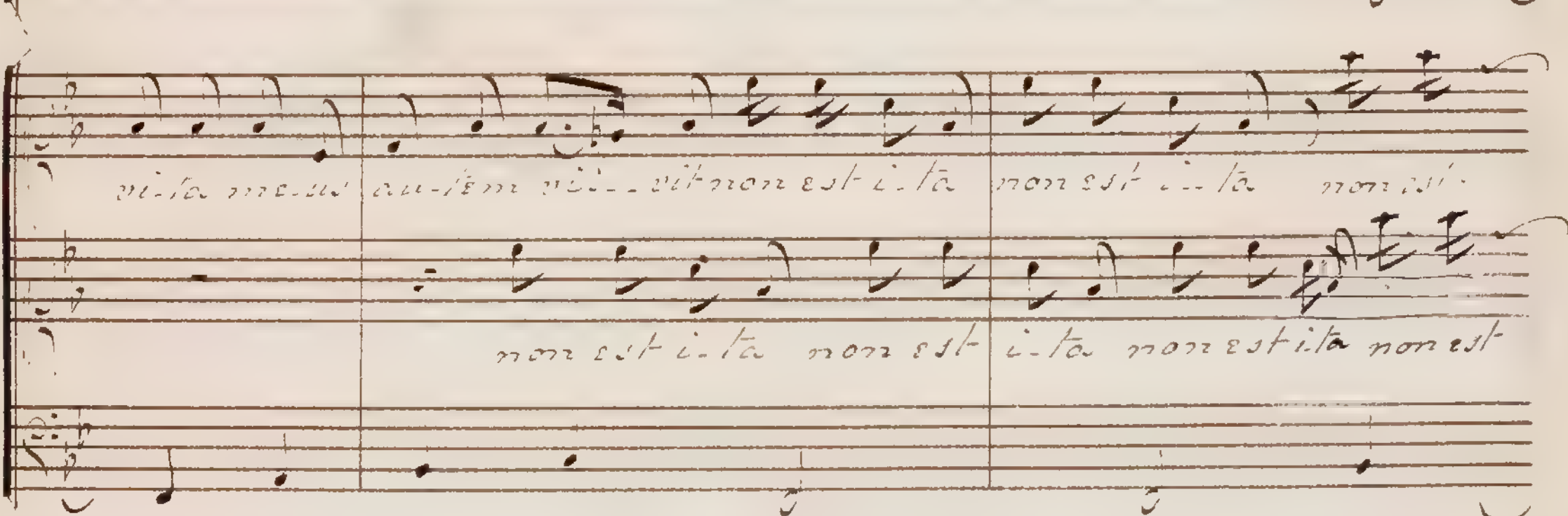
Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the top staff.

i-ta non est i-ta ut tu dicis tu us est qui caret vita meus



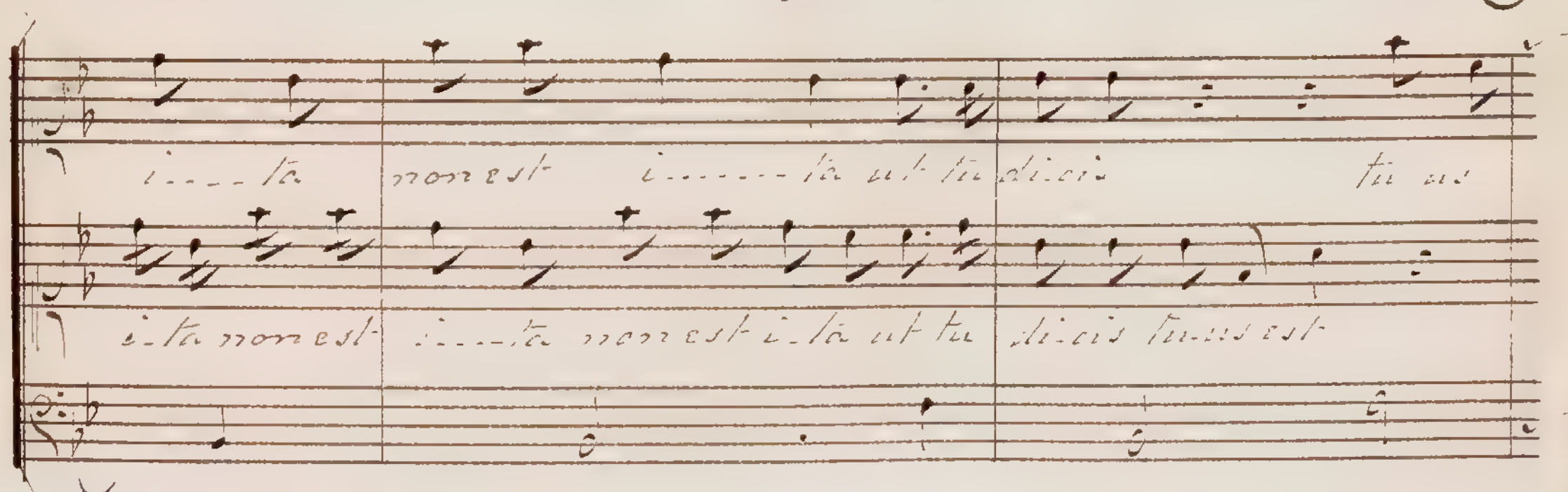
Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the top staff.

Stu. 1^{mo}
non est i-ta non est i-ta ut tu dicis tu us est qui caret
au-tem vi- vit



Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the top staff.

vita meus au-tem vi- vit non est i-ta non est i-ta non est
non est i-ta non est i-ta non est i-ta non est



Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written below the top staff.

i-ta non est i-ta ut tu dicis tu us
i-ta non est i-ta non est i-ta ut tu dicis tu us est

est qui caret vi-tā meus au-tem vi-vit non est i-tā non est
non est i-tā non est i-tā

i-tā non est i-tā non est i-tā ut tu dicis
non est i-tā non est i-tā non est i-tā ut tu dicis tuus

tuus est
est qui caret vi-tā meus au-tem vi-vit tuus est qui caret vi-tā

tuus est tuus est qui caret vi-tā meus
meus au-tem vi-vit tuus est meus

Handwritten musical score for two voices and basso continuo. The top two staves are for voices, and the bottom staff is for basso continuo. The lyrics are: *...um vi-vit* and *...um vi-vit*. The music is in a simple, homophonic style with a common time signature.

Refr. Salome:

Handwritten musical score for two voices and basso continuo. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are: *Deus, Deus judicium tuum regi no, ut pos-*

Handwritten musical score for two voices and basso continuo. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are: *...sit ad inferos re ut pos... sit ad in-*

Handwritten musical score for two voices and basso continuo. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are: *...re in ter so-nam ma-nam. De Ca-pa-lon est Ma.*

Refr. Salome:

Handwritten musical score for two voices and basso continuo. The top staff is for the voice, and the bottom staff is for the basso continuo. The lyrics are: *...ante offerre ... in fan-tem*

vi-vum in du-as, par-tes, da-te di-mi-diam, par-tem u-ni, & di-

Mulier Secundo.

...mi-diam, par-tem al-te-ri Rec-tem Ju-di-ci-um tuum O

Rex nec mi-hi nec ti-bi nec mi-hi nec ti-bi di-vi-da-tur, di-vi-

Mulier Primo.

da-tur. Heu! Heu! fi-li mi; com-mo-ta sunt viscera

mea su-per te fi-li mi; da-te a-al-te il-li po-tius in-fan-tem

Rex tunc.

vi-vum, & non di-vi-da-tur Si vi-di-te, Si vi-di-te, in-

... fan-tem Li- vi-di-te di-vi-di-te in- fan-tem vi-vum.

Mulier Secundo

... hee mi-hi hee ti-bi nec mi-hi nec ti-bi di-vi-da-tur, di-vi-

Mulier Prima.

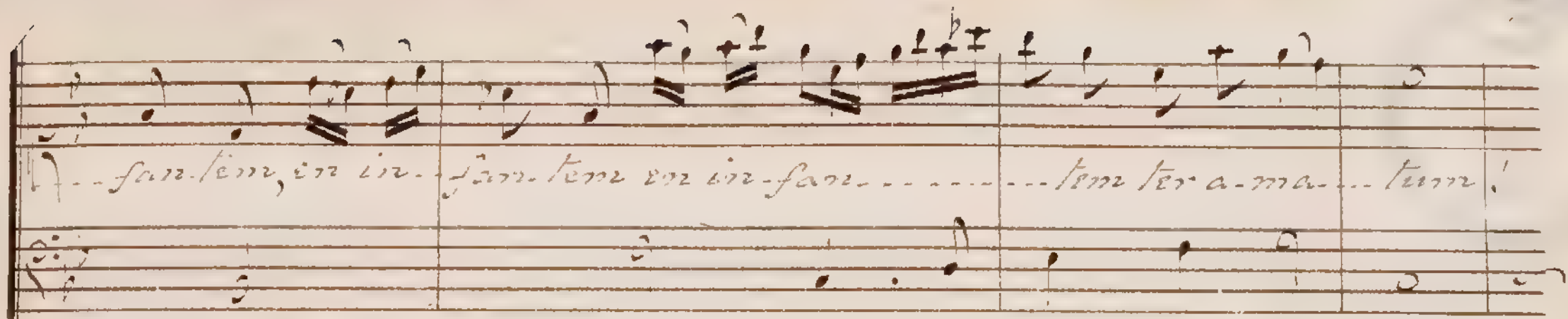
... da-tur. Heu! Heu! non, non di-vi da-tur

da-te, da-te illi po-tius in-fan-tem vi-vum, non di-vi-da-tur

Rex Salomon.

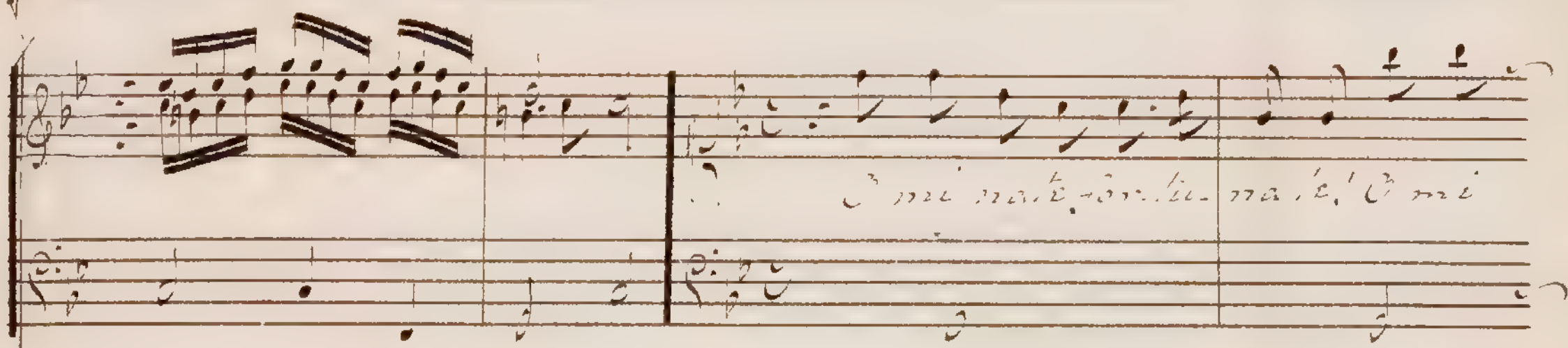
Da-te huic in-fan-tem vi-vum da-te huic in-fan-tem vi-vum;

haec est enim ma-ter e-ius Da-te huic infan-



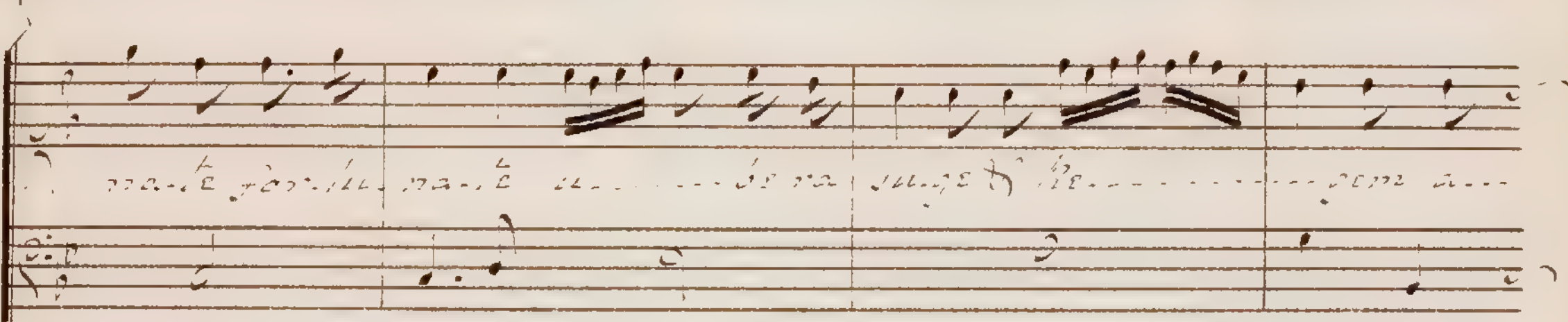
Handwritten musical score system 1. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the top staff.

san-tem, in in-fan-tem ex in-fan-tem ter a-ma-tum!



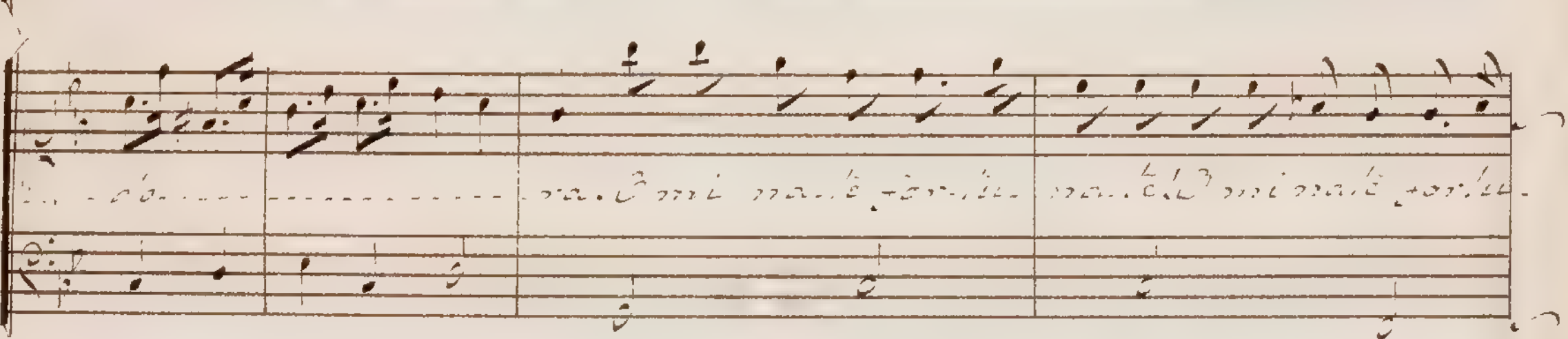
Handwritten musical score system 2. The top staff begins with a dense passage of beamed sixteenth notes. The bottom staff continues the accompaniment. The lyrics are written below the top staff.

mi-na-tu-ris na-tu-ris! O mi



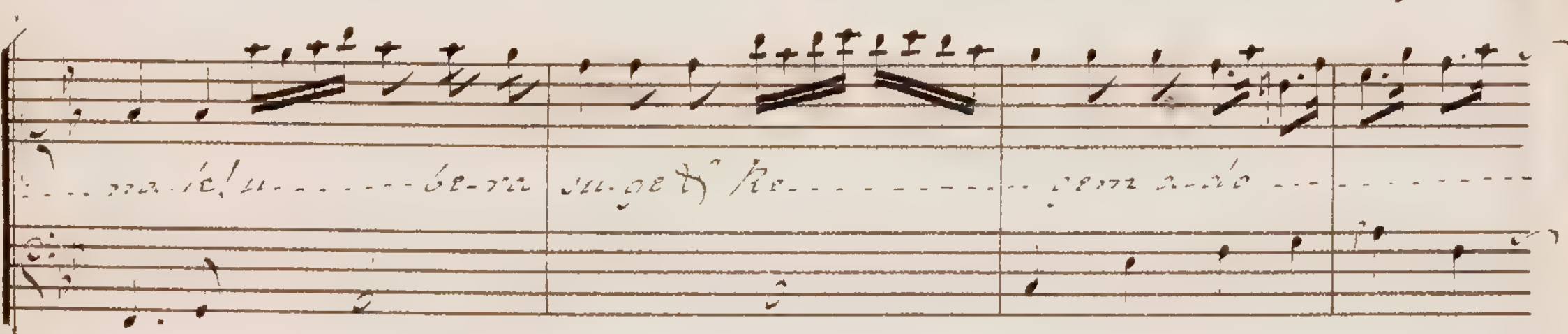
Handwritten musical score system 3. The top staff continues the melodic line with various note values. The bottom staff provides the accompaniment. The lyrics are written below the top staff.

na-tu-ris na-tu-ris a-be-ra su-ge-re. gem a-



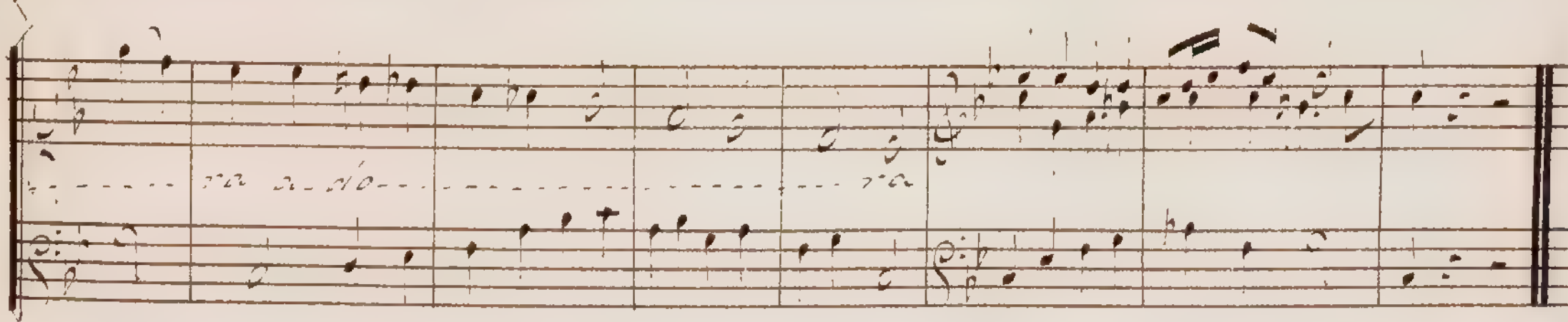
Handwritten musical score system 4. The top staff continues the melodic line. The bottom staff provides the accompaniment. The lyrics are written below the top staff.

do-ra. O mi na-tu-ris na-tu-ris! O mi na-tu-ris



Handwritten musical score system 5. The top staff features a melodic line with many beamed notes. The bottom staff provides the accompaniment. The lyrics are written below the top staff.

na-tu-ris! a-be-ra su-ge-re. gem a-do-



Handwritten musical score system 6. The top staff continues the melodic line. The bottom staff provides the accompaniment. The lyrics are written below the top staff.

ra a-do-ra

Coro.

Coro.

Capriccio
1^{mo}

Capriccio
2^{do}

Tenore

Basso

Organo.

For. Organo

Popu-li ve-ni-te, Gen-tes a-des-te;

Popu-li ve-ni-te, Gen-tes a-des-te; ju-

Popu-li ve-ni-te, Gen-tes a-des-te;

Popu-li ve-ni-te, Gen-tes a-des-te;

Tri-um-phum Sa-ba-o-mo-nis ex-er-ci-tu, Ge-le-

Tri-um-phum Sa-ba-o-mo-nis ex-er-ci-tu, Ge-le-

Ge-le-

Ge-le-

6 4 3 3 4 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

bra... te, Co... bra... te, & Re... gem in... si... m... m... col lau...

bra... te, Co... bra... te, & Re... gem in... si... m... m... col lau...

bra... te, Co... bra... te,

bra... te, Co... bra... te,

bra... te, Co... bra... te,

4 3 2 3 7

ab... te; Col... lauda... te; Col... lauda... te; & & Do... pu... tive.

te; Col... lauda... te; Col... lauda... te; & & Do... pu... tive.

Col... lauda... te; Col... lauda... te; & & Do... pu... tive.

Col... lauda... te; Col... lauda... te; & & Do... pu... tive.

7 4 6 5 4 9 6 7 6 7

Handwritten musical score for the first system. It consists of five staves. The first three staves have lyrics written below them: "Domine, Gentiles ades te". The fourth and fifth staves are instrumental parts. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score for the second system. It consists of five staves. The first three staves have lyrics written below them: "Gloria in excelsis Deo". The fourth and fifth staves are instrumental parts. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Re-gem Sa-pi-ent-um & Re-gem Sa-pi-ent-um Gol-lau-

Re-gem Sa-pi-ent-um & Re-gem Sa-pi-

da-... te, Gol-laudate, Gol-lau-da-te

ent-um Gol-lau-da-... te Gol-laudate, Gol-lau-da-te

Gol-laudate, Gol-lau-da-te

Gol-laudate, Gol-lau-da-te

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with the lyrics "Plaudite Regi Plaudite Plaudite Sa-lo-mo-ni". The second staff is an instrumental line. The third staff is a vocal line with the lyrics "Plaudite Regi Plaudite Sa-lo-mo-ni". The fourth staff is an instrumental line. The fifth staff is a vocal line with the lyrics "Plaudite Regi". The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The first staff is a vocal line with the lyrics "Plaudite Regi Plaudite Regi". The second staff is an instrumental line. The third staff is a vocal line with the lyrics "Sa-lo-mo-ni". The fourth staff is an instrumental line. The fifth staff is a vocal line with the lyrics "Plaudite". The music continues with various note values and rests, maintaining the historical style of the first system.

Plaudite Re-gi Plaudite Salo...mo...ni Plaudite Re-gi

Plaudite Re-gi Plaudite Salo...monis Plaudite Re-gi

Plaudite Re...gi

Re-gi Plaudite Plaudite Salo...mo...ni Plaudite

Plaudite Re-gi Plaudite Salo mo-ni Plaudite Re...

Plaudite Re-gi Plaudite Salo...mo...ni Plaudite

Plaudite Re...gi

Re-gi Plaudite Plaudite Salo...mo...ni

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Latin, including "Re-gi Plaudite", "Salomon", and "ni". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems, with lyrics written below the corresponding musical staves. The handwriting is in a historical style, and the paper shows signs of age and wear.

Re-gi Plaudite Re-gi Plaudite Salo...mo...ni

Re-gi Plaudite Re-gi Plaudite Salo...mo...ni Plaudite

Plaudite Re-gi Plaudite Plaudite Salo...mo...ni

Plaudite Re-gi Plaudite Salo...mo...ni

Plaudite Re-gi Plaudite Salo...mo...ni Plaudite

Plaudite Re-gi Plaudite Salo...mo...ni Plaudite Re...

7 6 4 7

Plaudite Re-gi

Re-gi Plaudite Re-gi Plaudite Salo-mo-ni Plaudite

Re-gi Plaudite Re-gi Plaudite Salo-mo-ni

Plaudite Re-gi Plaudite Plaudite Salo-mo-ni

Plaudite

Re-gi Plaudite Re-gi Plaudite Salo-mo-ni

Plaudite Re-gi Plaudite Plaudite Plaudite Salo-mo-ni

Plaudite Re-gi Plaudite Plaudite Salo-mo-ni

[illegible]

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics in Latin. The lyrics are: "Paudite regi Paudite Salomoni Paudite". The score is written in a historical style, likely from the 18th or 19th century. The page is numbered 10 in the bottom right corner.

Sephla

Charissimi.

Sol:

Cum vocasset in praesentibus David, rex, & i.

orum Ammon & verbis Sephla acquiescere non uideret

factus est super Sephla spiritus Domini, & brachius eius

ad filios Ammon vocavit eum Dominus, dicens

Sephla si tradiderit Dominus filios Ammon in manus meas:

quicumque primus de domo mea occurrerit mihi, exterminam

in Domina in Holo. aus. lute, *Seque*

Cora.

Soprano
Transi. vit ergo Jephtha ad filios Ammon, ut in

Soprano
Transi. vit ergo Jephtha ad filios Ammon

Soprano
Transi. vit ergo Jephtha ad filios Ammon

Alto
Transi. vit ergo Jephtha ad filios Ammon

Tenore
Transi. vit ergo Jephtha ad filios Ammon

Basso
Transi. vit ergo Jephtha ad filios Ammon

Spiritu forti & virtute & virtute Domini, pugnet
ut in spiritu forti & virtute Domini, pugnet
buc.
pugnet
ut in spiritu forti & virtute & virtute Domini, pugnet
buc-naret pug-na-re contra
buc-naret contra e-nos buc-naret contra
buc-naret contra e-nos buc-naret buc-naret contra
na-ret buc-na-ret contra e-nos buc-na-ret
buc-na-ret contra e-nos buc-na-ret buc-na-ret contra
buc-naret buc-na-ret

[illegible]

Et clau-ge-bant tu - - ba, H, beres - na-bant tijn, sa - - na,
Et clau-ge-bant tu - - ba, H, beres na-bant

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on four staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, and the fourth for the Piano accompaniment. The lyrics are written below the vocal staves. The music is in G major and 3/4 time. The tempo is marked "Allegretto". The score is for a single system, with a repeat sign at the end of the piano part.

Allegretto

proci. um com. m. um est ad versus. Am. mon

Am. sa - - - ra

proci. um com.

unusquisque in brachium suum et pugnat contra nos

pugnat contra nos ... pugnat contra nos & pug-

nat contra nos

Coro

Soprano 1^{mo}
Fugite fugite, cedi- te cedi- te im- pi- i, fugite, fugite,
Soprano 2^{do}
Fugite fugite, cedi- te cedi- te im- pi- i, fugite, fugite,
Soprano 3^a
Fugite fugite, cedi- te cedi- te im- pi- i, fugite, fugite,
Alto
Fugite, fugite,
Tenore
Fugite, fugite,
Basso
Fugite, fugite,

ce-di-te ce-di-te im-pi-i, in fu-ro-re

ce-di-te ce-di-te im-pi-i, oc-cum-bi-te

ce-di-te ce-di-te im-pi-i, oc-cum-bi-te

ce-di-te ce-di-te im-pi-i,

ce-di-te ce-di-te im-pi-i,

ce-di-te ce-di-te im-pi-i, ex

glan-ti-a-i-si-pa-mi-ni

Fu-gi-te, fu-gi-te, ce-di-te ce-di-te im-pi-i,

Fu-gi-te, fu-gi-te, ce-di-te ce-di-te im-pi-i,

Fu-gi-te fu-gi-te, ce-di-te ce-di-te im-pi-i,

fugite, fugite, cedite cedite impii, occumbi- - - te,

fugite, fugite, cedite cedite impii,

fugite, fugite, cedite cedite impii, occumbi- - - te,

fugite, fugite, cedite cedite impii, occumbi-

fugite, fugite, cedite cedite impii,

fugite, fugite cedite cedite impii, Organo

in furore gladii

occumbi- - - te,

in furore gladii dis-

in furore gladii dis- pamine

corru- - - - - te

corru- - - - - te

corru- - - - - te

Organo

Handwritten musical score for a choir, consisting of eight staves. The first seven staves are vocal parts, and the eighth is a basso continuo line. The lyrics are in Latin and Italian, featuring a repetitive phrase "di si - pa-mi-mi".

di si - pa-mi-mi, di si - pa-mi-mi, di si - pa-mi-mi,
 di si - pa-mi-mi, di si - pa-mi-mi, di si - pa-mi-mi,
 di si - pa-mi-mi, di si - pa-mi-mi, di si - pa-mi-mi,
 di si - pa-mi-mi, di si - pa-mi-mi, di si - pa-mi-mi,
 di si - pa-mi-mi, di si - pa-mi-mi, di si - pa-mi-mi,
 di si - pa-mi-mi, di si - pa-mi-mi, di si - pa-mi-mi,
 di si - pa-mi-mi, di si - pa-mi-mi, di si - pa-mi-mi,
 di si - pa-mi-mi, di si - pa-mi-mi, di si - pa-mi-mi,

Handwritten musical score for a basso continuo line, featuring a single staff with a basso continuo clef and a key signature of one flat. The lyrics are in Latin and Italian.

Et percussit Jephthā vi- ginti ci-vi-ta-tes Ammon, bla- gā

Handwritten musical score for a basso continuo line, featuring a single staff with a basso continuo clef and a key signature of one flat. The lyrics are in Italian.

magnā bla- gā magnā mi- nus segue

Organo
Et uoluntates filii Ammon,
Librano
Et uoluntates filii Ammon, fac.
Alto
Et uoluntates filii Ammon, fac.
Organo

fac. ti sunt coram filiis Israel humiliati
li sunt coram filiis Israel humiliati
li sunt coram filiis Israel humiliati
li sunt coram filiis Israel humiliati

Alto
Cum autem victor Iephtha in domum suam reuer-

re-tur occurrit ei uni-gemita filia eius cum tympanis &

Cho-ris prae-cin-

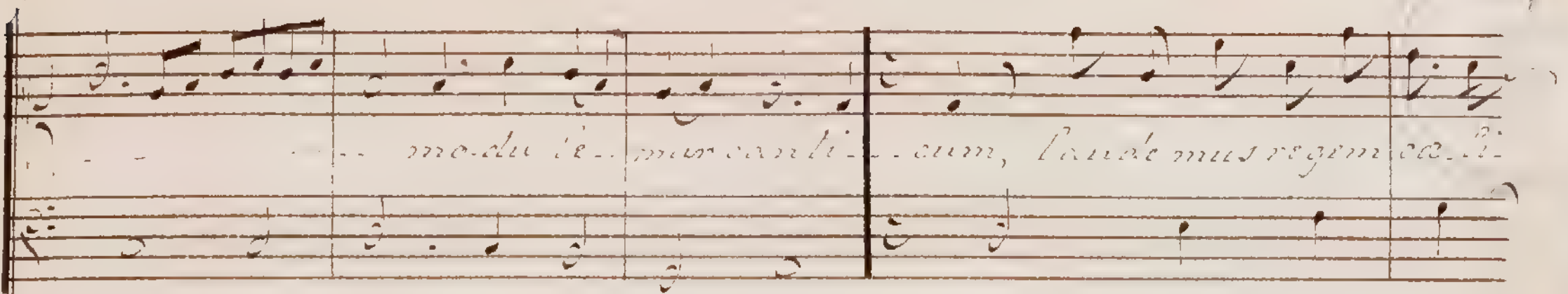
In-ci-pi-te in tym-pa-nis, & psal-li-te in cym-ba-lis

in-ci-pi-te in tym-pa-nis, & psal-li-te in cym-ba-lis, & psal-li-te in

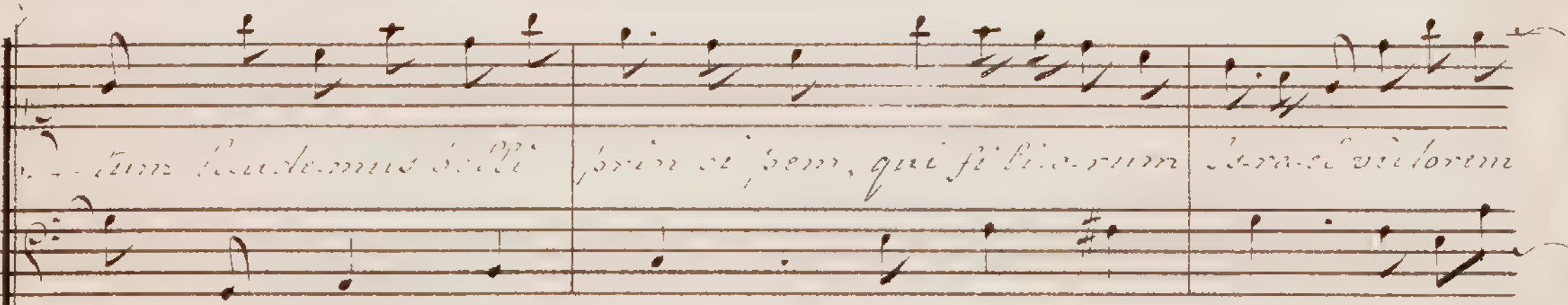
cym-ba-lis, & psal-li-te & psal-li-te in cym-ba-lis, Hymnum can-

te - - - - - mus Do-mi-no, &

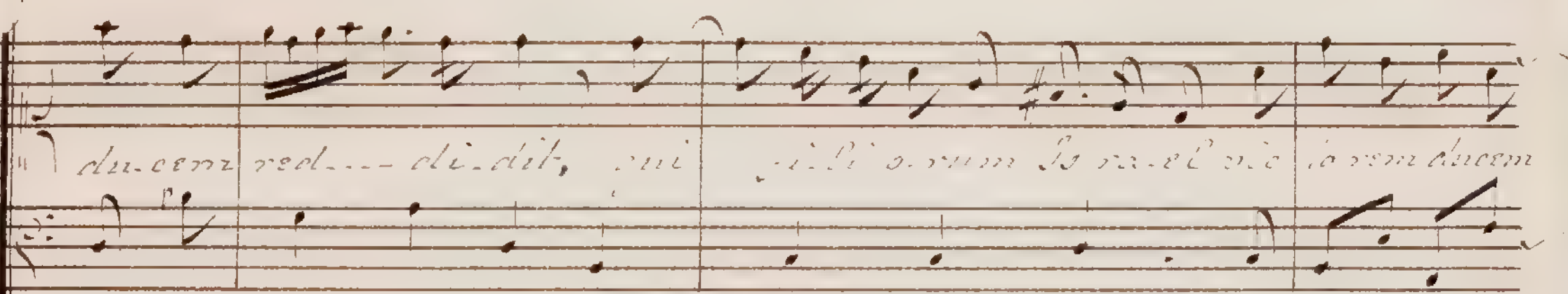
mo-du-le-mur can-ti-cum, &



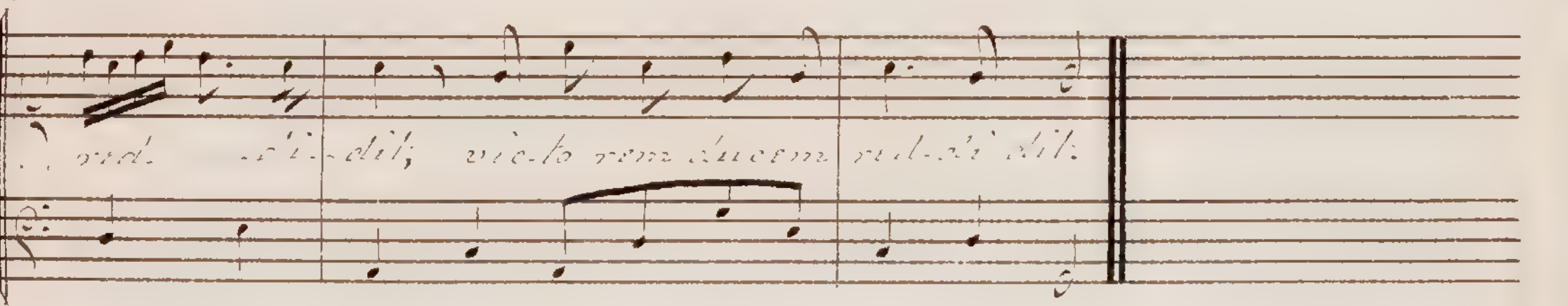
... mo-du te-mer can ti- cum, laude mus re gem coe-li



... tum laude mus bel li prin ci pem, qui fi li o rum Is ra-el vic to rem



du cem red-di-dit, qui fi li o rum Is ra-el vic to rem du cem



red-di-dit, vic to rem du cem red-di-dit.



Hym num can-te mus Do-mi-no

Hym num can-te mus Do-mi-no

Hymnum can te mus Do-mine, qui dedit

no... sis glo-ri-am, & Is-ra-el vic-to-ri-am

qui dedit no... sis glo-ri-am, &

Is-ra-el vic-to-ri-am & Is-ra-el vic-to-ri-am

Sanctus est mecum Do-mi-no, can-ta est omnes po-pu-li, lau-

da est de-us, prin-ci-pem, qui no-bis de-dit glo-ri-am & Is-rael. Vic-

to-ri-am, qui no-bis de-dit glo-ri-am qui no-bis de-dit glo-ri-am &

Is-rael. vic-to-ri-am & Is-ra-el vic-to-ri-am

vic-to-ri-am vic-to-ri-am vic-to-ri-am

Collo. Subito.

...nemus laudemus belli principem, qui dedit nobis gloriam &

...nemus laudemus belli principem, qui dedit nobis gloriam &

...nemus laudemus belli principem, qui dedit nobis gloriam &

...nemus laudemus belli principem,

...nemus laudemus belli principem,

...nemus laudemus belli principem,

Israel victoriam.

Israel victoriam.

Israel victoriam.

qui dedit nobis gloriam & Israel victoriam

qui dedit nobis gloriam & Israel victoriam

qui dedit nobis gloriam & Israel victoriam

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written below the notes in a cursive script.

Israel & Israel victori- am, laudemus lau- demus lau-
Israel & Israel victo- ri- am, laudemus lau- demus lau-
Israel & Israel victo- ri- am. lau...
& Israel & Israel victo- ri- am lau...
& Israel & Israel victo- ri- am laudemus lau- demus lau-
& Israel & Israel victo- ri- am. lau-
demus lau- demus laudemus belli principem, qui de- dit nobis
demus lau- demus laudemus belli principem, qui de- dit nobis
demus lau- demus laudemus belli principem, qui de- dit nobis
demus lau- demus laudemus belli principem,
demus lau- demus laudemus belli principem,
demus lau- demus laudemus belli principem,

gloriam & Israel victori- am.

gloriam & Israel victori- am

gloriam & Israel victori- am

qui dedit nobis gloriam & Israel vic

qui dedit nobis gloriam & Israel vic-

qui dedit nobis gloriam & Israel vic-

& Isra- el & Israel victori- am & Israel vic- to- ri-

& Isra- el & Israel victo ri- am & Israel vic- to- ri-

& Isra- le & Israel victori- am & Israel vic- to- ri-

tori- am. & Israel & Israel victo- ri- am & Israel victo- ri-

to- ri- am & Israel & Israel victori- am & Israel victo- ri-

to- ri- am & Israel & Israel victo- ri- am & Israel victo- ri-

an vic to ri am.

an vic to ri am.

an vic to ri am.

an vic to ri am.

an vic to ri am.

an vic to ri am.

an vic to ri am.

an vic to ri am.

Segue.

Sol: Cum viderit

gloriam suam veni

scidit vestimenta sua

Jephtha Heu! Heu! mihi filia mea heu! decepisti me,

filia uni-gemita, decepsisti me, & tu pariter heu!

Jephtha fil.
filia mea de-cep-ta es, de-cep-ta es. Cum ego te

pariter de-ce-pi, & cum ego filia tua uni-gemita de-cep-ta

Jephtha.
sum. A-pe-rui os me-um ad Do-minum, ut cui-cum-que

primus de do-mo mea oc-cur-re-rit mihi, offeram illum Domi-

no in ho-lo-caus-tum. Heu mihi! filia mea ne! de-ce-pisti

me! filia uni-gemina de-ce-pisti me! & tu, pater mi ne!

filia mea! de-ce-pisti es de-ce-pisti es. Pater mi!

Pater mi! si vo-visti solum Do-mino, re-ver-tan victor ab

hosti-bus, Ecce ego, filia tua uni-gemina, offer me in ho-lo-

caus-tum vic-ti-ri-a mea Hoc solum, pater mi, brachia filia

Septima

Huc unigenitæ amplexare mœri ar. Quid poterit animam

tuam. Quid poterit te, moriente relictâ, consolari

Septima fil.

Dimitte me ut duobus mensibus circum- am

mones, & cum solacibus meis plan- tam virginitatem

Septima

Vanæ, filia blande, filia mea unigenitæ,

blancæ virginitatem tuam Noli dubitare.

Core.

Handwritten musical score for Soprano 1st, Soprano 2nd, Alto, and Bass. The text is in Latin: "Ab-iiit ergo in montes si-... lia jeph-ta, & plo-...". The notation is in a single system with four staves. The Soprano 1st staff is marked "Soprano 1^{mo}", Soprano 2nd is marked "Soprano 2^{do}", Alto is marked "Alto", and Bass is marked "Basso". The music is written in a single system with four staves. The lyrics are written below the staves.

[illegible]

Jephthae fil: *Vae ce nunc ma-ri-ar vir-go & non po-te-rit mor-tē*

A handwritten musical score on aged paper. The score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff contains the Latin lyrics: "me am me us ti li us con so la ri, In ge mis ci te syl va: for". The bottom staff is a bass clef. The music is written in a cursive, handwritten style. The paper shows signs of age, including discoloration and some staining.

flu-mi-na in in-ter-iu vir-gi-nis lacry-ma-te-jon-tes

flu-mi-na in in-ter-iu vir-gi-nis lacry-ma-te lacry-ma-te

Plorante plo-rante col-las do-le-h do-le-te mon-

tes & in afflic-ti-o-ne cordis me-i u-lu-la-te! & in af-

afflic-ti-o-ne cordis me-i u-lu-la-te! u-lu-la-te!

Heu! me do-letem! heu! me do-letem! in re-ti-tu

Jo, sumi; in victoria Jerusalem, gloria, benedictio...

...po vine... in... Ex... in... in...

...Et... rupes! Ob... st...

...veritas... in... non... in...

...veritas... in... non... in...

...veritas... in... non... in...

No-rae plo-ra-te. i-lia Is-ra-el plo-ra-te vir-gi-ni-ta-tin

me-am, & Ie-hu-ta. i-lia-m uni-ge-ni-tam in car-mi-ne de-bo-ri-

la-men-ta-mi-ni & Ie-hu-ta i-lia-m uni-ge-ni-tam in car-mi-ne de-

bo-ri- la-men-ta-mi-ni

Tutti subito.

י
לייט.

[illegible]

in carmine do-
in
in carmine do-
in carmine do- lo- ris do- lo-

ris do lo ris lamentami ni la men ta mi
carmine do- lo- ris lamentami ni la men ta mi
lo- ris do- lo- ris la men ta mi
lo- ris la men ta mi
lo- ris la men ta mi lamenta mi
ris la men ta mi

Handwritten musical score for a choir, featuring six staves with vocal lines and a basso continuo line. The lyrics are "Amen ta-mi-ni" repeated across the first system.

Staff 1: *Amen ta-mi-ni*

Staff 2: *Amen ta-mi-ni*

Staff 3: *Amen ta-mi-ni*

Staff 4: *Amen ta-mi-ni*

Staff 5: *Amen ta-mi-ni*

Staff 6: *Amen ta-mi-ni*

Handwritten musical score for a choir, featuring six staves with vocal lines and a basso continuo line. The lyrics are "Amen ta-mi-ni" followed by "Gloria in excelsis Deo" and "Gloria in excelsis Deo" repeated across the second system.

Staff 1: *Amen ta-mi-ni*

Staff 2: *Gloria in excelsis Deo*

Staff 3: *Gloria in excelsis Deo*

Staff 4: *Gloria in excelsis Deo*

Staff 5: *Gloria in excelsis Deo*

Staff 6: *Gloria in excelsis Deo*

vir-... gi- nam & fi- li- am Je- ph- tae u- ni- ge- ni- tam

vir-... gi- nam & fi- li- am Je- ph- tae u- ni- ge- ni- tam

vir-... gi- nam & fi- li- am Je- ph- tae u- ni- ge- ni- tam

vir-... gi- nam & fi- li- am Je- ph- tae u- ni- ge- ni- tam

vir-... gi- nam & fi- li- am Je- ph- tae u- ni- ge- ni- tam

vir-... gi- nam & fi- li- am Je- ph- tae u- ni- ge- ni- tam in carmi-

in carmine do-... lo...

in carmine do-

in carmine do-... lo...

in carmine do-... ris do-... lo...

in carmine do-... ris do-... lo...

in carmine do-... ris do-... lo...

Handwritten musical score on ten staves. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ni la lo ri amen mi ni la men ta mi ni amen". The second staff begins with a bass clef and the lyrics: "lo ri amen mi ni la men ta mi ni amen". The third staff begins with a treble clef and the lyrics: "ni la lo ri amen ta mi ni ni". The fourth staff begins with a bass clef and the lyrics: "ni la men ta mi ni ni". The fifth staff begins with a treble clef and the lyrics: "ni la men ta mi ni ni". The sixth staff begins with a bass clef and the lyrics: "ni la men ta mi ni ni". The seventh staff begins with a treble clef and the lyrics: "ni la men ta mi ni ni". The eighth staff begins with a bass clef and the lyrics: "ni la men ta mi ni ni". The ninth staff begins with a treble clef and the lyrics: "ni la men ta mi ni ni". The tenth staff begins with a bass clef and the lyrics: "ni la men ta mi ni ni".

Handwritten musical score on ten staves. The lyrics are written below the notes. The first staff begins with a treble clef and the lyrics: "ni la lo ri amen mi ni la men ta mi ni amen". The second staff begins with a bass clef and the lyrics: "lo ri amen mi ni la men ta mi ni amen". The third staff begins with a treble clef and the lyrics: "ni la lo ri amen ta mi ni ni". The fourth staff begins with a bass clef and the lyrics: "ni la men ta mi ni ni". The fifth staff begins with a treble clef and the lyrics: "ni la men ta mi ni ni". The sixth staff begins with a bass clef and the lyrics: "ni la men ta mi ni ni". The seventh staff begins with a treble clef and the lyrics: "ni la men ta mi ni ni". The eighth staff begins with a bass clef and the lyrics: "ni la men ta mi ni ni". The ninth staff begins with a treble clef and the lyrics: "ni la men ta mi ni ni". The tenth staff begins with a bass clef and the lyrics: "ni la men ta mi ni ni".

Handwritten musical score on ten staves. The lyrics are: *mi amen ta mi ni amen ta mi*. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. A double bar line is present on the fourth staff, followed by the marking *ff* (fortissimo). The staves are mostly empty, with some notation visible on the left side.

Handwritten musical score system 1, consisting of three staves. The top staff features a melodic line with many beamed sixteenth notes. The middle staff contains the lyrics "me" and "con-gre". The bottom staff provides a harmonic accompaniment with various note values.

Handwritten musical score system 2, consisting of three staves. The top staff continues the melodic line. The middle staff contains the lyrics "me" and "con-gre-ga-ti". The bottom staff continues the harmonic accompaniment.

Handwritten musical score system 3, consisting of three staves. The top staff continues the melodic line. The middle staff contains the lyrics "con-gre-ga-ti" and "me". The bottom staff continues the harmonic accompaniment.

Handwritten musical score system 4, consisting of three staves. The top staff continues the melodic line. The middle staff contains the lyrics "ti". The bottom staff continues the harmonic accompaniment.

Handwritten musical score for the first system. It consists of three staves. The top two staves are for voices, with lyrics written below them. The bottom staff is for the basso continuo. The lyrics include "me." and "Kao-na Kao-na 3".

me.
me.
Kao-na Kao-na 3

Handwritten musical score for the second system. It consists of three staves. The top two staves are for voices, with lyrics written below them. The bottom staff is for the basso continuo. The lyrics include "ex-cu-sa-ta in omni vo-lun-ta-te", "be-ra Domi-ni", and "ex-cu-sa-ta in omni vo-lun-ta-te".

ex-cu-sa-ta in omni vo-lun-ta-te
ex-cu-sa-ta in omni vo-lun-ta-te
be-ra Domi-ni
ex-cu-sa-ta in omni vo-lun-ta-te

Handwritten musical score for the third system. It consists of three staves. The top two staves are for voices, with lyrics written below them. The bottom staff is for the basso continuo. The lyrics include "ex-cu-sa-ta in omni vo-lun-ta-te", "ex-cu-sa-ta in omni vo-lun-ta-te", and "ex-cu-sa-ta in omni vo-lun-ta-te".

ex-cu-sa-ta in omni vo-lun-ta-te
ex-cu-sa-ta in omni vo-lun-ta-te
ex-cu-sa-ta in omni vo-lun-ta-te

vo-lun-ta-tes in omnes vo-lun-ta-tes e-jus

ex-cui-si-ta in omnes omnes omnes vo-lun-ta-tes e-jus

ex-cui-si-ta in omnes vo-lun-ta-tes e-jus

ex-cui-si-ta in omnes omnes omnes vo-lun-ta-tes e-jus

ex-cui-si-ta in omnes omnes omnes vo-lun-ta-tes e-jus

ex-cui-si-ta in omnes vo-lun-ta-tes e-jus

Con-gre-ga-tio & ma-gni-fi-cen-ti-a o-pus e-jus

Handwritten musical score for the first system. The top staff contains a vocal line with a melodic flourish. The second staff is empty. The third and fourth staves contain accompaniment. The text "jus" is written above the second staff, and "jus" is written above the third staff.

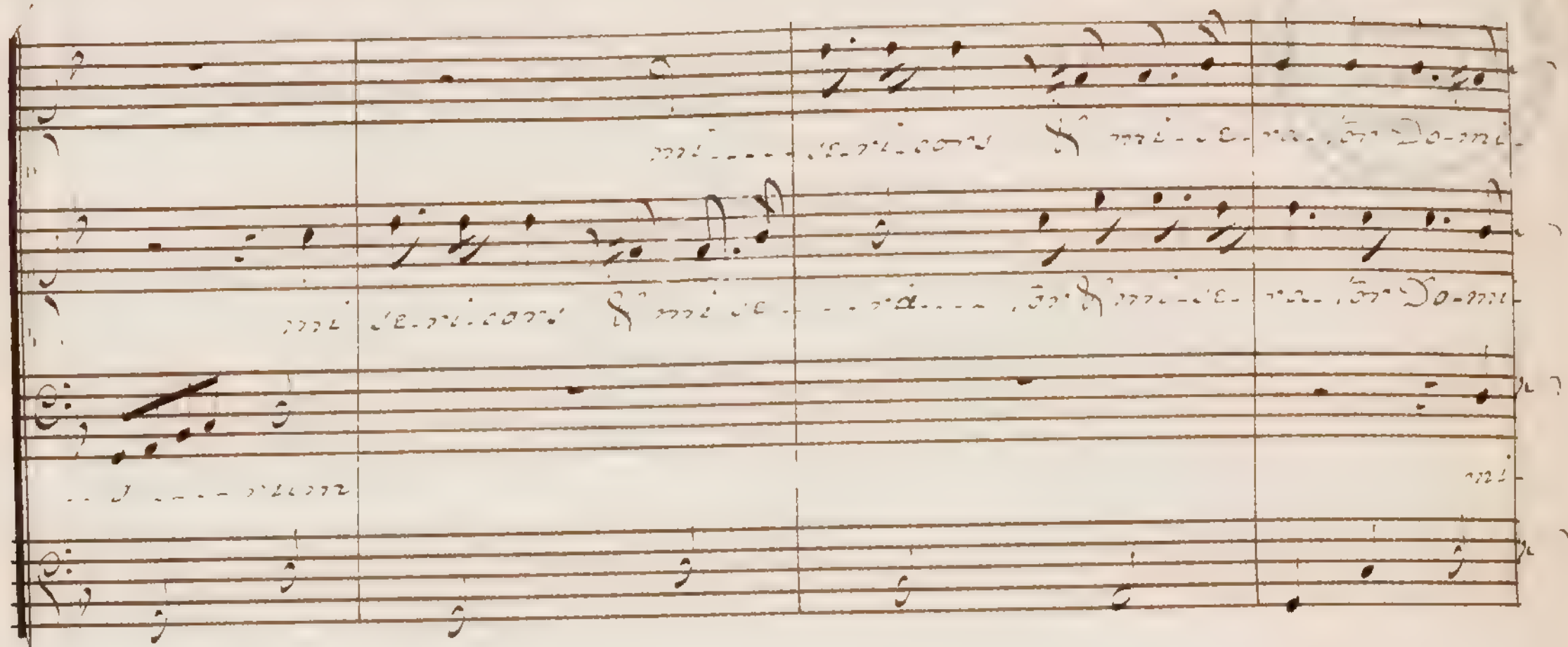
Handwritten musical score for the second system. The top staff contains a vocal line with lyrics. The second staff is empty. The third and fourth staves contain accompaniment. The lyrics are: "jus-titia e-ius ma-neat", "jus-titia e-ius", "ma-neat", "jus-titia e-ius", "jus-titia e-ius", "jus-titia e-ius".

Handwritten musical score for the third system. The top staff contains a vocal line with lyrics. The second staff is empty. The third and fourth staves contain accompaniment. The lyrics are: "ma-neat in sae-cu-lum sae-cu-lum", "ma-neat in sae-cu-lum sae-cu-lum", "ma-neat in sae-cu-lum sae-cu-lum", "ma-neat in sae-cu-lum sae-cu-lum".

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: *net ma-net in sae-cu-lum sae-cu-li in sae-cu-lum* (first line), *sa-cu-lum sae-cu-li ma-net in sae-cu-lum sae-cu-li in* (second line), and *sa-cu-lum sae-cu-li ma-net in* (third line).

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: *sa-cu-lum sae-cu-li* (first line), *sa-cu-lum sae-cu-li* (second line), and *sa-cu-lum sae-cu-li He-mo-ri-am fe-cit mi-ra-bi-li-um su-* (third line).

Handwritten musical score for the third system, featuring three staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The lyrics are: *rum me-mo-ri-am fe-cit mi-ra-bi-li-um su-* (first line), *rum me-mo-ri-am fe-cit mi-ra-bi-li-um su-* (second line), and *rum me-mo-ri-am fe-cit mi-ra-bi-li-um su-* (third line).



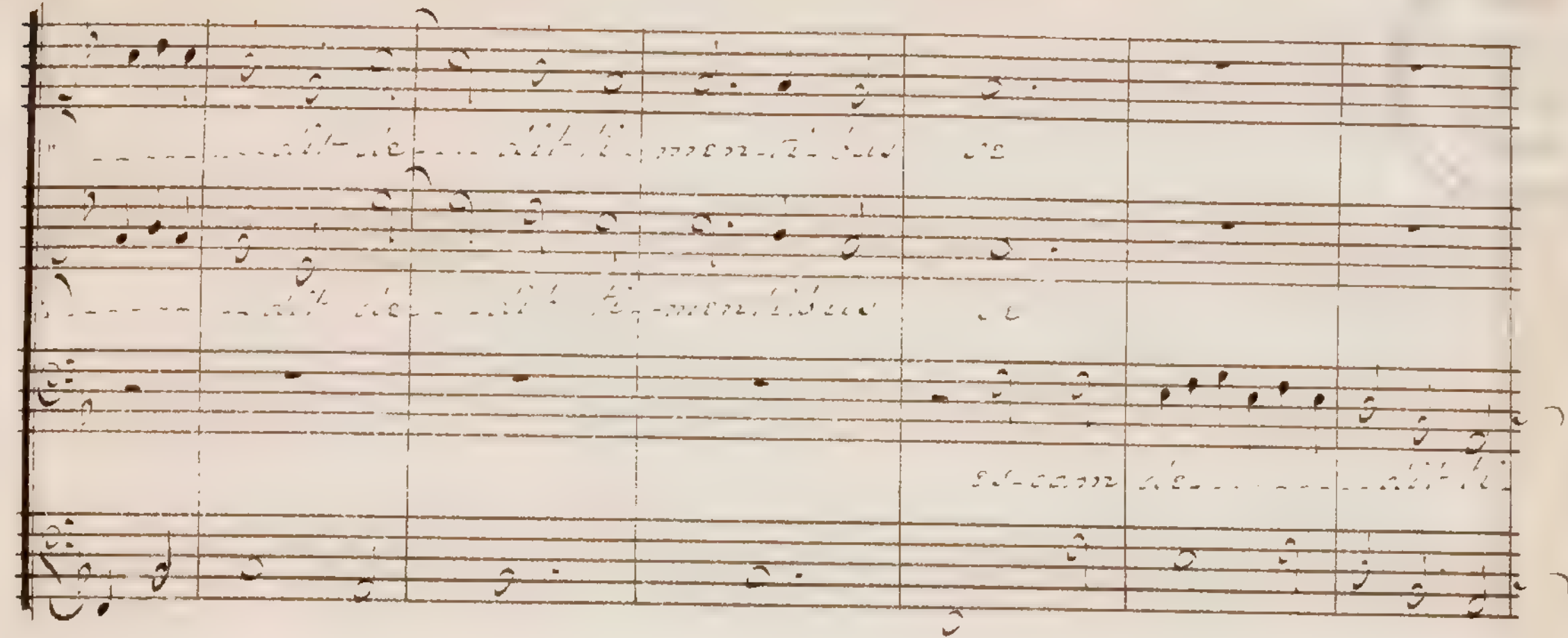
Handwritten musical score system 1. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The lyrics are: *mi... se. ri. cor. & mi. se. ra. for Do. mi.*



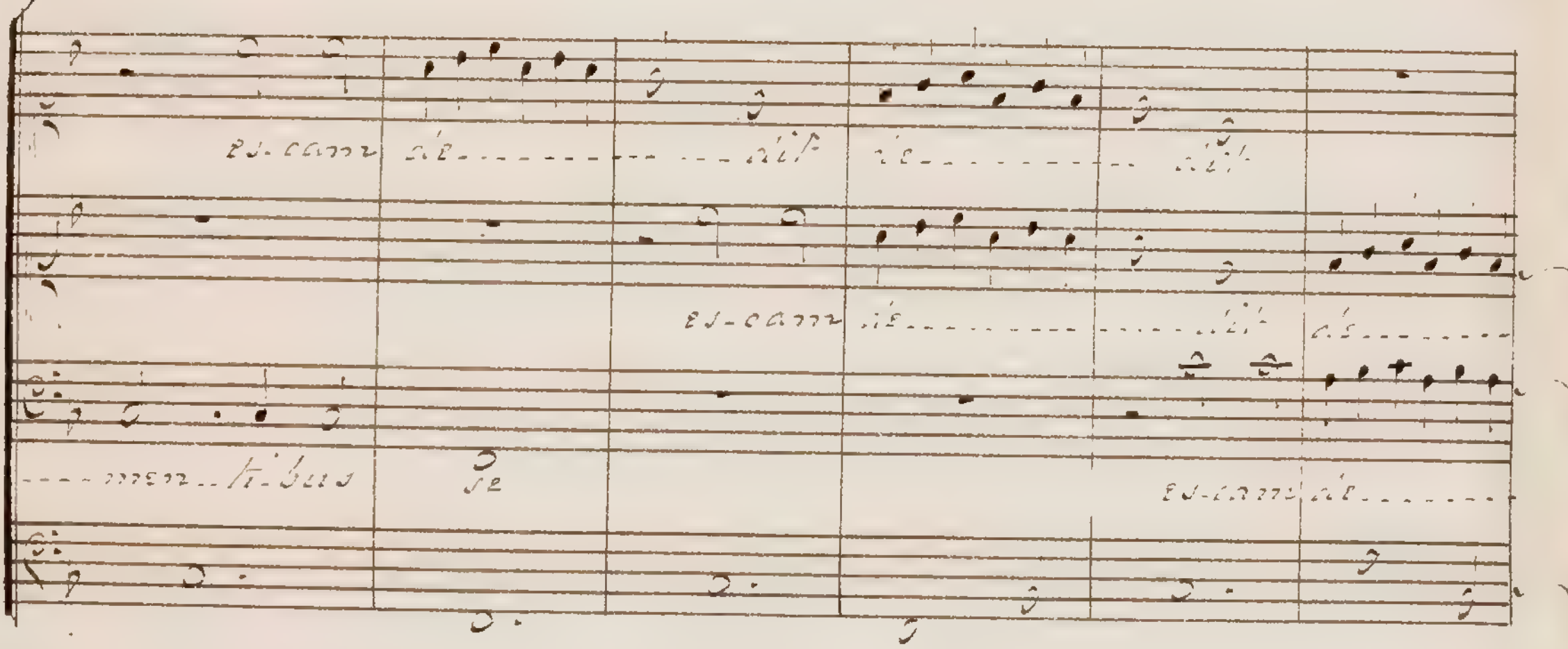
Handwritten musical score system 2. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The lyrics are: *mi... se. ri. cor. & mi. se. ra. for & mi. se. ra. ...*



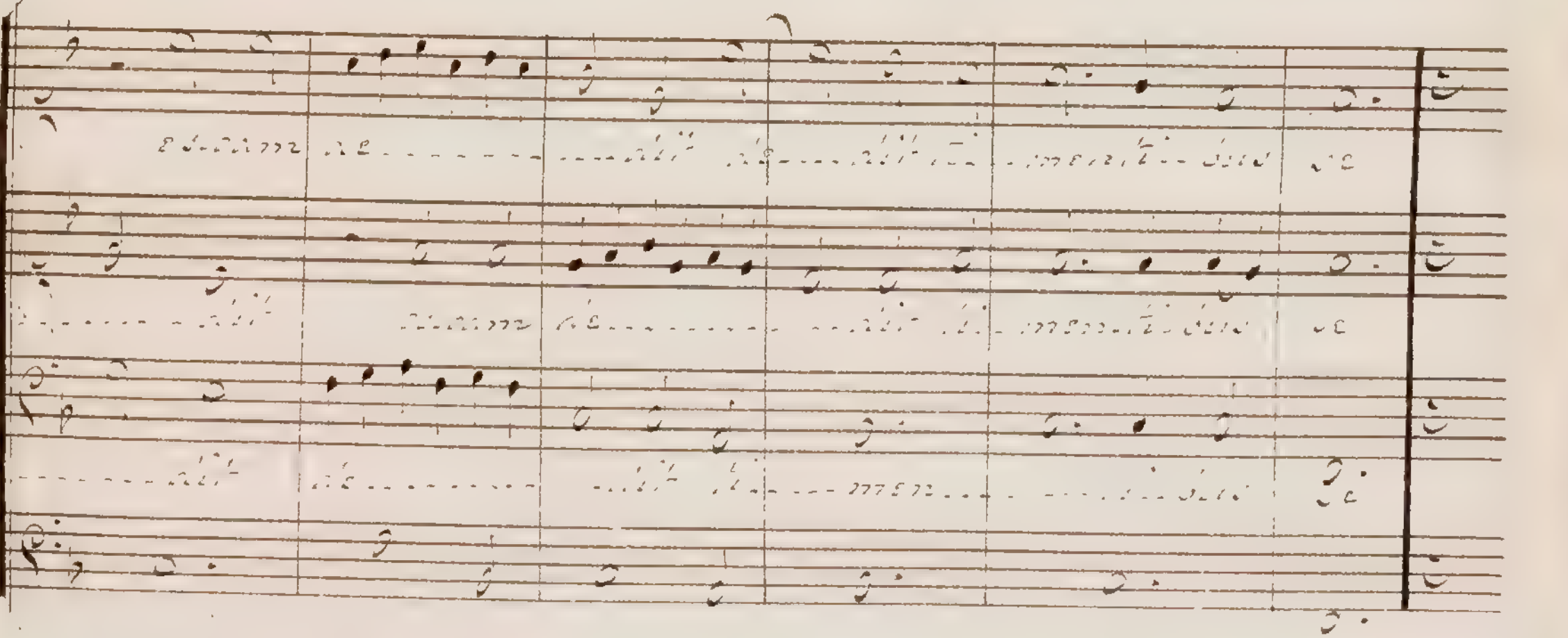
Handwritten musical score system 3. It consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are instrumental parts. The lyrics are: *for Do. mi. nus. se. cam a's. ...*



Handwritten musical score system 1. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a vocal line with lyrics: "ait de... ait li... men... bus". The third staff has a vocal line with lyrics: "ait de... ait li... men... bus". The fourth staff has a vocal line with lyrics: "es-cam de... ait li...". The fifth staff has a vocal line with lyrics: "es-cam de... ait li...".



Handwritten musical score system 2. It consists of five staves. The top staff has a vocal line with lyrics: "es-cam de... ait li...". The second staff has a vocal line with lyrics: "es-cam de... ait li...". The third staff has a vocal line with lyrics: "men... bus". The fourth staff has a vocal line with lyrics: "es-cam de...". The fifth staff has a vocal line with lyrics: "es-cam de...".



Handwritten musical score system 3. It consists of five staves. The top staff has a vocal line with lyrics: "es-cam de... ait li... men... bus". The second staff has a vocal line with lyrics: "ait... cam de... ait li... men... bus". The third staff has a vocal line with lyrics: "ait... cam de... ait li... men... bus". The fourth staff has a vocal line with lyrics: "ait... cam de... ait li... men... bus". The fifth staff has a vocal line with lyrics: "ait... cam de... ait li... men... bus".

Handwritten musical score for the first system. The vocal line (top) begins with a treble clef and a key signature of one flat. The lyrics "He... man... erit me..." are written below the notes. The basso continuo line (bottom) begins with a bass clef and a key signature of one flat.

Handwritten musical score for the second system. The vocal line (top) continues with the lyrics "... cum...". The basso continuo line (bottom) continues with the lyrics "...".

Handwritten musical score for the third system. The vocal line (top) continues with the lyrics "an-nun-ci-a-ti-o-nem". The basso continuo line (bottom) continues with the lyrics "an-nun-ci-a-ti-o-nem".

7

po---pu-lo su----- o an-nunci-a--- bit po-pu-lo su--o

su--o annun-ci---a--- bit annun-ci-a--- bit po--pu-lo

o-pe-rum su---o---rum vir-tu--tem o-pe-rum su-

annun-ci---a--- bit annun-ci---a--- bit po---pu---lo

su----- o annun-ci-a--- bit annun-ci---a---

---o---rum annun-ci-a--- bit po--pu-

po--pu---lo su-----o

bit po--pu-lo su---o

---lo po pu lo su---o

Et det illis mercedem pen-

deus dñs hereditatem genti uni;

deus dñs hereditatem genti uni;

deus dñs hereditatem genti uni;

deus dñs hereditatem genti uni;

veritas veritas & h'

veritas veritas & h'

veritas veritas & h'

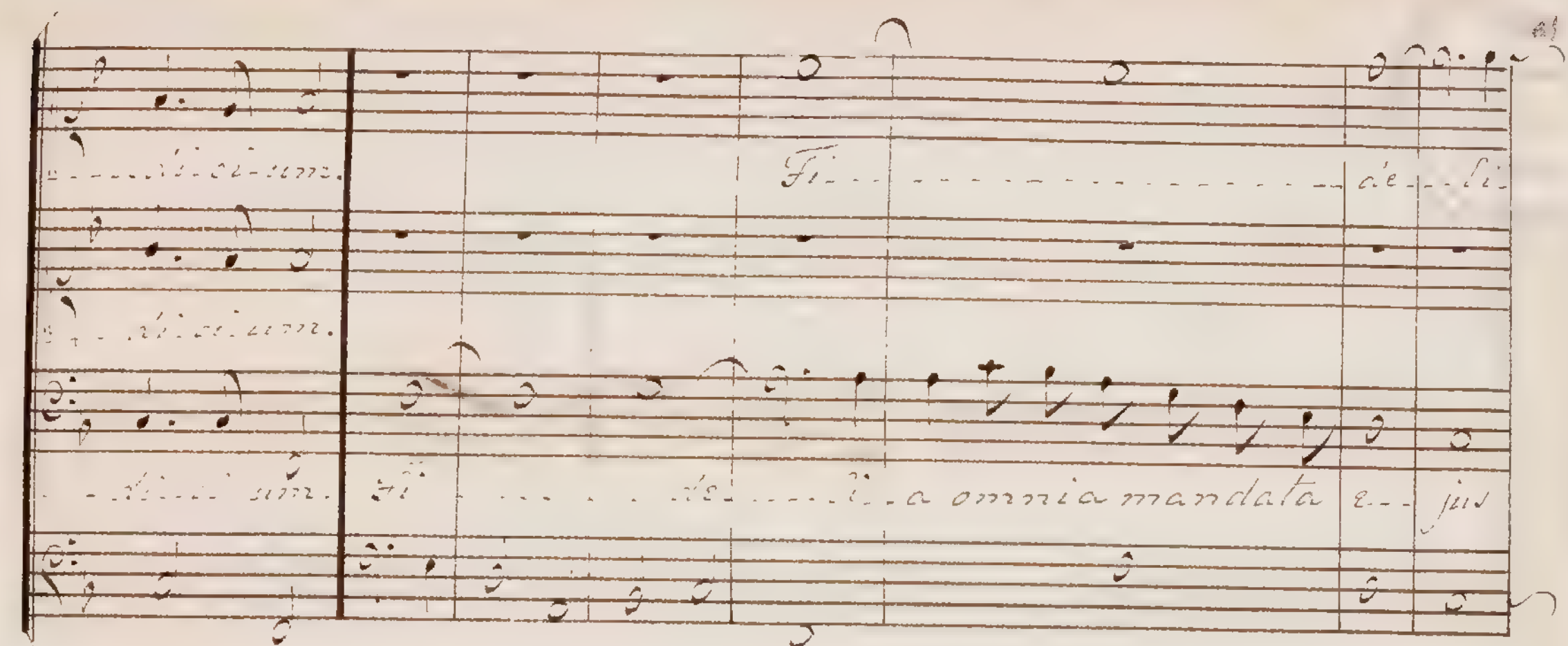
veritas veritas & h'

veritas veritas & h'

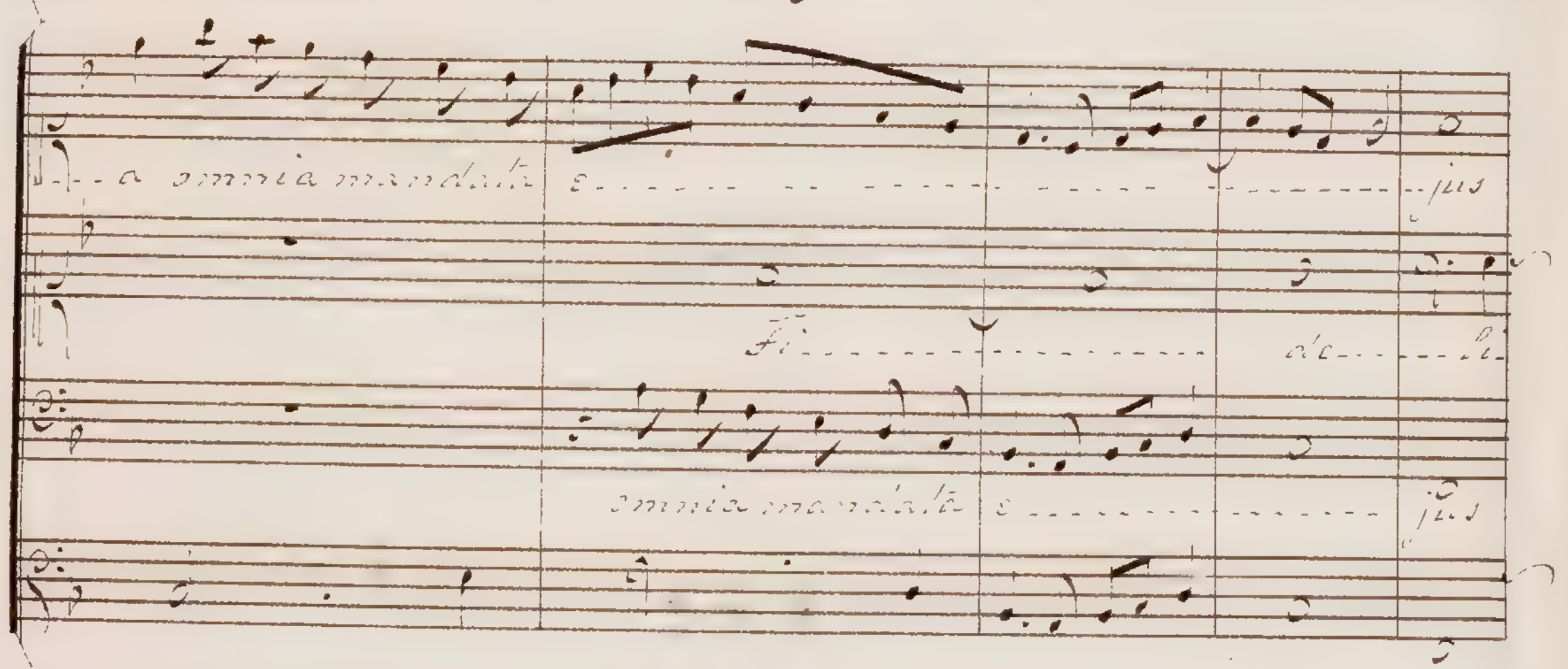
veritas veritas & h'

veritas veritas & h'

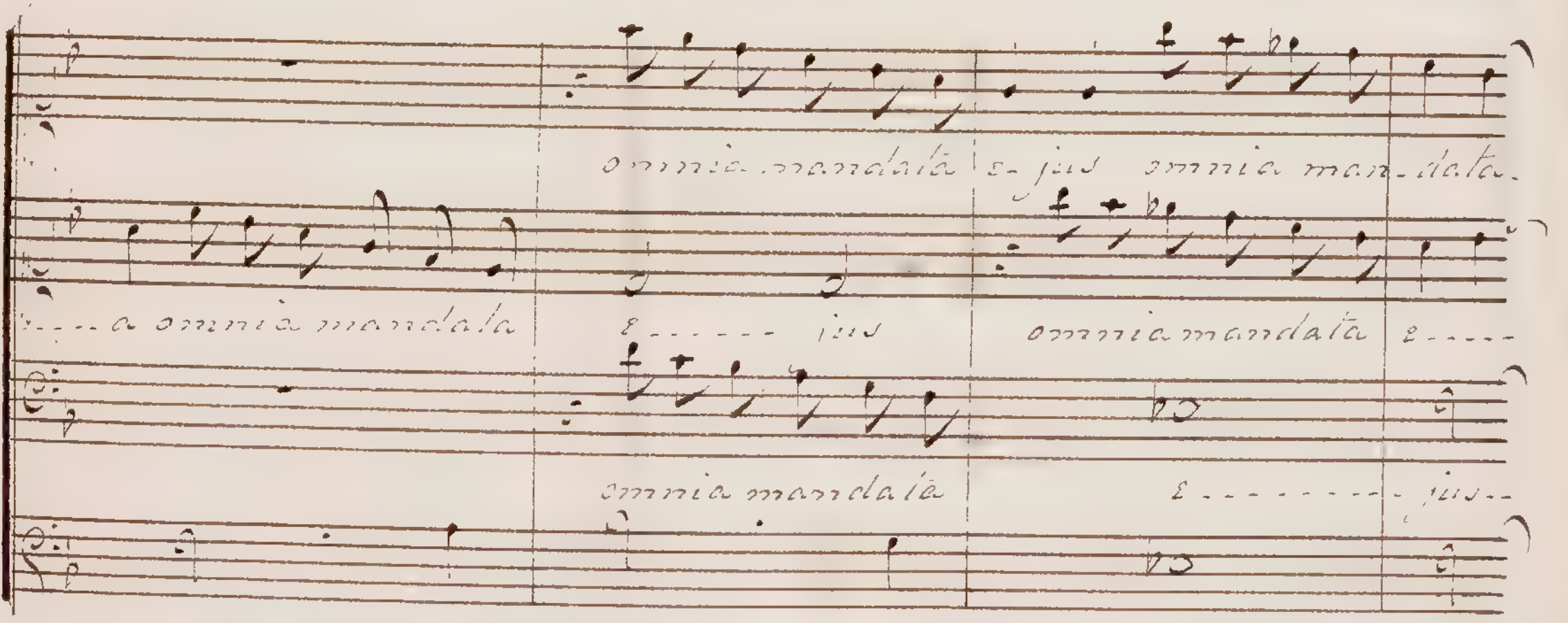
veritas veritas & h'



Handwritten musical score system 1. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The lyrics are: "Fili de si", "Fili de si", "Fili de si", "Fili de si", "Fili de si".



Handwritten musical score system 2. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The lyrics are: "a omnia mandata e- jus", "a omnia mandata e- jus", "a omnia mandata e- jus", "a omnia mandata e- jus", "a omnia mandata e- jus".

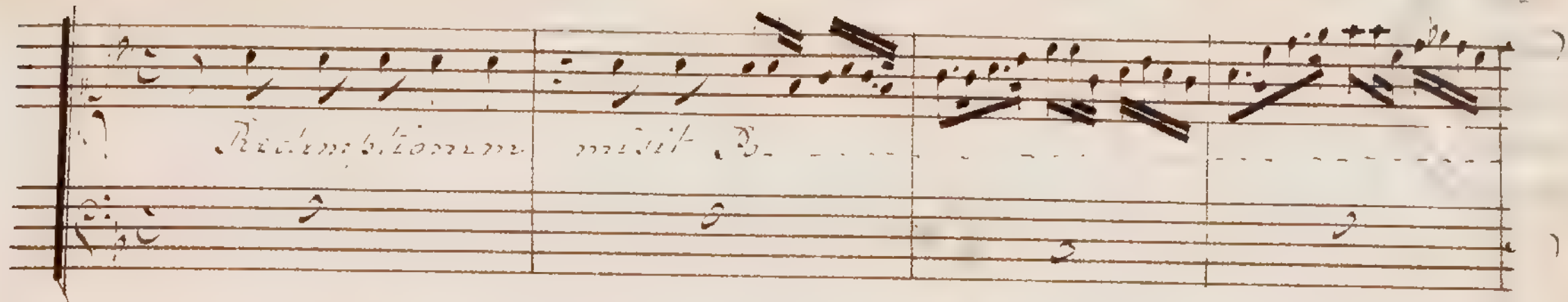


Handwritten musical score system 3. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The lyrics are: "omnia mandata e- jus omnia man- data", "omnia mandata e- jus", "omnia mandata e- jus", "omnia mandata e- jus", "omnia mandata e- jus".

e... ius
ius
completa in a... muni saculi

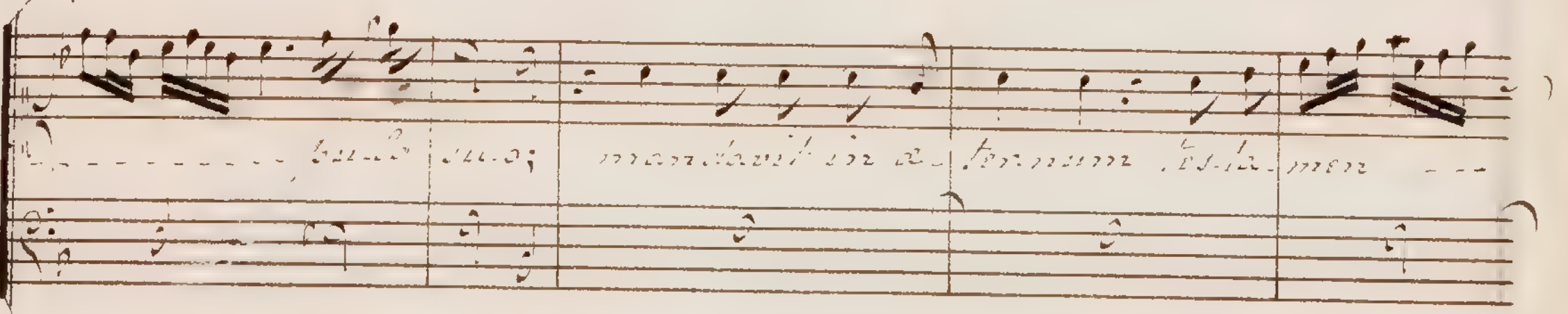
fāc...ā in ve-ri-ta-te et a-quī-tā-te fac-tā
fac-tā in ve-ri-ta-te et a-quī-tā-te fac-tā
fac-tā

in ve-ri-ta-te et a-quī-tā-te
in ve-ri-ta-te et a-quī-tā-te
in ve-ri-ta-te et a-quī-tā-te
Amen.



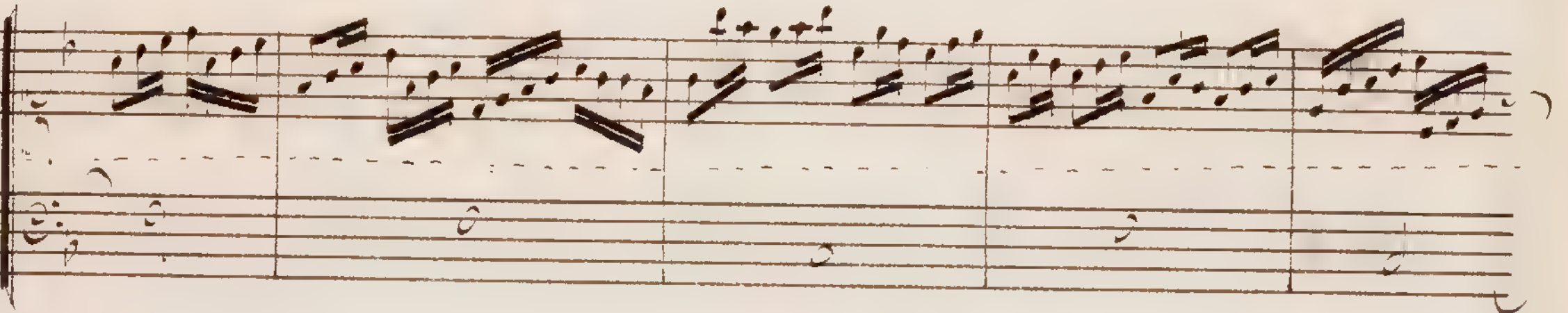
Redemptorem milit. D.

This system contains two staves. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, some with slurs and accents. The lower staff contains a simple bass line with whole and half notes.

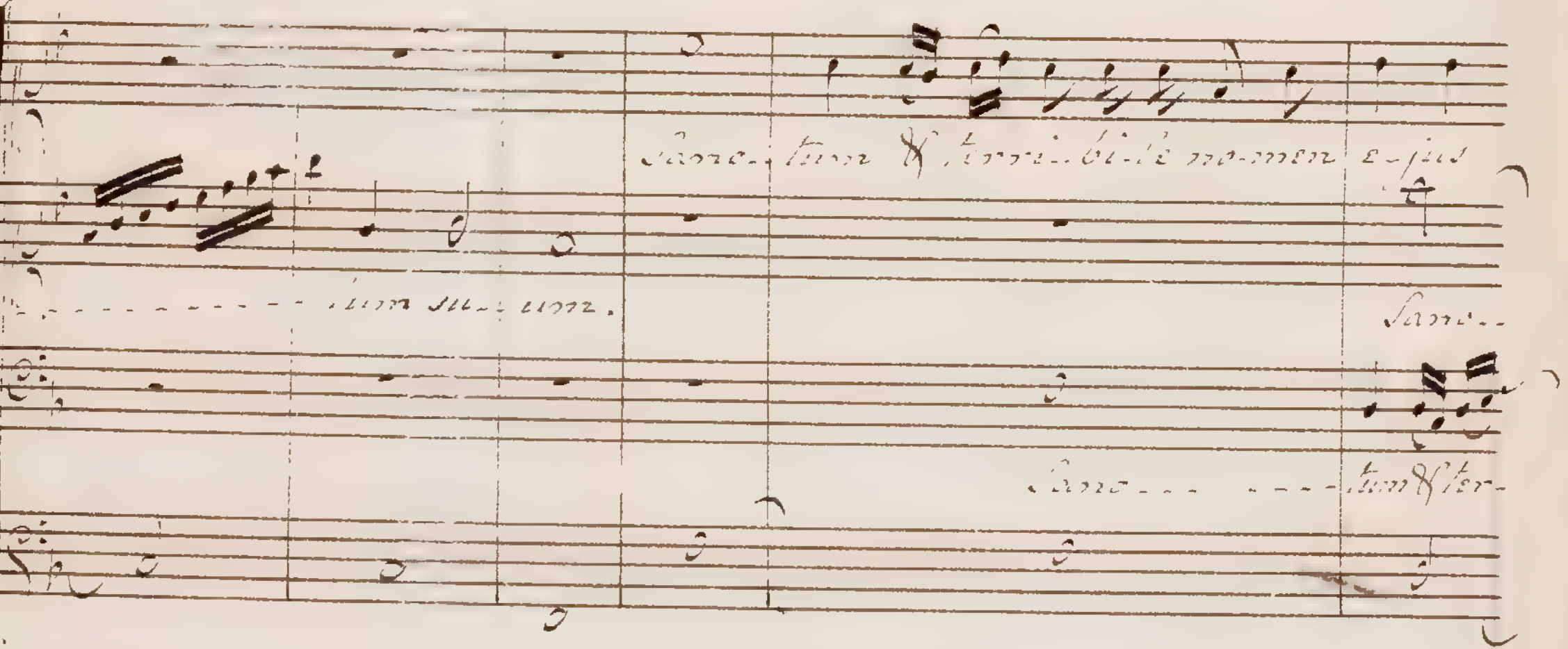


bus; mandavit in a-ternum testa-men-

This system continues the musical notation. The upper staff has a melodic line with some rests, and the lower staff has a corresponding bass line.



This system shows further development of the musical themes. The upper staff has a more active melodic line, while the lower staff remains relatively simple.



Sanctum & terribile nomen ejus
Sanctum
Sanctum & ter-

This system is divided into two parts. The first part has two staves with a melodic line in the upper staff and a bass line in the lower staff. The second part, separated by a double bar line, shows a continuation of the melody in the upper staff and a new bass line.



Two empty musical staves at the bottom of the page, consisting of five-line systems.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are written in Latin.

Lyrics: *terribile nomen eius & terribile nomen eius & terribile nomen*

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system.

Lyrics: *& terribile nomen eius; in initium sapi-*

Handwritten musical score for the third system. It concludes the page with the final vocal and basso continuo parts.

Lyrics: *en-... in initium sapi-... ti-... sapi-en-*

Handwritten musical score for a piece titled "Domine Deus". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains a vocal melody with lyrics written below it. The bottom staff of each system contains a piano accompaniment. The lyrics are: "em... ti... li... mor... Do... mi...". The music is written in G major, indicated by one sharp (F#) on the first line of the vocal staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper. The score is written on five staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The word "Segue." is written in the center of the page, between the second and third staves.

Handwritten musical score for the piece "Interfectus". The score is written on two staves. The top staff contains a melodic line with various note values, including minims, crotchets, and quavers, and rests. The bottom staff contains a bass line with similar note values and rests. The title "Interfectus" is written in the center of the page, between the two staves. The manuscript is on aged, slightly discolored paper.

Handwritten musical score for a vocal piece, likely a cantata or oratorio, featuring a vocal line and a basso continuo line. The music is written on two staves, both in G-clef (soprano and alto clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line.

The lyrics are: *fa-ci-en-ti-bus* (first measure), followed by a long rest (dashed line), and then *um lau...* (last measure).

The musical notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The basso continuo line includes figured bass notation (numbers and symbols) indicating the harmonic structure.

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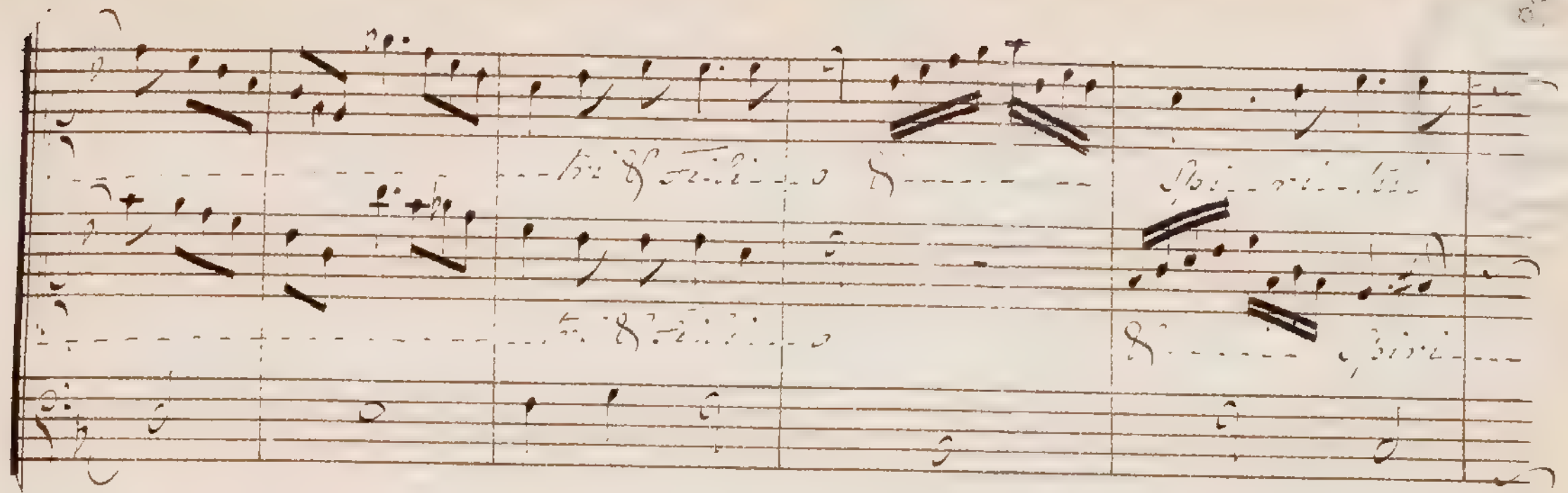
Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in a simple, folk-like style. The piano accompaniment consists of a single line of notes, likely representing the left hand, with a few chords indicated by the sharp signs.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The top staff contains the melody, with notes and rests. The second staff contains the lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The third staff contains the lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The bottom staff contains the lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is written in ink on aged paper.

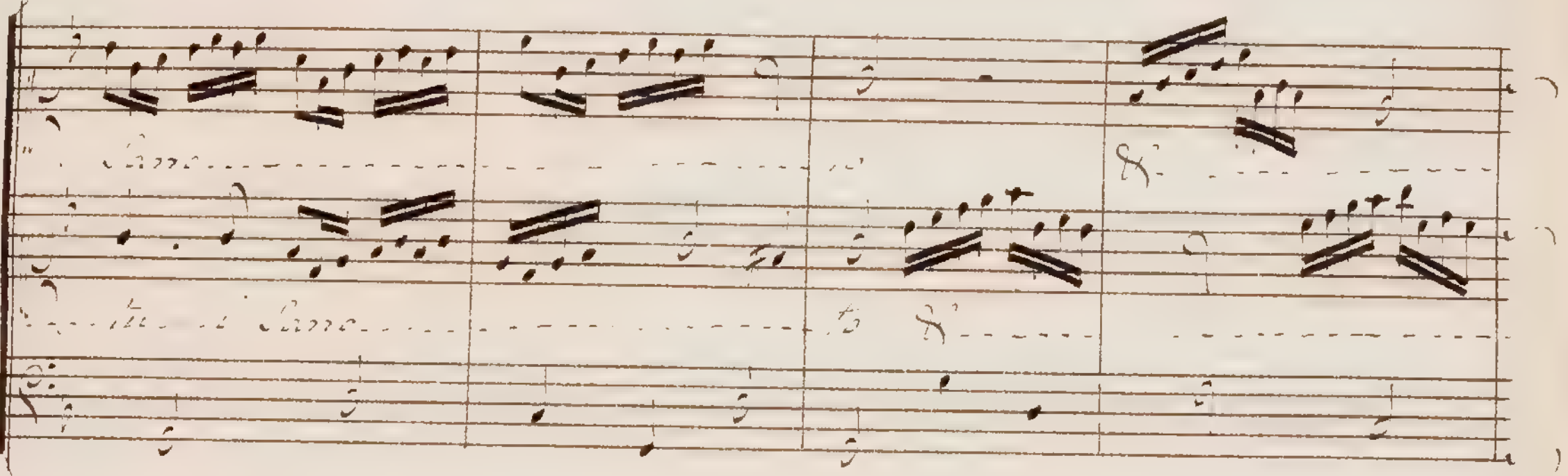
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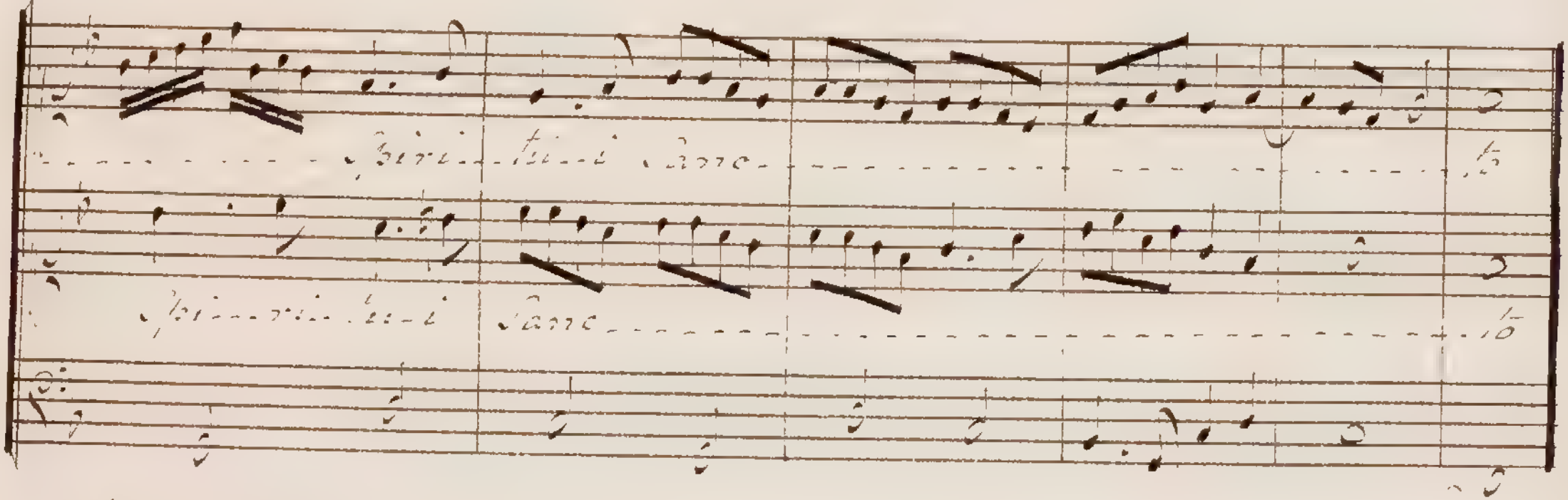
A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff contains the melody, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written in a simple, folk-like style with various note values and rests. The middle staff contains the lyrics, written in a cursive hand. The lyrics are 'The Rose Tree' and 'The Rose Tree'. The bottom staff contains a bass line, written in a simple, folk-like style with various note values and rests. The score is written on aged, yellowed paper.



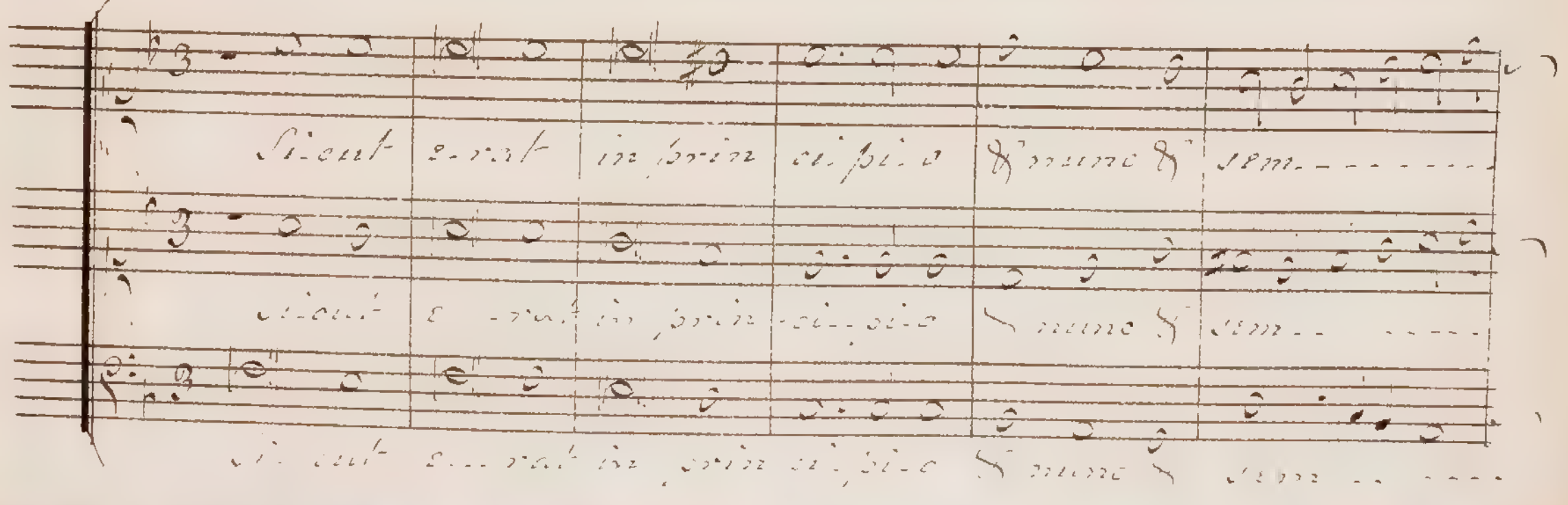
Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive hand. The first staff has the lyrics "bi & fili" and "bi & fili". The second staff has the lyrics "bi & fili" and "bi & fili". The third staff has the lyrics "bi & fili" and "bi & fili".



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive hand. The first staff has the lyrics "Sanctus" and "Sanctus". The second staff has the lyrics "Sanctus" and "Sanctus". The third staff has the lyrics "Sanctus" and "Sanctus".



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive hand. The first staff has the lyrics "Sanctus" and "Sanctus". The second staff has the lyrics "Sanctus" and "Sanctus". The third staff has the lyrics "Sanctus" and "Sanctus".



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive hand. The first staff has the lyrics "Sicut erat in prin ci pio & nunc & sem". The second staff has the lyrics "Sicut erat in prin ci pio & nunc & sem". The third staff has the lyrics "Sicut erat in prin ci pio & nunc & sem".

Handwritten musical score for three voices and basso continuo, first system. The notation is on five-line staves with various note values and rests. The lyrics are written below the staves.

Tenor: *sem. dicitur in prin. ci. pio*
 Alto: *sem. dicitur in prin. ci. pio*
 Bass: *sem. dicitur in prin. ci. pio*

Handwritten musical score for three voices and basso continuo, second system. The notation continues from the first system.

Tenor: *sem. dicitur in prin. ci. pio*
 Alto: *sem. dicitur in prin. ci. pio*
 Bass: *sem. dicitur in prin. ci. pio*

Handwritten musical score for three voices and basso continuo, third system. The notation continues from the second system.

Tenor: *sem. dicitur in prin. ci. pio*
 Alto: *sem. dicitur in prin. ci. pio*
 Bass: *sem. dicitur in prin. ci. pio*

men in sa-cu-la sa-cu-lo-rum A-men

men in sa-cu-la sa-cu-lo-rum A-men

men in sa-cu-la sa-cu-lo-rum A-men

men A

men A

men A

men A

men A

men A

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings such as "meno" and "meno L". The staves are connected by a brace on the left.

Charissime.

Alto
Ky-ri-e e-lei-son

Tenore 1^{mo}
Ky-ri-e e-lei-son, Ky-ri-e

Tenore 2^{do}
Ky-ri-e e-lei-son Ky-ri-e

Voce Organo
Ky-ri-e e-lei-son

Ky-ri-e e-lei-son Ky-ri-e

le-i-son Ky-ri-e e-lei-son

le-i-son Ky-ri-e e-lei-son Ky-ri-e

Ky-ri-e e-lei-son

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son". The lower staff is a piano accompaniment line with notes and rests.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son". The lower staff is a piano accompaniment line with notes and rests.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: "son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son". The lower staff is a piano accompaniment line with notes and rests.

Christe elei son

Christe elei son

son Christe elei son

son Christe elei son

Christe elei son

Christe elei son

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "Christe Christe elei son Christe Christe elei". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The melody is simple and homophonic, with each voice part moving in parallel motion.



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are "son Christe Christe elei son Kyrie elei". The notation continues from the previous system, with the same clefs, key signature, and time signature. The melody remains simple and homophonic.



Handwritten musical score for Kyrie eleison. The score consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

Ky-ri-e... Ky-ri-e... Ky-ri-e... elei-son

... Ky-ri-e... Ky-ri-e... elei-son

... elei-son

... elei-son

Handwritten musical score for Kyrie eleison. The score consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves.

Ky-ri-e... Ky-ri-e... elei-son

Ky-ri-e... Ky-ri-e... elei-son Ky-ri-e

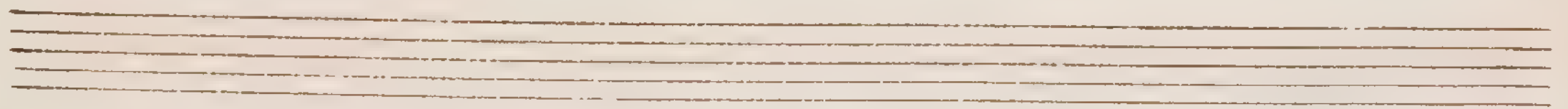
Ky-ri-e... Ky-ri-e... elei-son Ky-ri-

Ky-ri-e... Ky-ri-e... elei-son

Handwritten musical score on a system of five staves. The notation includes various note values, rests, and bar lines. The lyrics, written in a cursive hand, are: *Si ri- e. e. le* (first staff), *Se- i son ri- e* (second staff), *le son ri- e* (third staff), and *Si ri- e* (fourth staff). The fifth staff contains musical notation without lyrics.



Handwritten musical score on a system of five staves. The notation includes various note values, rests, and bar lines. The lyrics, written in a cursive hand, are: *Si ri- e* (first staff), *Se- i son ri- e* (second staff), *le son ri- e* (third staff), and *Si ri- e* (fourth staff). The fifth staff contains musical notation without lyrics.



Handwritten musical score on a single system with six staves. The notation includes various note values, rests, and a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: e e le i son

Lyrics: e e le i son

Lyrics: e e le i son

Lyrics: e e le i son Ky ri e e le i

Handwritten musical score on a single system with six staves. The notation includes various note values, rests, and a key signature of one sharp (F#). The lyrics are written below the staves.

Lyrics: Ky ri e e le i son Ky ri e e le i son

Lyrics: Ky ri e e le i son Ky ri e e le i son

Lyrics: Ky ri e e le i son Ky ri e e le i son

Lyrics: son Ky ri e e le i son Ky ri e e le i son

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the staves.

Glò-ria Glò-ria in ex-... sis in ex-... sis in ex-...

Handwritten musical score for the second system, continuing the composition with five staves. The notation and lyrics are consistent with the first system.

Glò-ria Glò-ria in ex-... sis in ex-... sis in ex-...

Handwritten musical score for the third system, concluding the page with five staves. The notation and lyrics are consistent with the previous systems.

Glò-ria Glò-ria in ex-... sis in ex-... sis in ex-...

Et in terra in terra in terra in terra, Pax hominibus

Et in terra in terra in terra in terra, Pax hominibus

Et in terra in terra in terra in terra, Pax hominibus

Et in terra in terra in terra in terra, Pax hominibus

Et in terra in terra in terra in terra, Pax hominibus

hominibus dona voluntatem

hominibus dona voluntatem

hominibus dona voluntatem

hominibus dona voluntatem

hominibus dona voluntatem

Laudamus te

Laudamus te

Laudamus te

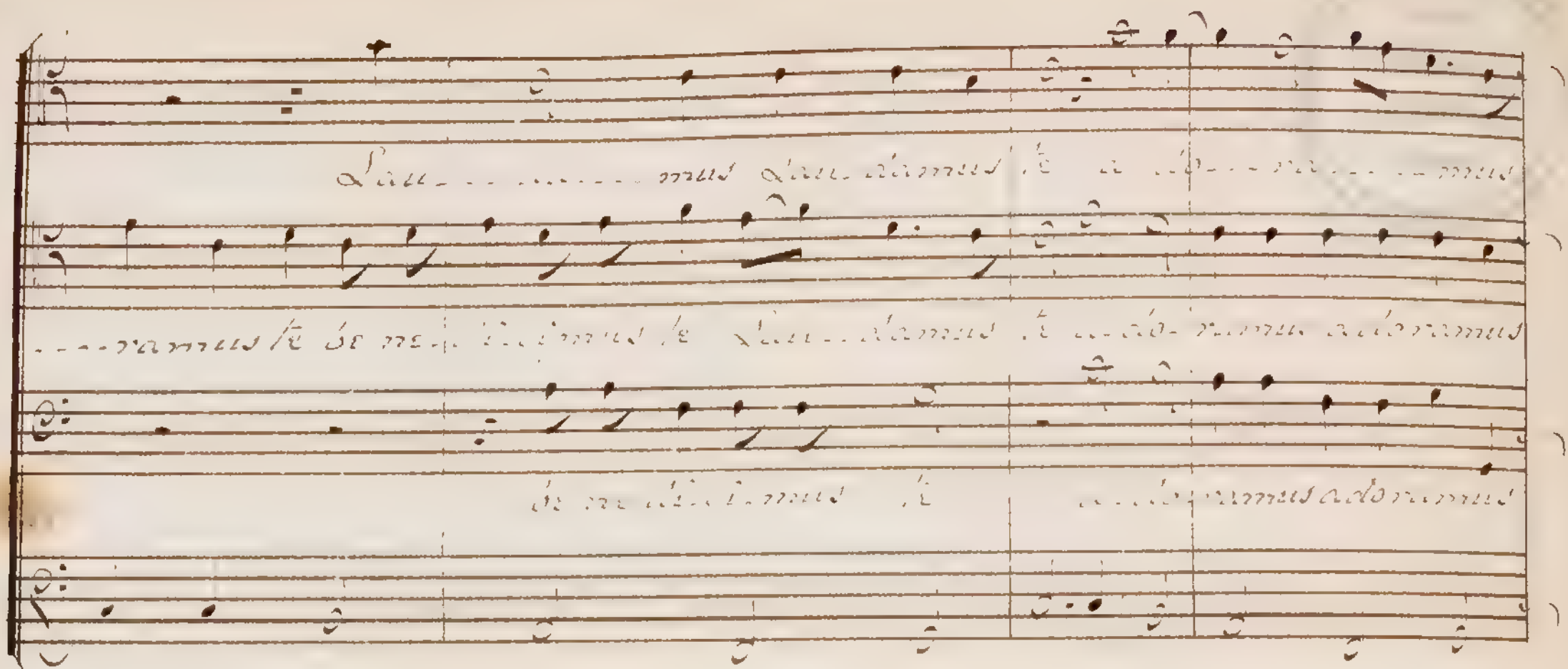
Laudamus te

Laudamus te

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Latin. The first staff begins with "Amen" and "Lau-da-mus te, benedicimus". The second staff continues with "Lau-damus". The third staff continues with "Laudamus te, benedicimus te, Lau-".

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Latin. The first staff begins with "Lau-da-mus". The second staff continues with "Laudamus Laudamus te". The third staff continues with "Laudamus Laudamus".

Handwritten musical score for the third system, featuring three staves. The lyrics are written in Latin. The first staff begins with "Laudamus Laudamus te, a-do-ra-mus te". The second staff continues with "Laudamus te, a-do-". The third staff continues with "Laudamus te, a-do-ra-mus".



Handwritten musical score system 1. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand across the staves. The first staff contains the lyrics "Lau... mus lau... damus te a do... ramus". The second staff contains "ramus te be ne... damus te lau... damus te a do... ramus a do ramus". The third staff contains "be ne... damus te a do ramus a do ramus". The bottom two staves contain musical notation with various note values and rests.

Lau... mus lau... damus te a do... ramus

ramus te be ne... damus te lau... damus te a do... ramus a do ramus

be ne... damus te a do ramus a do ramus

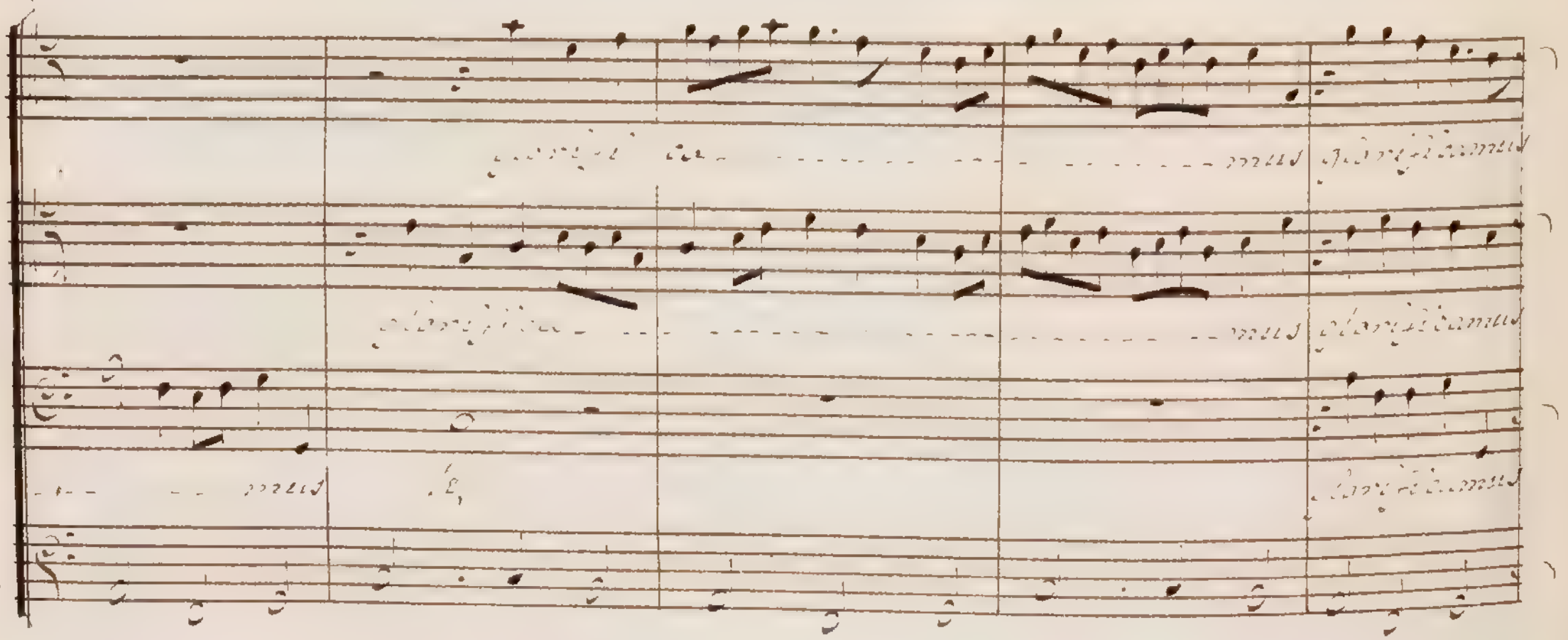


Handwritten musical score system 2. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand across the staves. The first staff contains the lyrics "Glori... ficamus te". The second staff contains "Glori... ficamus te". The third staff contains "Glori... ficamus te". The bottom two staves contain musical notation with various note values and rests.

Glori... ficamus te

Glori... ficamus te

Glori... ficamus te



Handwritten musical score system 3. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand across the staves. The first staff contains the lyrics "Glori... ficamus te". The second staff contains "Glori... ficamus te". The third staff contains "Glori... ficamus te". The bottom two staves contain musical notation with various note values and rests.

Glori... ficamus te

Glori... ficamus te

Glori... ficamus te

le, glorificamus te, gratias agimus tibi gratias
le, glorificamus te, gratias agimus tibi gratias
le, glorificamus te, gratias agimus tibi gratias
gratias agimus tibi gratias

agimus tibi
agimus tibi
agimus tibi propter magnam gloriam glo-ri-am
agimus tibi propter magnam gloriam glo-ri-am

Domine Deus, Rex coe-les-tis
Domine Deus, Rex coe-les-tis
Glo-ri-am tuam Domine Deus, Rex coe-les-tis, Deus Pater
am Glo-ri-am tuam Domine Deus, Rex coe-les-tis

Deus, pa-ter, pa-ter om-ni-po-tens;

Deus, pa-ter pa-ter om-ni-po-tens; Do-mine, fili u-ni-ge-ni-

pa-ter om-ni-po-tens; Do-mine, fili u-ni-ge-ni-

Deus, pa-ter pa-ter om-ni-po-tens;

te Do-mine fili u-ni-ge-ni-le u-ni-ge-ni-le, Je-su Je-

te Do-mine fili u-ni-ge-ni-le u-ni-ge-ni-le Je-

Agnus Dei

Domine, Domine Deus

A-g-nus Dei A-g-nus Dei A-g-nus Dei A-g-nus Dei A-g-nus Dei

A-g-nus Dei A-g-nus Dei A-g-nus Dei A-g-nus Dei A-g-nus Dei

Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no-bis
Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no-bis
Qui tol-lis pec-ca-ta mun-di Mi-se-re-re no-bis

Qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di suscipe

susci-pe susci-pe susci-pe de pre-ca-ti-o-nem de pre-ca-ti-o-nem

mem. de breui. de

mem. de breui. de

mem. de breui. de

Qui se. des ad dex. tram Pa. tris

Handwritten musical score for three voices and basso continuo. The first system consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The lyrics are: *Quoniam tu solus sanctus tu solus sanctus*. The music is in a simple, homophonic style with a common time signature.

Handwritten musical score for two voices and basso continuo. The second system consists of four staves. The top two staves are for voices (Soprano, Alto) and the bottom two staves are for Tenor and basso continuo. The lyrics are: *tu solus Dominus* and *tu solus altissimus Iesu tu solus*. The music continues in the same homophonic style.

Handwritten musical score for two voices and basso continuo. The third system consists of four staves. The top two staves are for voices (Soprano, Alto) and the bottom two staves are for Tenor and basso continuo. The lyrics are: *tu solus sanctus tu solus* and *altissimus Iesu Christe*. The music concludes with a final cadence.

in gloria gloria Dei Pa...tris in gloria gloria Dei
in gloria gloria Dei Pa...tris in gloria gloria Dei
Dei Pa...tris in gloria gloria Dei Pa...tris Dei

This system contains four staves of handwritten musical notation. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The lyrics are: "in gloria gloria Dei Pa...tris in gloria gloria Dei", "in gloria gloria Dei Pa...tris in gloria gloria Dei", and "Dei Pa...tris in gloria gloria Dei Pa...tris Dei".

Pa...tris A...men A...men.
Pa...tris A...men A...men.
Pa...tris A...men A...men.

This system contains four staves of handwritten musical notation. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a soprano and alto clef. The fourth staff has a bass clef. The lyrics are: "Pa...tris A...men A...men.", "Pa...tris A...men A...men.", and "Pa...tris A...men A...men.".

Gre...as in unum Deum, unum Deum, Patrem

This system contains two staves of handwritten musical notation. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics are: "Gre...as in unum Deum, unum Deum, Patrem".

Patrem omni-po. tentem, factorem caeli factorem caeli fac-

This system contains two staves of handwritten musical notation. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics are: "Patrem omni-po. tentem, factorem caeli factorem caeli fac-".

... omni bo. tem

Patrem omni bo. tem

Factorem caeli

visibilem omni

in-vi-si-bi-li-um in-vi-si-bi-li-um in-vi-si-bi-li-um in-vi-si-bi-li-um in-vi-si-bi-li-um

in-vi-si-bi-li-um in-vi-si-bi-li-um in-vi-si-bi-li-um in-vi-si-bi-li-um

Et in unum Dominum Je-su-m Chris-tum Fi-li-um Dei
Et in unum Dominum Je-su-m Chris-tum Fi-li-um Dei

u-ni-ge-ni-tum Je-su-m De-i u-ni-ge-ni-tum,

Et ex pa-tre na-tum na-tum ante om-nia ae-ta-na

con-sol-a Et, pa-tre na-tum na-tum ante om-nia ae-ta-na

om-nia ae-ta-na

De-um de De-o, lumen de lumi-ne,
De-um de De-o, lumen de lumi-ne, Deum de
De-um de De-o, lumen de lumi-ne, lumen de
Deum de De-o, lumen de lumi-ne, ve-rum De-um de vero

Deum de De-o lumen de lumi-ne,
De-o lumen de lumi-ne,
lumi-ne, De-um de De-o lumen de lumi-ne,
De-o De-o Deum de De-o

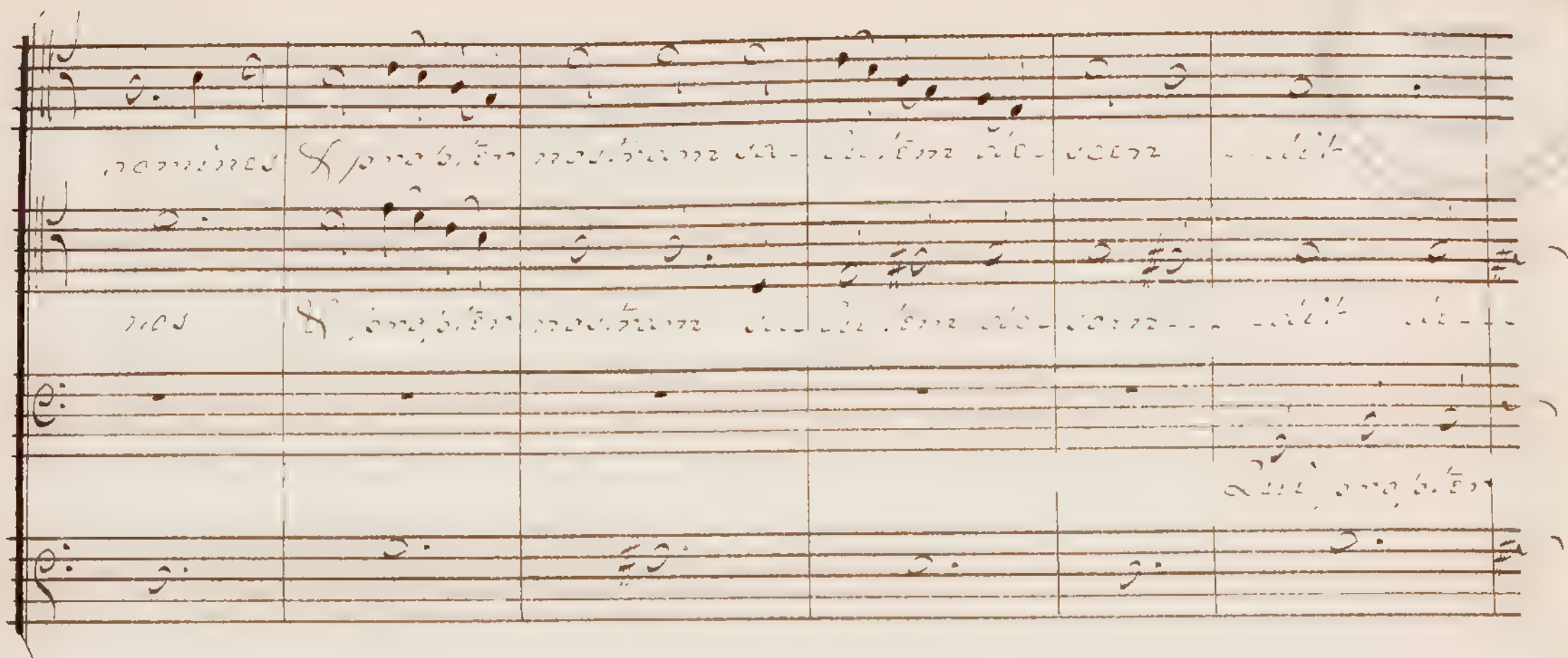
lumen de lumi-ne, Deum de De-o Deum
lumen de lumi-ne, lumen de lumi-ne,
ne lumen de lumi-ne, lumen de lumi-ne,
De-o lumen de lumi-ne, Deum de De-o

[illegible]

Handwritten musical score for three voices and basso continuo, first system. The music is written on five staves. The lyrics are: *per quem omnia fac-* (top voice), *per quem omnia fac-ta om-nia-* (middle voice), and *pa-tri; per quem omnia fac-ta sunt om-nia-* (bottom voice). The basso continuo line is at the bottom with figured bass notation.

Handwritten musical score for three voices and basso continuo, second system. The music is written on five staves. The lyrics are: *ta sunt* (top voice), *facta sunt* (middle voice), and *facta sunt* (bottom voice). The basso continuo line is at the bottom with figured bass notation. The lyrics continue: *Qui propter nos propter nos homines, & propter*.

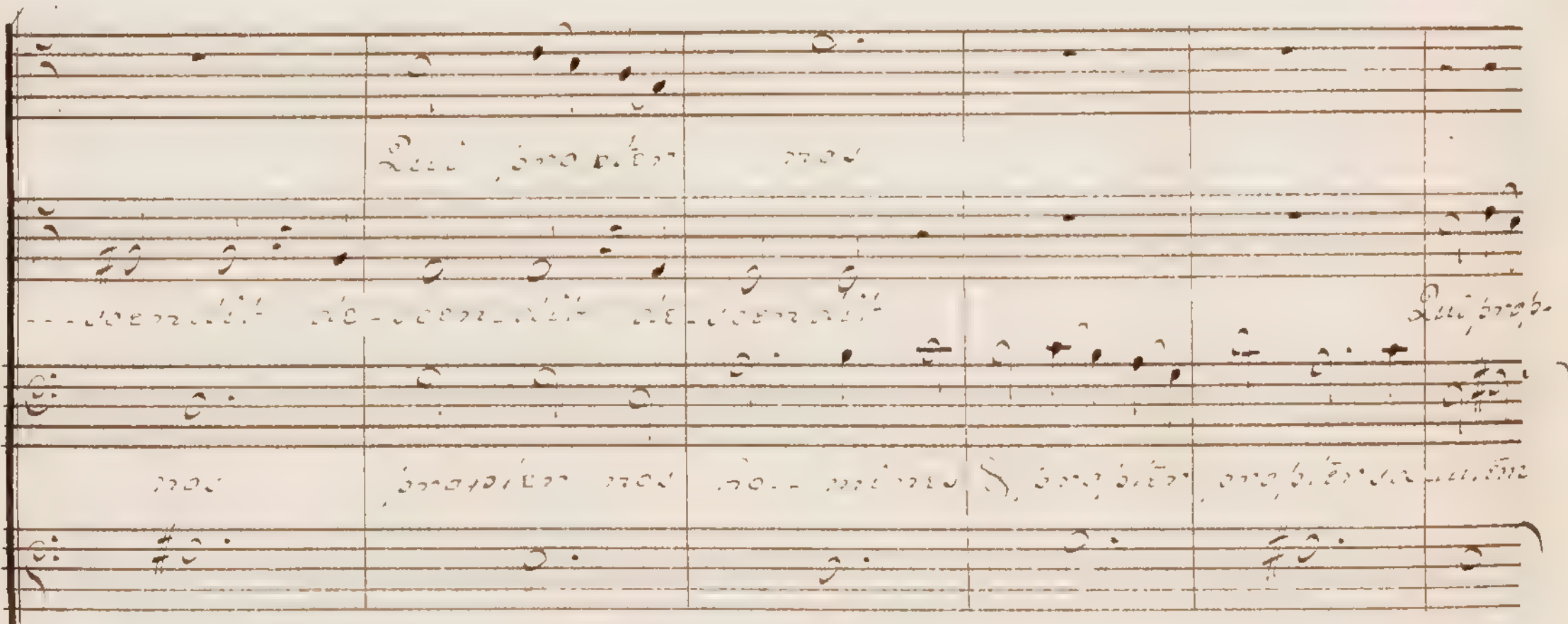
Handwritten musical score for three voices and basso continuo, third system. The music is written on five staves. The lyrics are: *nos trans sa-lu-tem, de-scen-dit* (top voice), *Qui propter nos propter nos* (middle voice), and *Qui propter* (bottom voice). The basso continuo line is at the bottom with figured bass notation.



Handwritten musical score system 1. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a basso continuo line. The fourth and fifth staves are instrumental parts. The lyrics are: "nomines & probet nos. Item de. con. nit." and "nos & probet nos. Item de. con. nit.".

nomines & probet nos. Item de. con. nit.

nos & probet nos. Item de. con. nit.



Handwritten musical score system 2. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a basso continuo line. The fourth and fifth staves are instrumental parts. The lyrics are: "Qui, probet nos" and "de. con. nit. de. con. nit. de. con. nit.".

Qui, probet nos

de. con. nit. de. con. nit. de. con. nit.

nos & probet nos. Item de. con. nit. de. con. nit.



Handwritten musical score system 3. It consists of five staves. The first two staves are vocal parts with lyrics. The third staff is a basso continuo line. The fourth and fifth staves are instrumental parts. The lyrics are: "de. con. nit." and "de. con. nit.".

de. con. nit.

de. con. nit.

de. con. nit.

de. con. nit.

propter nos
propter nos
propter nos
nostram sa-lu-tam de-scen-dit de-scendit de-scendit

propter nostram sa-lu-tem
propter nostram sa-lu-tem de-scen-dit
de-scendit
propter nostram sa-lu-tem de-

sa-lu-tem
propter nos-tram sa-lu-tem de-scen-dit
propter nostram sa-lu-tem de-scen-dit
propter nostram sa-lu-tem de-

Handwritten musical score for the first system, featuring four staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: "S. propter matrem caelestem de semine de caelestis propter matrem caelestem de semine de caelestis".

S. propter matrem caelestem de semine de caelestis

caelestis propter matrem caelestem de semine de caelestis

caelestis

caelestis

Handwritten musical score for the second system, featuring four staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: "lis, & incarnatus est de spiritu sancto ex Maria, & incarnatus est de spiritu sancto ex Maria, & incarnatus est de spiritu sancto ex Maria".

lis, & incarnatus est de spiritu sancto ex Maria

lis, & incarnatus est de spiritu sancto ex Maria

lis, & incarnatus est de spiritu sancto ex Maria

lis, & incarnatus est de spiritu sancto ex Maria

Handwritten musical score for the third system, featuring four staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: "ria virgine & Homo factus est; Erui cingit us, ria virgine & Homo factus est; Erui cingit us, ria virgine & Homo factus est; Erui cingit us".

ria virgine & Homo factus est; Erui cingit us

ria virgine & Homo factus est; Erui cingit us

ria virgine & Homo factus est; Erui cingit us

ria virgine & Homo factus est; Erui cingit us

Sicut erat in diebus Pontificatus Nostri...
 Sicut erat in diebus Pontificatus Nostri...
 Sicut erat in diebus Pontificatus Nostri...

Pontificatus Nostri...
 Pontificatus Nostri...
 Pontificatus Nostri...

Pontificatus Nostri...
 Pontificatus Nostri...
 Pontificatus Nostri...

Dilectio Dei mundum ba' - sus, ba' - sus & se - pulchus est;
Dilectio Dei mundum ba' - sus, ba' - sus & se - pulchus est;
Dilectio Dei mundum ba' - sus, ba' - sus & se - pulchus est;

ba' - sus, ba' - sus, ba' - sus & se - pulchus est; ba' - sus & se - pulchus est;
ba' - sus, ba' - sus, ba' - sus & se - pulchus est; ba' - sus & se - pulchus est;
ba' - sus, ba' - sus, ba' - sus & se - pulchus est; ba' - sus & se - pulchus est;

est; ba' - sus, ba' - sus, ba' - sus & se - pulchus est;
est; ba' - sus, ba' - sus, ba' - sus & se - pulchus est;
est; ba' - sus, ba' - sus, ba' - sus & se - pulchus est;

Resurrex- it
 Resurrex- it Resurrex- it Resurrex- it
 Resurrex- it
 Resurrex- it Resurrex- it Resurrex- it

ter-tia Di-e resur-
 resur-
 resur-
 resur-

... rex- it ter-tia Di- e
 ... rex- it ter-tia Di- e Resurrex- it ter-tia Di- e ter-tia Di- e
 ... rex- it
 Resurrex- it ter-tia Di- e
 Resurrex- it Resurrex- it ter-tia se-cum-

ter-tia Di- e
 ter-tia Di- e
 se-cum-

tertia Di. e *8^a as- cen- dit in*

tertia Di. e *8^a as- cen- dit in*

... cum scrip- tu- ras se- cundum scrip- tu- ras 8^a as- cen- dit in

... cum scrip- tu- ras se- cundum scrip- tu- ras 8^a as- cen- dit in



Cae- lum *as-*

Cae- lum *as- cen- dit*

Cae- lum; as- cen- dit in Cae- lum as- cen- dit

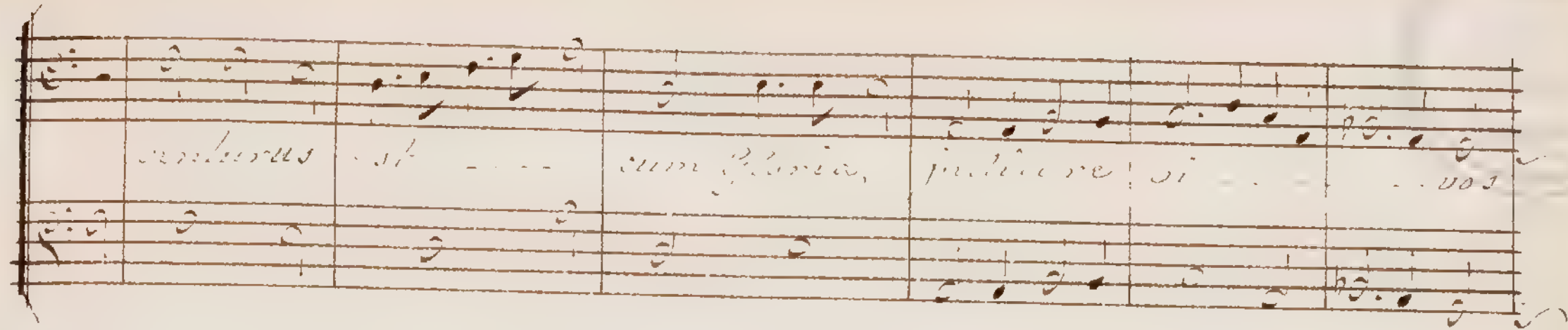
Cae- lum



Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first six staves representing vocal parts (Soprano, Alto, Tenor, Bass, and two additional parts) and the last four staves representing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves, and the piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The score is handwritten in brown ink on aged paper.

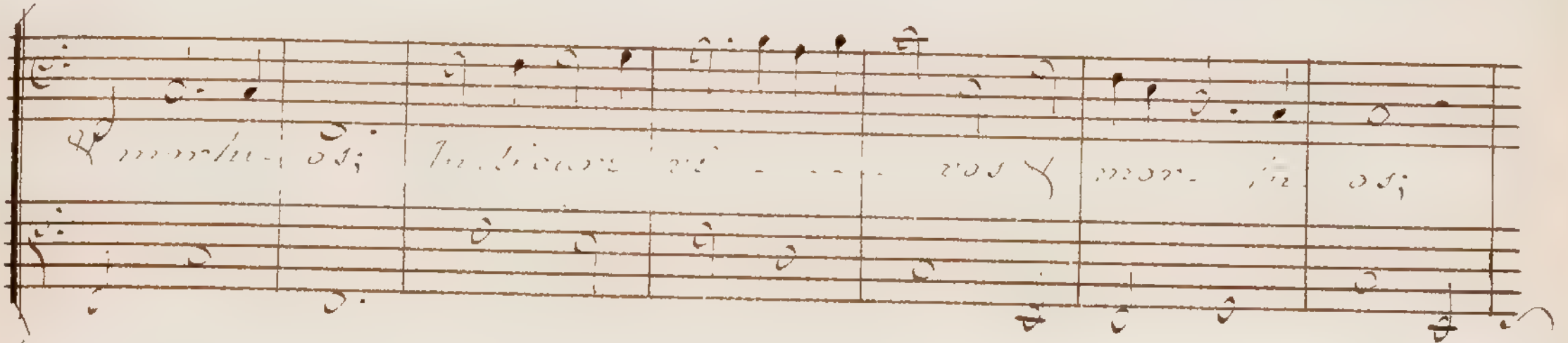
[illegible]

Handwritten musical score for "Stille Nacht, heilige Nacht" in G major, 3/4 time. The score is written on two staves. The top staff contains the vocal melody, and the bottom staff contains the piano accompaniment. The lyrics "Stille Nacht, heilige Nacht" are written below the top staff.



Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The lyrics are written between the staves.

ambrosus st. cum gloria, iudicare si. vos



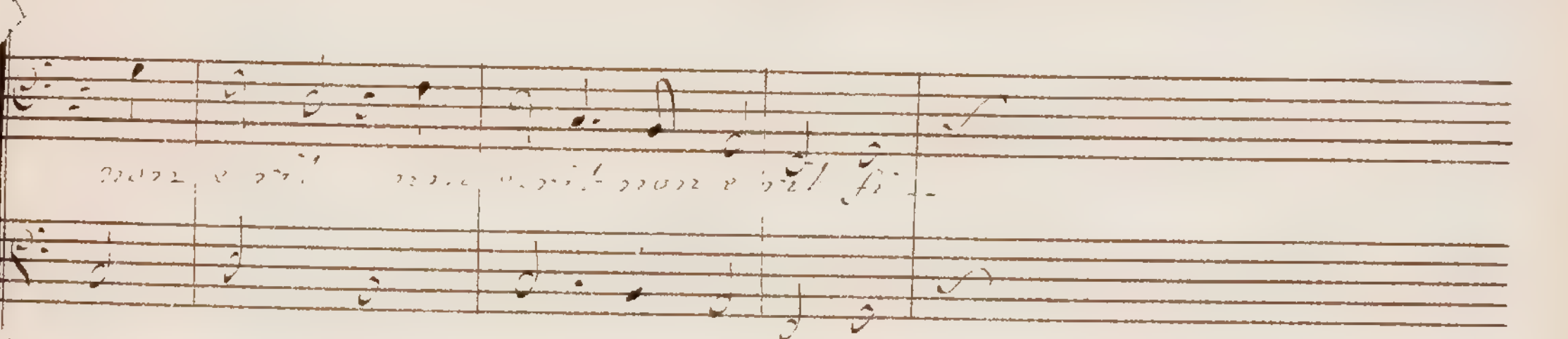
Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics are written between the staves.

monu. os; iudicare re. vos & mon. in os;



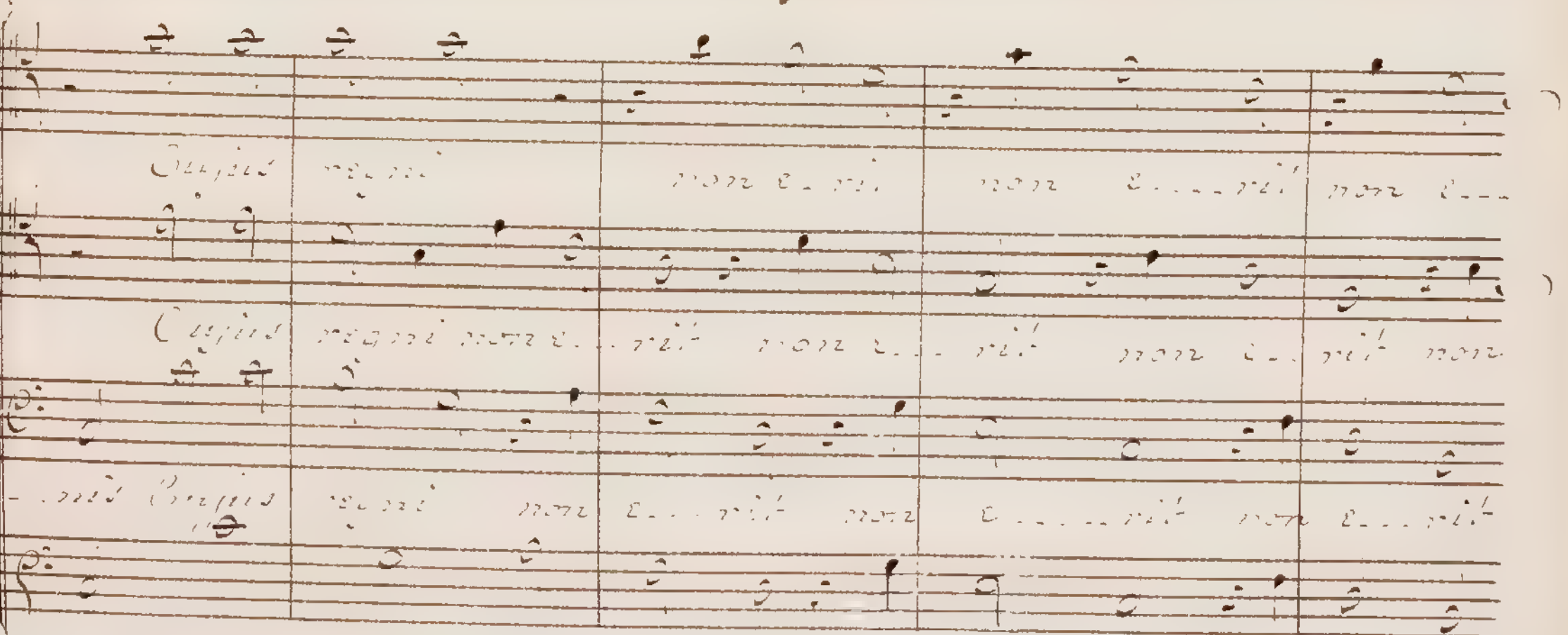
Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics are written between the staves.

Cujus regni, Cujus regni, non erit non erit



Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics are written between the staves.

non erit non erit non erit fi.



Handwritten musical score system 5. It consists of four staves. The top two staves have treble clefs and a key signature of one flat. The bottom two staves have bass clefs. The lyrics are written between the staves.

Cujus regni non erit non erit non erit non erit
Cujus regni non erit non erit non erit non erit
non erit Cujus regni non erit non erit non erit non erit

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on five staves, with the first four staves representing vocal parts and the fifth staff representing the basso continuo. The lyrics are in Latin: "Gloria in excelsis Deo: Et in terra pascuis agnovimus te Domine." The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of 18th-century manuscript notation.

Handwritten musical score for the song "The Rose Tree" in G major. The score is written on five staves. The first two staves are for the vocal melody, and the last three staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staves.

Vocal Melody:

Stave 1: Treble clef, G major key signature. The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The lyrics "The Rose Tree" are written below.

Stave 2: Treble clef, G major key signature. The melody continues with a half note C5, followed by a quarter note D5, and a half note E5. The lyrics "The Rose Tree" are written below.

Piano Accompaniment:

Stave 3: Treble clef, G major key signature. The accompaniment begins with a half note G4, followed by a quarter note A4, and a half note B4. The lyrics "The Rose Tree" are written below.

Stave 4: Treble clef, G major key signature. The accompaniment continues with a half note C5, followed by a quarter note D5, and a half note E5. The lyrics "The Rose Tree" are written below.

Stave 5: Treble clef, G major key signature. The accompaniment concludes with a half note G4, followed by a quarter note A4, and a half note B4. The lyrics "The Rose Tree" are written below.

Deus ex Patre Filius unicus, propter quem omnia creata sunt, Qui cum Pa-

ter deus Filius simul co aequi co aeternus Patri. Qui deus Filius simul co aequi co aeternus Patri. Qui deus Filius simul co aequi co aeternus Patri.

Qui deus Filius simul co aequi co aeternus Patri. Qui deus Filius simul co aequi co aeternus Patri. Qui deus Filius simul co aequi co aeternus Patri. Qui deus Filius simul co aequi co aeternus Patri. Qui deus Filius simul co aequi co aeternus Patri.

Le culus est per Bro-bhe las
 Le culus est per Bro-bhe las
 Le culus est per Bro-bhe las
 Le culus est per Bro-bhe las
 Le culus est per Bro-bhe las

Le culus est per Bro-bhe las
 Le culus est per Bro-bhe las
 Le culus est per Bro-bhe las
 Le culus est per Bro-bhe las
 Le culus est per Bro-bhe las

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" in G major, Op. 10, No. 1. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The lyrics are written below the staves. The music is in 4/4 time. The score is handwritten in ink on aged paper.

Handwritten musical score on a system of six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The script is a cursive hand, and there are some markings that appear to be lyrics or performance instructions written below the staves. The paper shows signs of age and wear.

A set of five empty musical staves, likely intended for a second system of music.

Handwritten musical score on a system of six staves. The notation includes various note values, rests, and bar lines. The script is a cursive hand, and there are some markings that appear to be lyrics or performance instructions written below the staves. The paper shows signs of age and wear.

A set of five empty musical staves, likely intended for a second system of music.

Handwritten musical score for six voices. The first system consists of six staves. The lyrics are as follows:

- Staff 1: ...nem mor-tu-o-rum, Et vi-tam
- Staff 2: ...nem mor-tu-o-rum, Et vi-tam
- Staff 3: ...nem mor-tu-o-rum, Et vi-tam
- Staff 4: ...nem mor-tu-o-rum, Et vi-tam
- Staff 5: ...nem mor-tu-o-rum, Et vi-tam
- Staff 6: ...nem mor-tu-o-rum, Et vi-tam

The second system consists of three empty staves.

Handwritten musical score for six voices. The first system consists of six staves. The lyrics are as follows:

- Staff 1: ...vi-tam
- Staff 2: ...vi-tam
- Staff 3: ...vi-tam
- Staff 4: ...vi-tam
- Staff 5: ...vi-tam
- Staff 6: ...vi-tam

The second system consists of three empty staves.

Handwritten musical score for the first system. It consists of two staves. The top staff has the lyrics: *vitam venturi saeculi vi-*. The bottom staff has the lyrics: *vitam venturi saeculi*. The music is written in a simple, early modern style with a single melodic line and a basso continuo line. The lyrics are written in a cursive hand.

Handwritten musical score for the second system. It consists of two staves. The top staff has the lyrics: *saeculi vitam venturi saeculi vi-*. The bottom staff has the lyrics: *saeculi vitam venturi saeculi*. The music continues from the first system, maintaining the same melodic and rhythmic structure. The lyrics are written in a cursive hand.

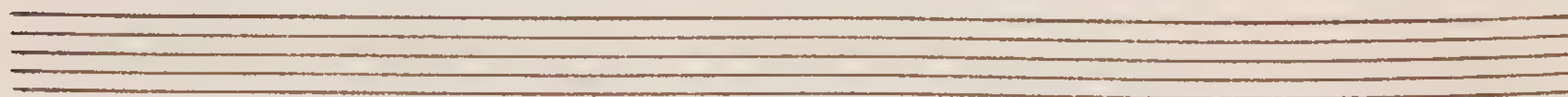
Handwritten musical score on page 131, system 1. It consists of six staves. The first four staves have lyrics written below them. The lyrics are: "tam venturi se... cu... i", "vitam venturi se... cu... i", "vitam venturi se... cu... i", and "vitam venturi se... cu... i". The fifth and sixth staves are empty.

Handwritten musical score on page 131, system 2. It consists of six staves. The first four staves have lyrics written below them. The lyrics are: "vitam venturi se... cu... i", "vitam venturi se... cu... i", "vitam venturi se... cu... i", and "vitam venturi se... cu... i". The fifth and sixth staves are empty.

ven-tu-ri ven-tu-ri vi-tam ven-tu-ri sae-cu-li vi-tam ven-tu-ri sae-cu-li vi-tam ven-tu-ri sae-cu-li



sae-cu-li A sae-cu-li A sae-cu-li A



Handwritten musical score on six staves. The first four staves contain musical notation with notes and rests. The fifth and sixth staves are empty. There are vertical bar lines and some handwritten markings on the staves.

Sanctus

Handwritten musical score for the "Sanctus" section. It consists of five staves with musical notation and Latin lyrics. The lyrics are: "Sanctus Sanctus Dominus Deus", "Sanctus Sanctus Dominus Deus", "Sanctus Sanctus Dominus Deus", and "Sanctus Sanctus Dominus Deus Sanctus Sanctus".

Sanctus sanctus Dominus Deus
 Sanctus sanctus Dominus Deus
 Dominus Deus Sanctus sanctus Dominus Deus Dominus Deus

Dominus Deus
 Dominus Deus sanctus sanctus Dominus Deus
 Dominus Deus sanctus sanctus Dominus Deus
 Dominus Deus sanctus sanctus Dominus Deus

Handwritten musical score for the first system, featuring six staves. The lyrics are written below the staves, with some parts in italics. The text includes "ri-a--tu-a" and "Ho--anna Ho--anna Ho--anna in ex-cel-sis".

ri-a--tu-a Ho--anna Ho--anna Ho--anna in ex-cel-sis

Ho--anna Ho--anna Ho--anna in ex-cel-sis

Ho--anna Ho--anna Ho--anna in ex-cel-sis

Ho--anna Ho--anna Ho--anna in ex-cel-sis



Handwritten musical score for the second system, featuring six staves. The lyrics are written below the staves, with some parts in italics. The text includes "Ho--anna Ho--anna Ho--anna in ex-cel-sis" and "Ho--anna Ho--anna Ho--anna in ex-cel-sis".

Ho--anna Ho--anna Ho--anna in ex-cel-sis

Ho--anna Ho--anna Ho--anna in ex-cel-sis

Ho--anna Ho--anna Ho--anna in ex-cel-sis

Ho--anna Ho--anna Ho--anna in ex-cel-sis

Ho--anna Ho--anna Ho--anna in ex-cel-sis



Handwritten musical score on six staves. The lyrics are: "domine in excelsis deo Benedictus Bene-". The notation includes various note values and rests, with a double bar line and repeat sign at the end of the first system.

Handwritten musical score on six staves. The lyrics are: "Benedictus Benedictus Qui venit in nomine Domini in". The notation includes various note values and rests, with a double bar line and repeat sign at the end of the first system.

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

no... mine Do... mi ni Bene... dictus Bene... dictus

no... mine Do... mi ni Bene... dictus Bene... dictus

Domi... ni Bene... dictus Bene... dictus Bene... dictus

no... mine Do... mi ni

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Latin, and the notation includes various musical symbols such as notes, rests, and clefs.

Bene... dictus Bene... dictus Ho... sanna Ho...

Bene... dictus Bene... dictus Ho... sanna Ho...

Bene... dictus Ho... sanna Ho... sanna Ho...

Bene... dictus Bene... dictus Ho... sanna Ho...

Handwritten musical score for the first system, featuring six staves. The lyrics are: "sanna Ho sanna in ex-cel-sis Ho sanna in ex-cel-sis Ho". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score for the second system, featuring six staves. The lyrics are: "sanna Ho sanna Ho sanna in ex-cel-sis Ho sanna Ho san-". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age and wear.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *na Ho-anna Ho-anna Ho-anna in ex-cel-sis Ho-anna*. The notation is in a single system with five staves. The lyrics are written below the staves, aligned with the notes. The music is in a simple, early modern style with a key signature of one flat and a common time signature.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *in ex-cel-sis*. The notation is in a single system with five staves. The lyrics are written below the staves, aligned with the notes. The music is in a simple, early modern style with a key signature of one flat and a common time signature. A double bar line is present in the middle of the system, indicating a section break.

Agnus Dei.

41

Handwritten musical score for the first system of 'Agnus Dei'. It consists of five staves. The first four staves contain vocal parts with lyrics: 'Agnus Dei qui tollis peccata mundi...', 'Agnus Dei qui tollis peccata mundi...', 'Agnus Dei qui tollis peccata mundi...', and 'Agnus Dei qui tollis peccata mundi...'. The fifth staff is a basso continuo line. The music is written in a simple, early modern style with a key signature of one flat and a common time signature.

Two empty musical staves, likely for a second system of music.

Handwritten musical score for the second system of 'Agnus Dei'. It consists of five staves. The first four staves contain vocal parts with lyrics: 'di-mi-se-re-re', 'Mi-se-re-re', 'Mi-se-re-re', and 'Mi-se-re-re'. The fifth staff is a basso continuo line. The music continues in the same style as the first system.

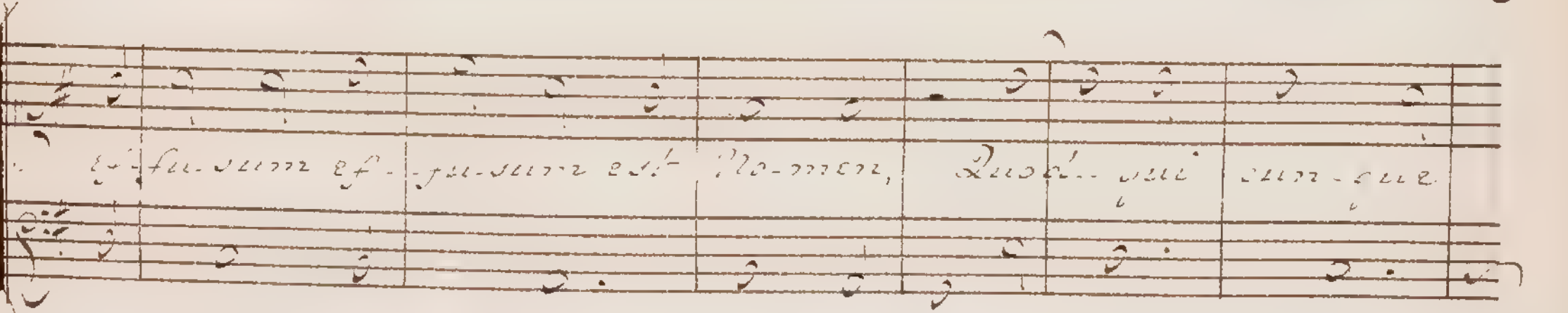
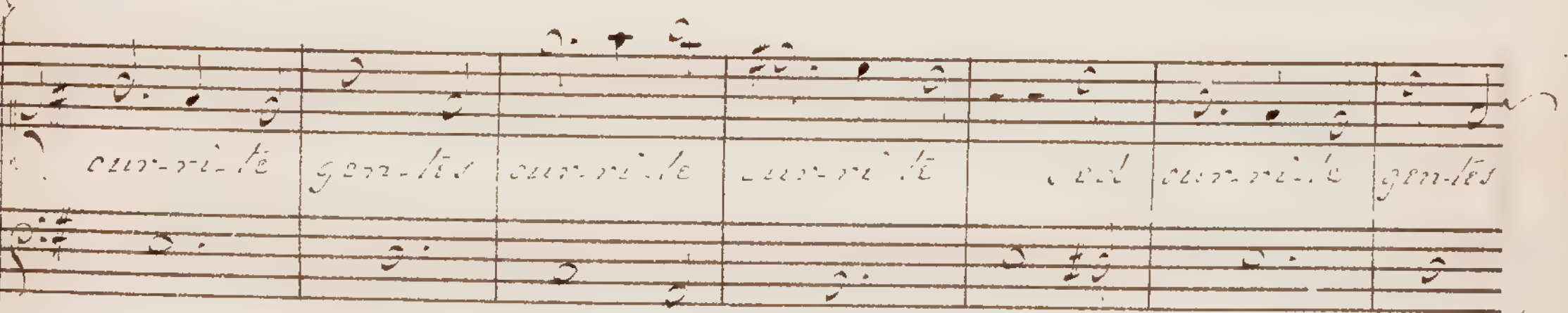
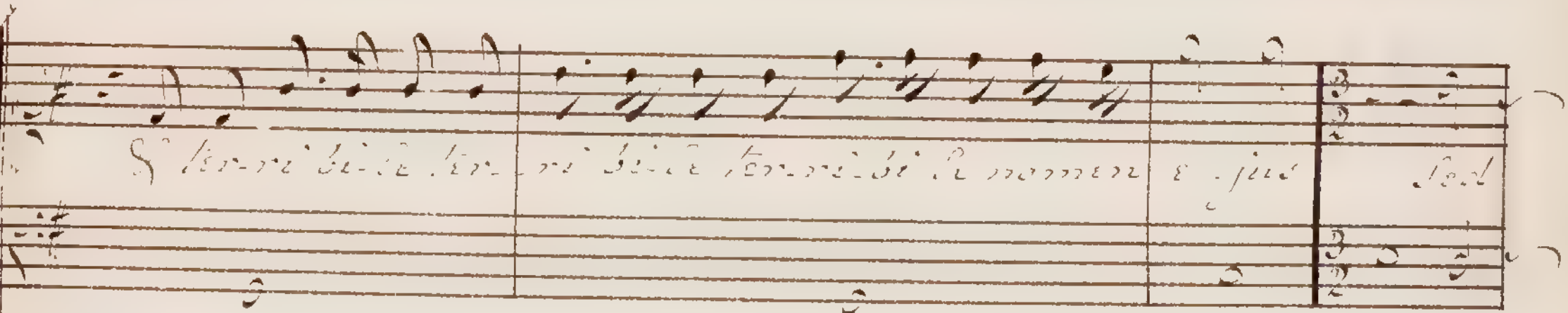
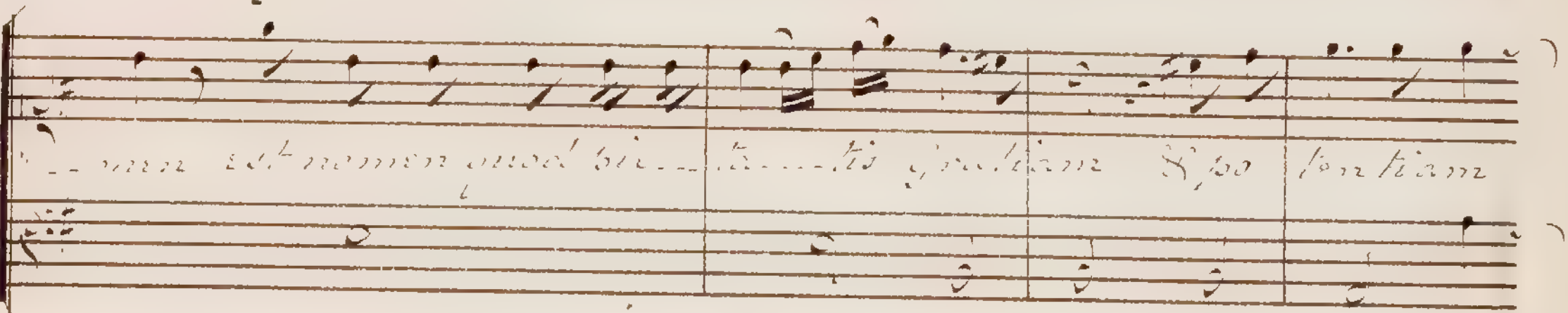
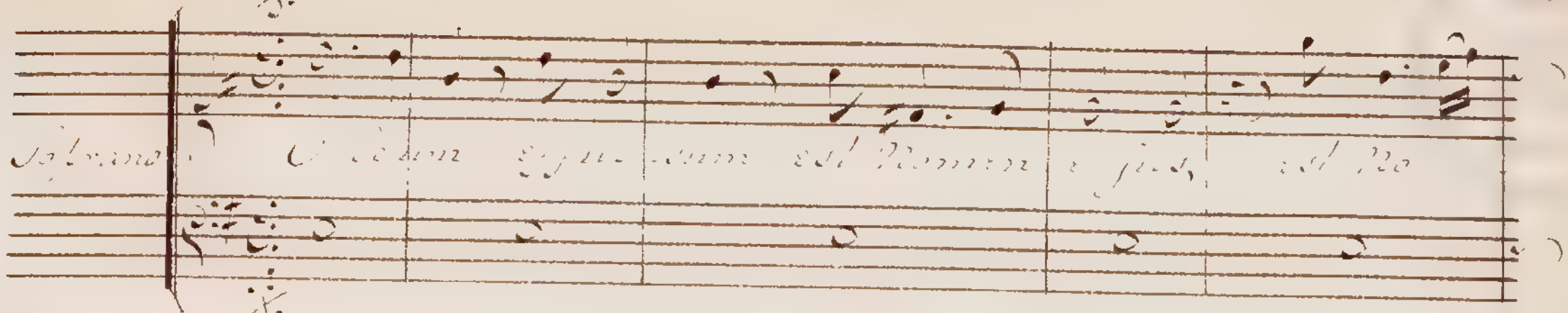
Two empty musical staves, likely for a third system of music.

Mi-se-re-re-re No-bis Mi-se-re-re Mi-se-re-re
re-re Mi-se-re-re-re No-bis Mi-se-re-re
re-re Mi-se-re-re-re No-bis Mi-se-re-re-re Mi-se-re-re
Mi-se-re-re-re No-bis Mi-se-re-re-re

re No-bis. Mi-se-re-re-re No-bis
re No-bis. Mi-se-re-re Mi-se-re-re-re No-bis
re No-bis. Mi-se-re-re-re No-bis
re No-bis. Mi-se-re-re-re No-bis

O leum effusum est.

145



Handwritten musical score system 1. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics "in-vo-ca-re-rit". The lower staff is in bass clef with a key signature of one sharp (F#) and contains the lyrics "sal-va-re-rit".

Handwritten musical score system 2. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics "currit gentes currit currit". The lower staff is in bass clef with a key signature of one sharp (F#) and contains the lyrics "sal-va-re-rit".

Handwritten musical score system 3. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics "et fu-sum est Roman". The lower staff is in bass clef with a key signature of one sharp (F#) and contains the lyrics "novi qui amant in".

Handwritten musical score system 4. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics "in-vo-ca-re-rit". The lower staff is in bass clef with a key signature of one sharp (F#) and contains the lyrics "sal-va-re-rit".

Handwritten musical score system 5. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics "sal-va-re-rit". The lower staff is in bass clef with a key signature of one sharp (F#) and contains the lyrics "sal-va-re-rit".

Handwritten musical score system 6. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains the lyrics "sal-va-re-rit". The lower staff is in bass clef with a key signature of one sharp (F#) and contains the lyrics "sal-va-re-rit".

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of half notes, while the bass staff contains a series of quarter notes.

Second system of musical notation. The treble staff has lyrics written below it: *O. V. men me la re*. The bass staff continues the musical notation.

Third system of musical notation. The treble staff has lyrics written below it: *O. V. men no bi le*. The bass staff continues the musical notation.

Fourth system of musical notation. The treble staff has lyrics written below it: *tu te can tu a de re*. The bass staff continues the musical notation.

Fifth system of musical notation. The treble staff has lyrics written below it: *O. V. men*. The bass staff continues the musical notation.

Sixth system of musical notation. The treble staff has lyrics written below it: *O. V. men*. The bass staff continues the musical notation.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The melody is written in the top staff, and the accompaniment is written in the bottom staff. The lyrics "The Rose Tree" are written below the top staff. The score is divided into two measures by a double bar line. The first measure contains the first line of the melody and accompaniment. The second measure contains the second line of the melody and accompaniment. The handwriting is in ink on aged paper.

Handwritten musical score for a vocal piece, likely an aria or recitative, from the opera *L'Alceste* by Jean-Baptiste Lully. The score is written on two staves. The top staff contains the vocal line with lyrics in French: "me, me, me, super comme d'homme, L'Inferno, L'Inferno, L'Inferno". The bottom staff contains the basso continuo line. The music is in 4/4 time and features a key signature of one sharp (F#). The notation is in a historical style, with notes and rests clearly marked on the staves.

A handwritten musical score on aged paper. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, some beamed together, and rests. Below the staff, the lyrics "De-sun na" are written in a cursive hand. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a simple accompaniment with quarter and eighth notes. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves. The first staff has the lyrics "L'Es-tu" and the second staff has the lyrics "L'Es-tu".

Handwritten musical score for the song "Ouvre ta porte à l'innocence". The score is written on three staves. The top staff contains the melody, featuring a key signature of one sharp (F#) and a 4/4 time signature. The middle staff contains the lyrics in French: "Ouvre ta porte à l'innocence". The bottom staff contains the bass line. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the song "Wie die unschuldigen Kinder". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are written below the staves. The music is in a simple, folk-like style with many slurs and ties.

Wie die unschuldigen Kinder

Handwritten musical score on six systems, each with a vocal line and a basso continuo line. The lyrics are in Latin.

System 1:
Vocal: *...aio...*
Basso: *...ne ve-ni...*

System 2:
Vocal: *...e ve-ni... te ve-ni... te ad con-solandum nomine Do...*
Basso: *...e ve-ni... te ve-ni... te ad con-solandum nomine Do...*

System 3:
Vocal: *...mi-ni Re-so-net re-so-net re-so-net re-so-net re-so-net in vo...*
Basso: *...mi-ni Re-so-net re-so-net re-so-net re-so-net re-so-net in vo...*

System 4:
Vocal: *...ce*
Basso: *...ce*

System 5:
Vocal: *ex-ul-tan-ti-o nis Di-ce-ti-li-a Re-ge-ti*
Basso: *ex-ul-tan-ti-o nis Di-ce-ti-li-a Re-ge-ti*

System 6:
Vocal: *...li-a*
Basso: *...li-a*

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a soprano clef and contains a melody of half notes. The bottom staff uses an alto clef and contains a melody of quarter notes. The music is in 2/4 time, indicated by the "C" time signature. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first staff has five measures, and the second staff has five measures. The music ends with a double bar line and repeat dots.

Rehearsal "C" *Andante* *ff* *rit.*
to the end of the first repeat movement.

L'Espresso, piano

[illegible]

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on two staves. The top staff is a vocal line with lyrics in Latin: "Gloria in excelsis Deo". The bottom staff is a basso continuo line with figured bass notation. The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the vocal staff.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff uses a treble clef and contains a melody with many beamed eighth and sixteenth notes, indicating a fast tempo. The bottom staff uses a bass clef and contains a simple harmonic accompaniment with quarter and half notes. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line. The handwritten text "The Rose Tree" is written above the first staff, and the number "1772" is written below the first staff and "1785" below the last staff.

Go back to "Common practice".

Deus meus Deus meus respice

in me miserere mihi deus meus respice

verba de dei tuorum meorum verba de dei tuorum meorum

Deus Deus meus Deus meus clama

bo clamabo clamabo clamabo per diem & noctem audi

et noctem & non ad insipientiam meam

1

Tranquillum in Sancto habetis laus

Sanctum et Tranquillum in Sancto habetis laus. et

Tranquillum in Sancto habetis laus. et, in

Tranquillum in Sancto habetis laus. et, in

Tranquillum in Sancto habetis laus. et, in

Tranquillum in Sancto habetis laus. et, in

omnes sancti in nomine domini Amen

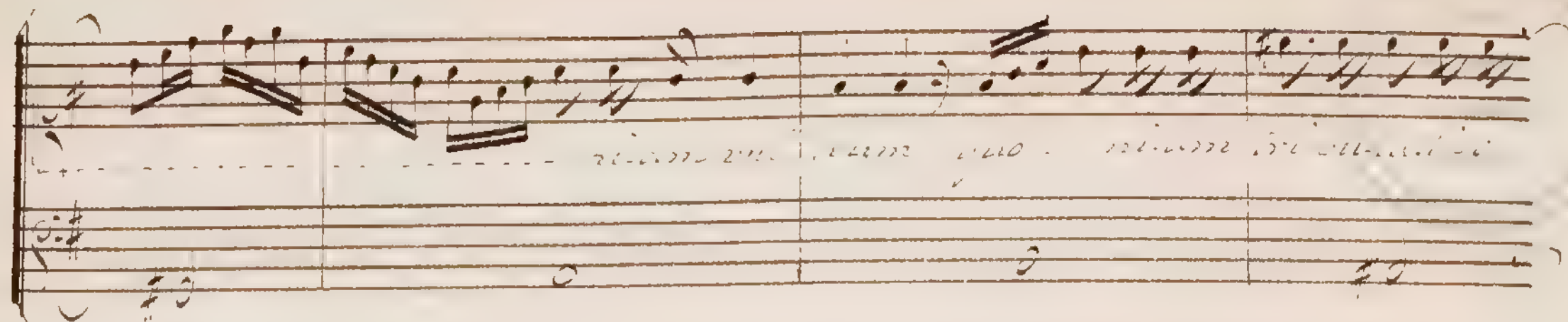
omnes sancti in nomine domini Amen

omnes sancti in nomine domini Amen

omnes sancti in nomine domini Amen

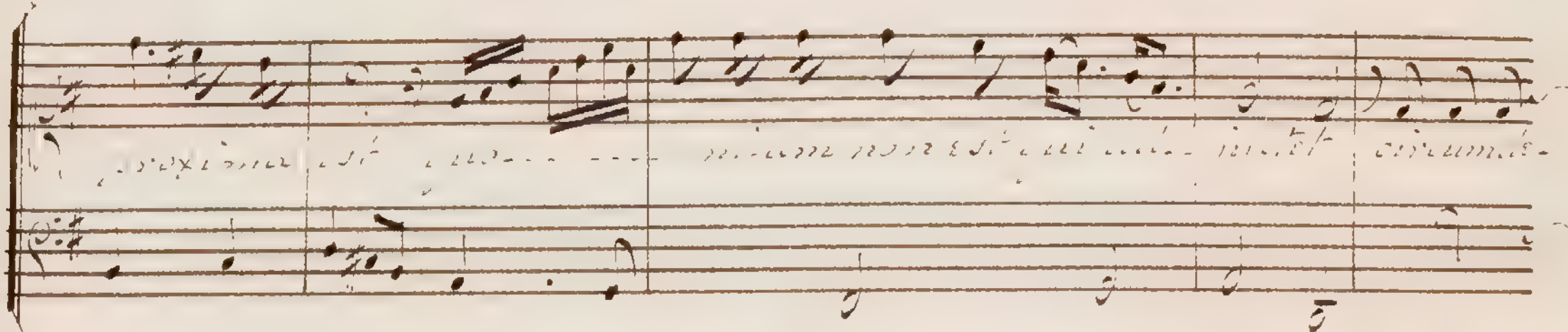
omnes sancti in nomine domini Amen

omnes sancti in nomine domini Amen



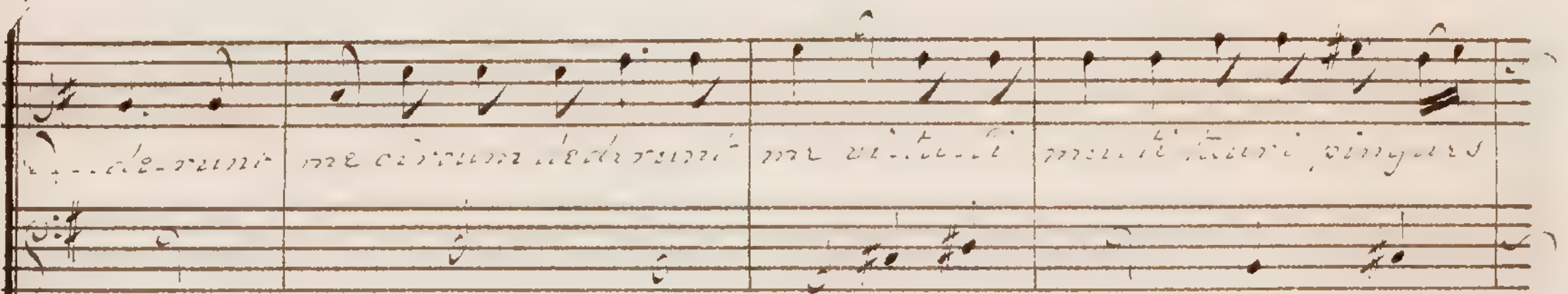
Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written below the staves.

...circum deditur me circum deditur me circum deditur me



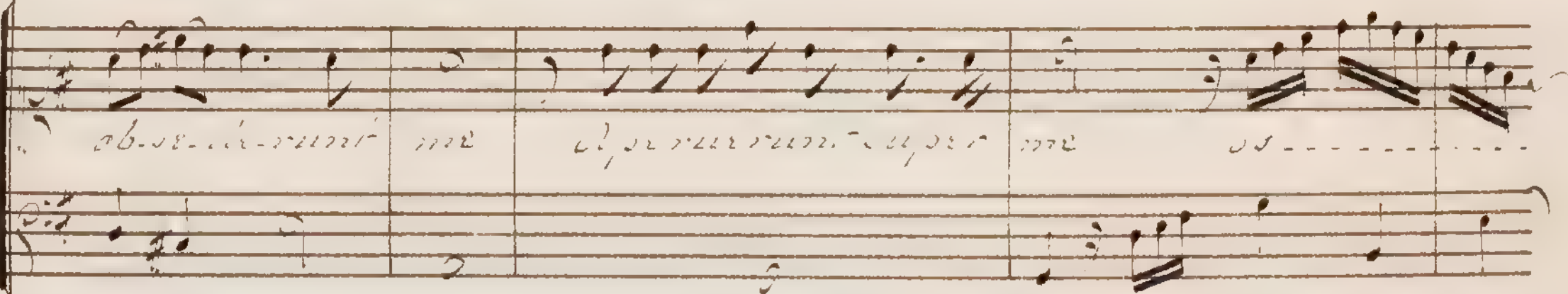
Handwritten musical score system 2. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written below the staves.

...circum deditur me circum deditur me circum deditur me



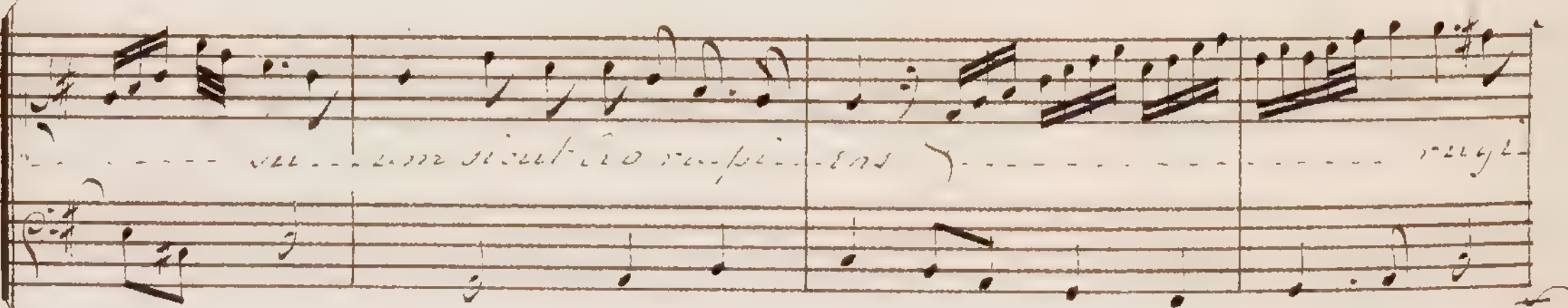
Handwritten musical score system 3. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written below the staves.

...de-runt me circum deditur me circum deditur me circum deditur me



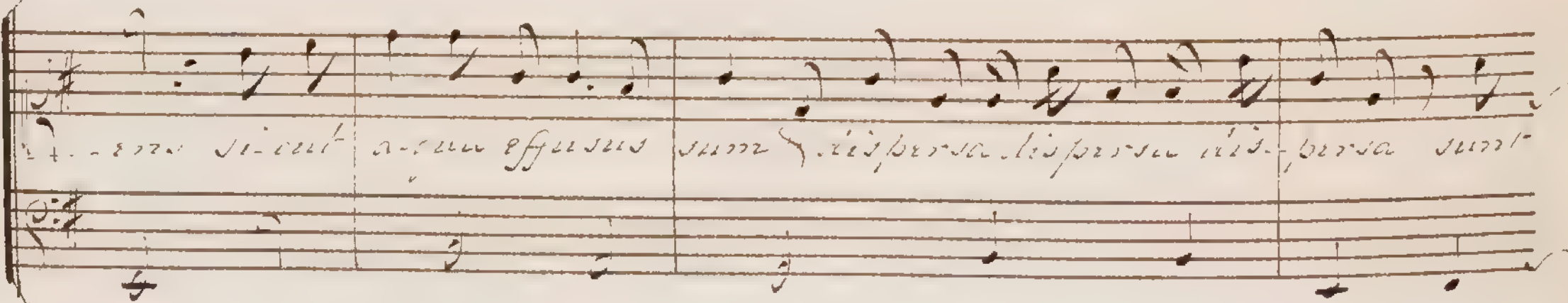
Handwritten musical score system 4. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written below the staves.

...ob-er-unt me circum deditur me circum deditur me circum deditur me



Handwritten musical score system 5. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written below the staves.

...um sicut a-rapi-ens reg-



Handwritten musical score system 6. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written below the staves.

...um sicut a-gua effusus sum dispersa dispersa dispersa sunt

omnia ossa omnia ossa mea faciem faciem est cor meum iniquitatem

et iniquitatem in meo ventre in meo ventre in meo ventre

eruit tamenam testa virtus mea & lingua mea &

lingua mea adhaesit faucibus meis in pulverem

mortis mortis deduxit me in pulverem & in pulverem

mor... tis deduxit me.

Anima mea.

17. 11. 1872.

Handwritten musical score for the song "L'innocenza" by G. Rossini. The score is written on two staves. The top staff is for the voice and the bottom staff is for the piano. The lyrics "L'innocenza è la più cara facoltà dell'uomo" are written below the voice staff.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the melody, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. The bottom staff is for the accompaniment, featuring a bass clef and a key signature of one flat. The accompaniment consists of a simple bass line with eighth and sixteenth notes. The lyrics "The Rose Tree" are written in cursive below the top staff. The paper is aged and yellowed, with some staining and a small tear at the top left corner.

Die Gedanken sind frei

Ernst Rössler

A handwritten musical score for the song "The Rose Tree". The score is written on four staves, each with a treble clef. The music is in a single system, with four measures per staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The handwriting is in ink on aged, slightly yellowed paper. The title "The Rose Tree" is written in a decorative, cursive font at the top center of the page. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff. The lyrics "The Rose Tree" are written below the third staff, and "The Rose Tree" is written below the fourth staff. The lyrics "The Rose Tree" are written below the fifth staff, and "The Rose Tree" is written below the sixth staff. The lyrics "The Rose Tree" are written below the seventh staff, and "The Rose Tree" is written below the eighth staff. The lyrics "The Rose Tree" are written below the ninth staff, and "The Rose Tree" is written below the tenth staff. The lyrics "The Rose Tree" are written below the eleventh staff, and "The Rose Tree" is written below the twelfth staff. The lyrics "The Rose Tree" are written below the thirteenth staff, and "The Rose Tree" is written below the fourteenth staff. The lyrics "The Rose Tree" are written below the fifteenth staff, and "The Rose Tree" is written below the sixteenth staff. The lyrics "The Rose Tree" are written below the seventeenth staff, and "The Rose Tree" is written below the eighteenth staff. The lyrics "The Rose Tree" are written below the nineteenth staff, and "The Rose Tree" is written below the twentieth staff. The lyrics "The Rose Tree" are written below the twenty-first staff, and "The Rose Tree" is written below the twenty-second staff. The lyrics "The Rose Tree" are written below the twenty-third staff, and "The Rose Tree" is written below the twenty-fourth staff. The lyrics "The Rose Tree" are written below the twenty-fifth staff, and "The Rose Tree" is written below the twenty-sixth staff. The lyrics "The Rose Tree" are written below the twenty-seventh staff, and "The Rose Tree" is written below the twenty-eighth staff. The lyrics "The Rose Tree" are written below the twenty-ninth staff, and "The Rose Tree" is written below the thirtieth staff. The lyrics "The Rose Tree" are written below the thirty-first staff, and "The Rose Tree" is written below the thirty-second staff. The lyrics "The Rose Tree" are written below the thirty-third staff, and "The Rose Tree" is written below the thirty-fourth staff. The lyrics "The Rose Tree" are written below the thirty-fifth staff, and "The Rose Tree" is written below the thirty-sixth staff. The lyrics "The Rose Tree" are written below the thirty-seventh staff, and "The Rose Tree" is written below the thirty-eighth staff. The lyrics "The Rose Tree" are written below the thirty-ninth staff, and "The Rose Tree" is written below the fortieth staff. The lyrics "The Rose Tree" are written below the forty-first staff, and "The Rose Tree" is written below the forty-second staff. The lyrics "The Rose Tree" are written below the forty-third staff, and "The Rose Tree" is written below the forty-fourth staff. The lyrics "The Rose Tree" are written below the forty-fifth staff, and "The Rose Tree" is written below the forty-sixth staff. The lyrics "The Rose Tree" are written below the forty-seventh staff, and "The Rose Tree" is written below the forty-eighth staff. The lyrics "The Rose Tree" are written below the forty-ninth staff, and "The Rose Tree" is written below the fiftieth staff. The lyrics "The Rose Tree" are written below the fifty-first staff, and "The Rose Tree" is written below the fifty-second staff. The lyrics "The Rose Tree" are written below the fifty-third staff, and "The Rose Tree" is written below the fifty-fourth staff. The lyrics "The Rose Tree" are written below the fifty-fifth staff, and "The Rose Tree" is written below the fifty-sixth staff. The lyrics "The Rose Tree" are written below the fifty-seventh staff, and "The Rose Tree" is written below the fifty-eighth staff. The lyrics "The Rose Tree" are written below the fifty-ninth staff, and "The Rose Tree" is written below the sixtieth staff. The lyrics "The Rose Tree" are written below the sixty-first staff, and "The Rose Tree" is written below the sixty-second staff. The lyrics "The Rose Tree" are written below the sixty-third staff, and "The Rose Tree" is written below the sixty-fourth staff. The lyrics "The Rose Tree" are written below the sixty-fifth staff, and "The Rose Tree" is written below the sixty-sixth staff. The lyrics "The Rose Tree" are written below the sixty-seventh staff, and "The Rose Tree" is written below the sixty-eighth staff. The lyrics "The Rose Tree" are written below the sixty-ninth staff, and "The Rose Tree" is written below the seventieth staff. The lyrics "The Rose Tree" are written below the seventy-first staff, and "The Rose Tree" is written below the seventy-second staff. The lyrics "The Rose Tree" are written below the seventy-third staff, and "The Rose Tree" is written below the seventy-fourth staff. The lyrics "The Rose Tree" are written below the seventy-fifth staff, and "The Rose Tree" is written below the seventy-sixth staff. The lyrics "The Rose Tree" are written below the seventy-seventh staff, and "The Rose Tree" is written below the seventy-eighth staff. The lyrics "The Rose Tree" are written below the seventy-ninth staff, and "The Rose Tree" is written below the eightieth staff. The lyrics "The Rose Tree" are written below the eighty-first staff, and "The Rose Tree" is written below the eighty-second staff. The lyrics "The Rose Tree" are written below the eighty-third staff, and "The Rose Tree" is written below the eighty-fourth staff. The lyrics "The Rose Tree" are written below the eighty-fifth staff, and "The Rose Tree" is written below the eighty-sixth staff. The lyrics "The Rose Tree" are written below the eighty-seventh staff, and "The Rose Tree" is written below the eighty-eighth staff. The lyrics "The Rose Tree" are written below the eighty-ninth staff, and "The Rose Tree" is written below the ninetieth staff. The lyrics "The Rose Tree" are written below the ninety-first staff, and "The Rose Tree" is written below the ninety-second staff. The lyrics "The Rose Tree" are written below the ninety-third staff, and "The Rose Tree" is written below the ninety-fourth staff. The lyrics "The Rose Tree" are written below the ninety-fifth staff, and "The Rose Tree" is written below the ninety-sixth staff. The lyrics "The Rose Tree" are written below the ninety-seventh staff, and "The Rose Tree" is written below the ninety-eighth staff. The lyrics "The Rose Tree" are written below the ninety-ninth staff, and "The Rose Tree" is written below the hundredth staff.

Handwritten musical score for the first system, featuring three staves. The lyrics are in Latin and appear to be a liturgical text. The notation is in a historical style with various note values and rests.

Lyrics: *qui non tam... qui non tam...*

Handwritten musical score for the second system, featuring three staves. The lyrics continue the text from the first system. The notation is consistent with the first system.

Lyrics: *ris O Amor 3 Amor qui non tam... ris 3 Amor 3 Amor qui non quam non tam vir...*

Handwritten musical score for the third system, featuring three staves. The lyrics continue the text from the second system. The notation is consistent with the previous systems.

Lyrics: *vir... ce... ris qui non quam non tam vir... ris qui non...*

Pie

... digne - ris mi - se - re - re ...
 ... digne - ris mi - se - re - re ...
 ... digne - ris mi - se - re - re ...

Anima mea ...
 Anima mea ...

...
 ...

...
 ...

...
 ...

Del Segno, l'ymit
Hc.

Anima mea Anima mea Deus meus est

Deus meus est Deus meus est

Quia Deus meus Amor meus est
Quia Deus meus Amor meus est
Anima mea

Quia Deus meus Amor meus
Quia Deus meus Amor meus
Deus meus est

Handwritten musical score for the first system, featuring two staves with Latin lyrics. The lyrics are written in a cursive script.

Quia Deus meus Quia Deus meus Quia Deus meus

meus est Quia Deus meus Amorem meus est

Quia Deus meus Amorem meus est

Handwritten musical score for the second system, featuring two staves with Latin lyrics. The lyrics are written in a cursive script.

meus Quia Deus meus Quia Deus meus Amorem

Quia Deus meus Amorem Amorem Amorem

Quia Deus meus Quia Deus meus Amorem Amorem

Handwritten musical score for the third system, featuring two staves with Latin lyrics. The lyrics are written in a cursive script.

Amorem meus est Anima mea Anima mea

Amorem meus est Anima mea Anima mea Anima mea

meus est Anima mea Anima mea Anima mea

Ecce Nos Relinquimus omnia

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Christi.

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line with lyrics "lium fac...". The second staff is another vocal line with lyrics "...um fac...". The third staff is a vocal line with lyrics "...um fac...". The fourth staff is a vocal line with lyrics "...um fac...". The fifth staff is a vocal line with lyrics "...um fac...". The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line with lyrics "De...". The second staff is another vocal line with lyrics "...". The third staff is a vocal line with lyrics "...". The fourth staff is a vocal line with lyrics "...". The fifth staff is a vocal line with lyrics "...". The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, featuring five staves. The top staff is a vocal line with lyrics "De...". The second staff is another vocal line with lyrics "...". The third staff is a vocal line with lyrics "...". The fourth staff is a vocal line with lyrics "...". The fifth staff is a vocal line with lyrics "...". The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the first system. It consists of two vocal staves (soprano and alto) and two empty instrumental staves. The lyrics are written in Latin.

... cum ...
... cum ...
... cum ...

Handwritten musical score for the second system. It consists of two vocal staves (soprano and alto) and two empty instrumental staves. The lyrics are written in Latin.

... cum ...
... cum ...
... cum ...

Handwritten musical score for the third system. It consists of two vocal staves (soprano and alto) and two empty instrumental staves. The lyrics are written in Latin.

... cum ...
... cum ...
... cum ...

Ecce nos propter te mor-

Ecce nos propter te mor-

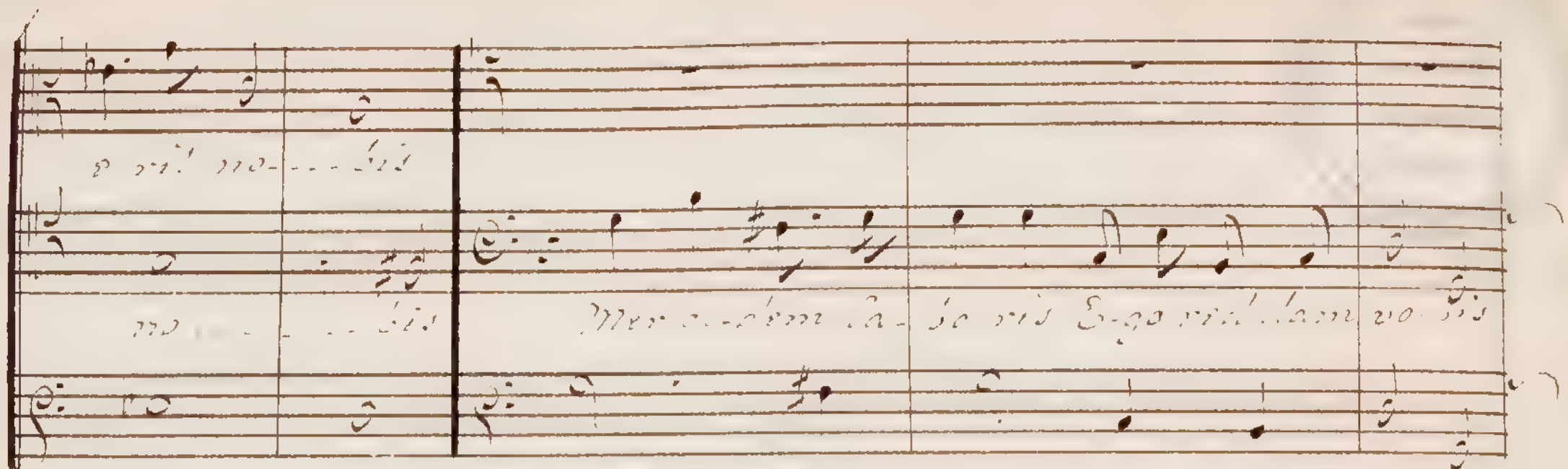
Stabat ad terram, sed de nobis...

...tignimus te. Ad... u-mus sicut o-ves oc-ci-si.

...tignimus te. Ad... u-mus sicut o-ves oc-ci-si.

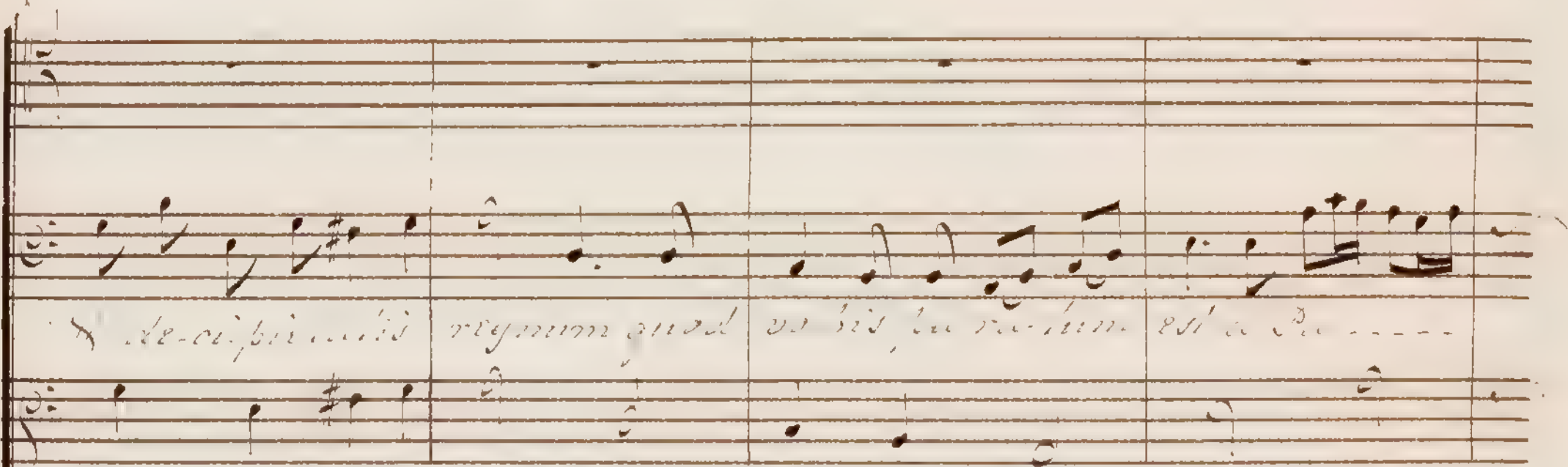
Fac-ti sumus sicut o-ves oc-ci-si. Quid er-go...

... Quid er-go e-rit-



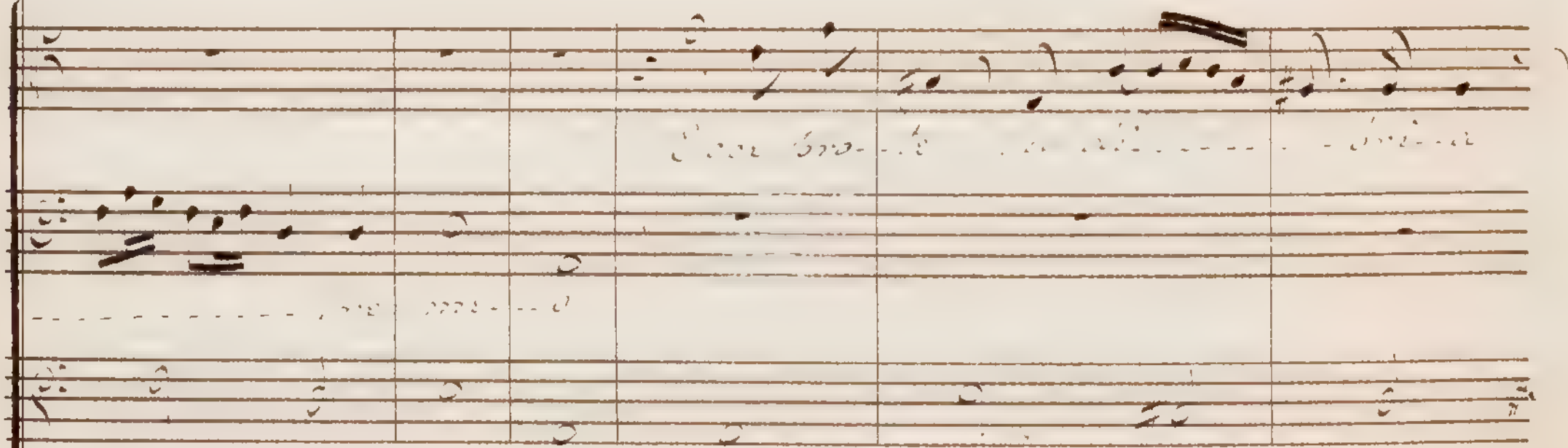
Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

o mi no - bis
no - bis
Mercedem a - se ris E-go ro - tam vo - bis



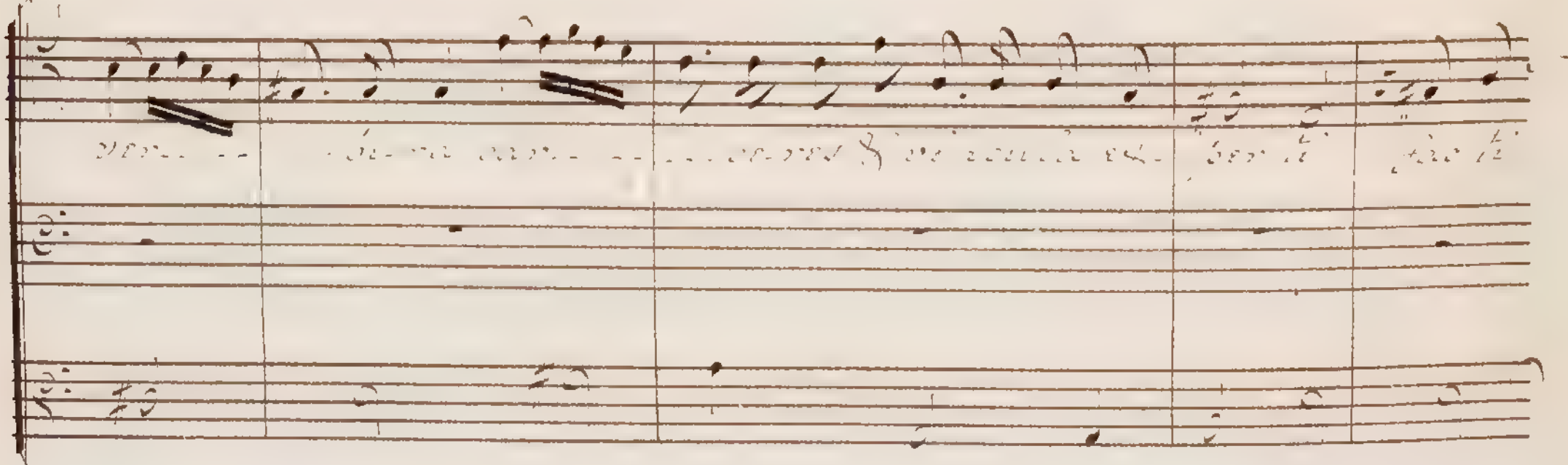
Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

de-ci-pi-un-tis regnum quod vo-bis la-ra-tum est a Pa-



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

tri-bu-ta vo-bis a Pa-



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

tri-bu-ta vo-bis a Pa-

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The basso continuo line is written on a five-line staff with a bass clef. The lyrics are written below the staff.

sumus in q̃d pro-briam & de-ri-am om-ni B. bu-ā cantione-

Handwritten musical score for the second system. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The basso continuo line is written on a five-line staff with a bass clef. The lyrics are written below the staff.

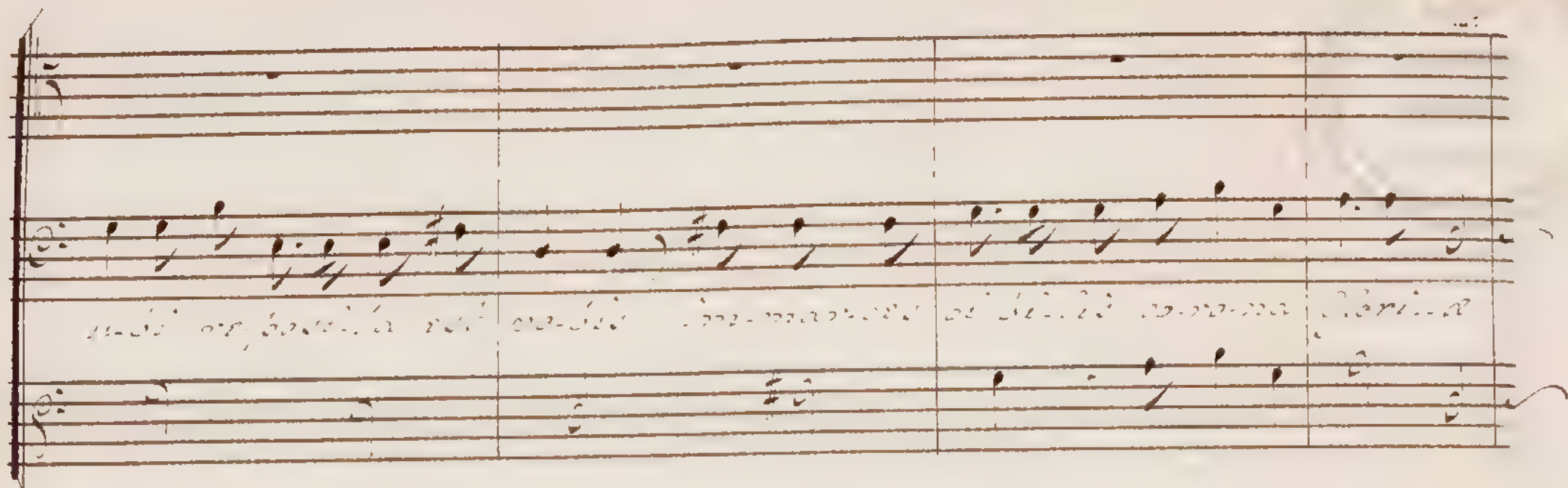
om-niā dī- Quia ergo erit no-bis Quia ergo erit no-

Handwritten musical score for the third system. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The basso continuo line is written on a five-line staff with a bass clef. The lyrics are written below the staff.

Et co-rare ho-mi-ni-bus lu-xū-riā carceres & in-

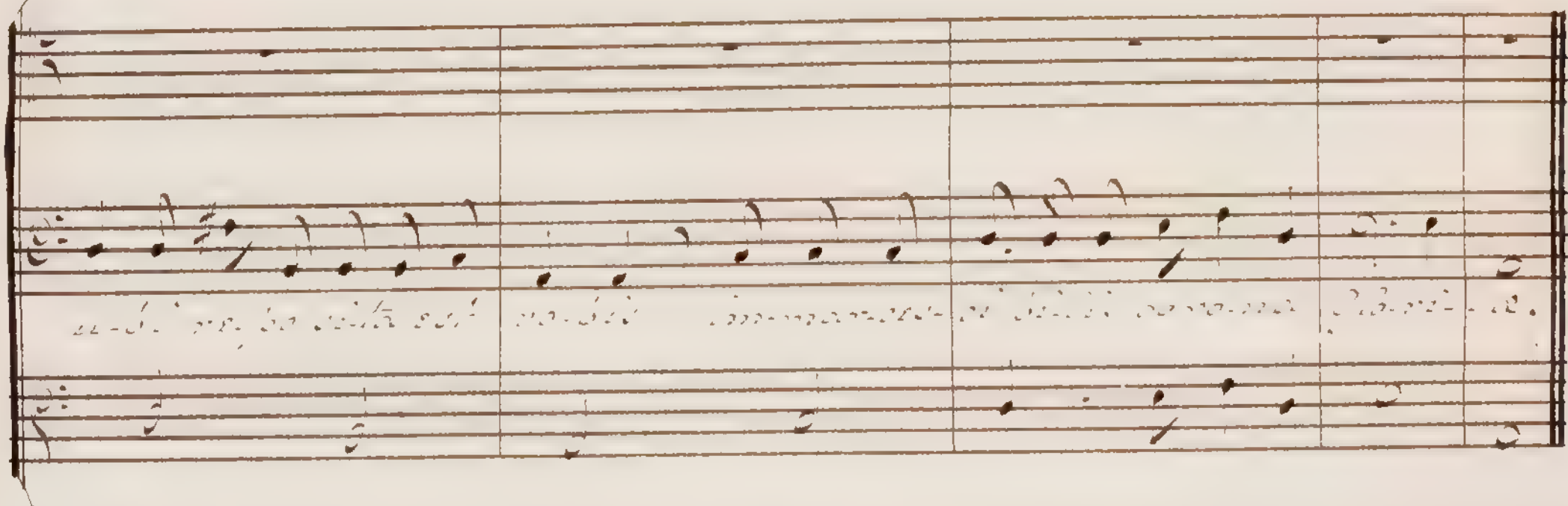
Handwritten musical score for the fourth system. The vocal line is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staff. The basso continuo line is written on a five-line staff with a bass clef. The lyrics are written below the staff.

men-ta pasci oculis spes ves-tra im-mor-ta-lis est in Oculis



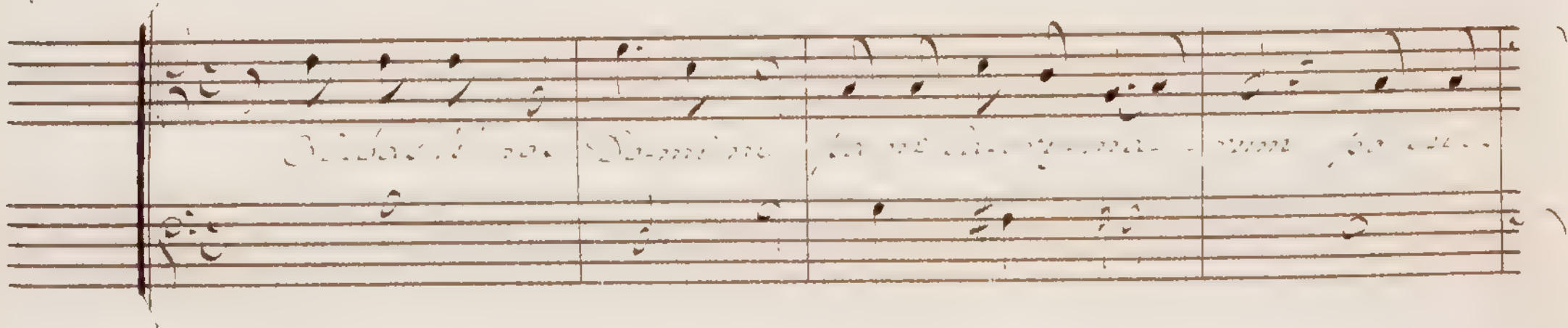
Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written in a cursive script below the upper staff.

ubi exposita est nobis immensitas altissimi cœli et terra



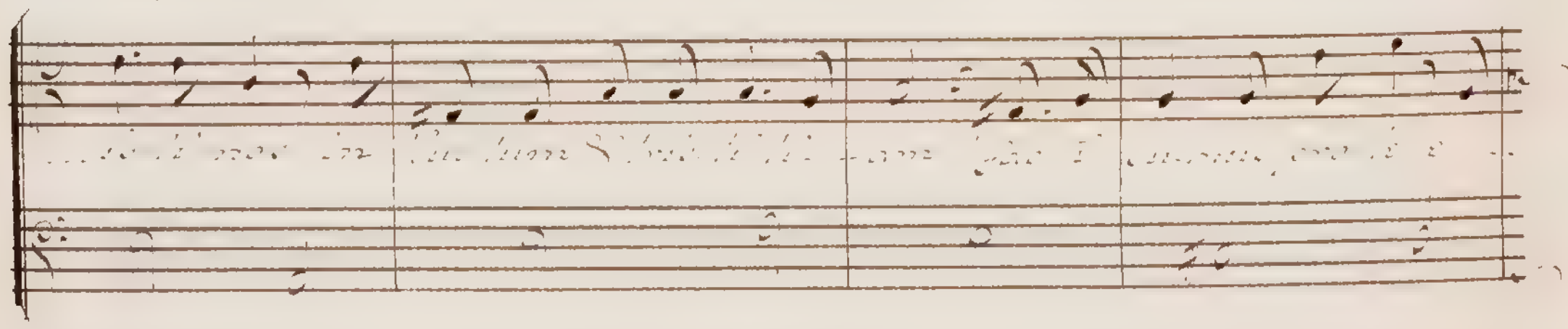
Handwritten musical score system 2. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written in a cursive script below the upper staff.

ubi exposita est nobis immensitas altissimi cœli et terra



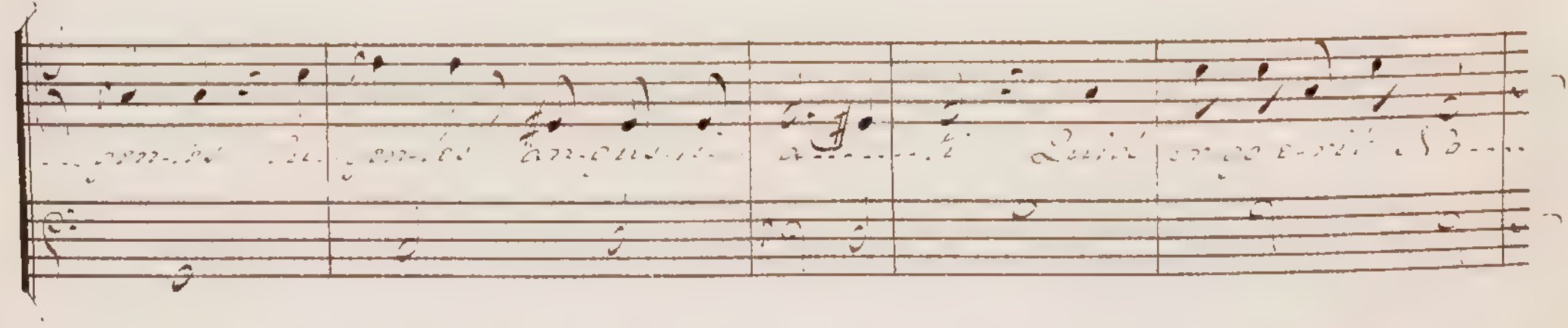
Handwritten musical score system 3. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written in a cursive script below the upper staff.

Adoramus te Domine in excelsis cum sanctis



Handwritten musical score system 4. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written in a cursive script below the upper staff.

spiritibus in sanctis et beatis angelis qui cum sanctis



Handwritten musical score system 5. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written in a cursive script below the upper staff.

angelis angelis angelis Amen. Qui exposita est

Handwritten musical score for the song "Ich stund an der Mauer". The score is written on two staves. The top staff contains the melody, and the bottom staff contains the bass line. The lyrics are written in German: "Ich stund an der Mauer, wo ich." The music is in 4/4 time, indicated by the "C" time signature. The notation is in a historical style, with notes and rests clearly visible. The paper is aged and yellowed.

Qui tol-li-mus, in ex-cel-sis, tu so-lus me

A handwritten musical score on aged paper. The title "Sous le vent" is written at the top left. Below it, the composer's name "J. Massenet" is written. The music is arranged in two systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system contains four measures, and the second system contains three measures. The handwriting is in ink, and there are some corrections or additions visible in the notation.

Sous le vent

J. Massenet

--- bon- bô-ma-tis, bô- ma-tis me-me S'ou-s le ven-t. --- mi-

Handwritten musical score for "Die Wälder" by Carl Schumann. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the top staff and the bass line in the bottom staff. The lyrics are written below the top staff.

mi der Wä- lder ver-der ver- te-ten in Gau- den 8. 12.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The top staff contains a melody with a treble clef and a key signature of one flat (B-flat). The bottom staff contains a bass line with a bass clef and a key signature of one flat. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the top staff. The score ends with a double bar line.

21. 5.

gau-de-te in-go, an-te-gau-de-te-gau-de-te & ex-ul-
 gau-de-te in-go, an-te-gau-de-te-gau-de-te & ex-ul-
 gau-de-te in-go, an-te-gau-de-te-gau-de-te & ex-ul-

la-de- Quo-ni-am mer-cis vos-...-ra
 la-de- Quo-ni-am mer-cis vos-...-ra
 la-de- Quo-ni-am mer-cis vos-...-ra

co-...-bi-...-sa est in co-...-is
 in co-...-is co-...-is co-...-is est in co-...-is
 in co-...-is co-...-is co-...-is est in co-...-is

gau-de-te in-go, an-te-gau-de-te-gau-de-te & ex-
 gau-de-te in-go, an-te-gau-de-te-gau-de-te & ex-
 an-te-gau-de-te in-go, an-te-gau-de-te-gau-de-te & ex-

Handwritten musical score on ten staves. The lyrics are in Latin and are written below the notes. The text includes:

...a... la... e... Quoniam merces vestra co... pi...
...a... la... e... Quoniam merces vestra co...
...a... la... e... Quoniam merces vestra co...
...a... sa est in ca... li...
... pi... o... sa est in ca...
... pi... o... sa est in ca... li... co... pi... o... sa est in ca...
... co... pi... o... sa est in ca... li...
... li... co... pi... o... sa est in ca... li... Absterget Domi...
Absterget lacrymas a vestris ocu... lis
Absterget lacrymas a vestris ocu... lis
... non erit non erit

mea lucis neque lucis sed meo lucis do-
 non lucis neque
 non v. rit non v. rit am. f. ut non
 non lucis neque lucis
 non v. rit non v. rit am. f. ut non
 ut lucis do- Por neque cla mor non lucis
 mea lucis mea lucis mea lucis
 v. rit am. f. ut non lucis
 sed meo lucis do- Por Quoniam merces
 lucis sed meo lucis do- Por Quoniam merces
 mea lucis sed meo lucis do- Por Quoniam merces

me ... in ...
...
... in ...
...
... in ...

Euge Euge ...
Euge Euge ...
Euge Euge ...

bo- ... in ...
in ...
...

Handwritten musical score on three staves. The notation includes various note values and rests. The lyrics "in su in su in su in su" are written below the staves.

Handwritten musical score on three staves. The notation includes various note values and rests. The lyrics "Do... mi ni" are written below the staves.

Handwritten musical score on three staves. The notation includes various note values and rests. The lyrics "mi ni in su in su" are written below the staves.

Handwritten musical score on three staves. The notation includes various note values and rests. The lyrics "mi ni in su in su" are written below the staves. The system concludes with a double bar line and a final note.

Anima nostra.

Charissime.

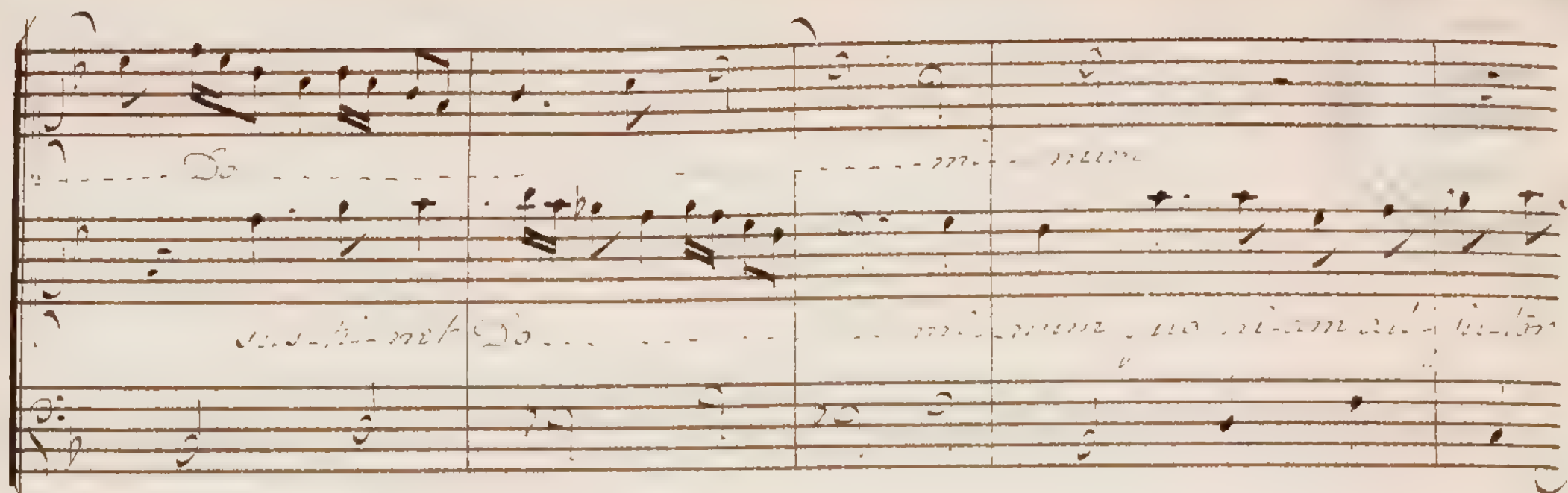
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Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lower staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics 'A-ni-ma no-stra sus-tinet Do-' are written below the vocal staff.

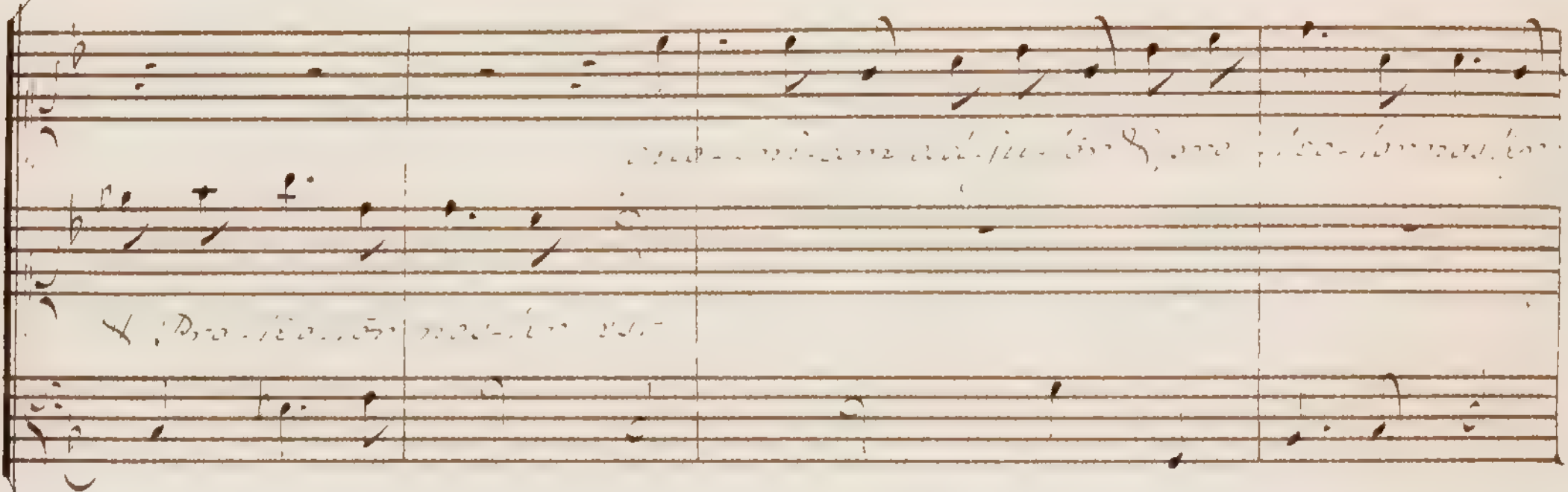
Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics '--- mi-ma no-stra sus-tinet Do-' are written below the vocal staff.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics 'no-mi-am ad-jun-cti & pro-tec-to-r nos-tri' are written below the vocal staff.

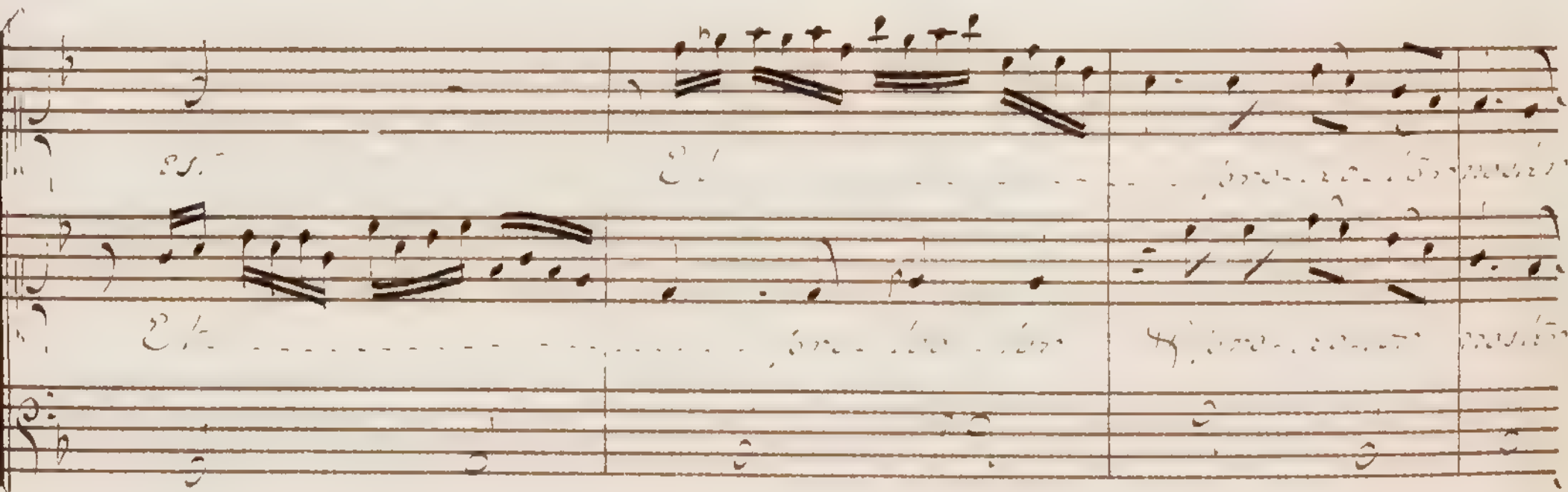
Handwritten musical score for the fourth system. It consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment line with a bass clef and a key signature of one flat. The lyrics 'est. A-ni-ma no-stra sus-tinet' are written below the vocal staff.



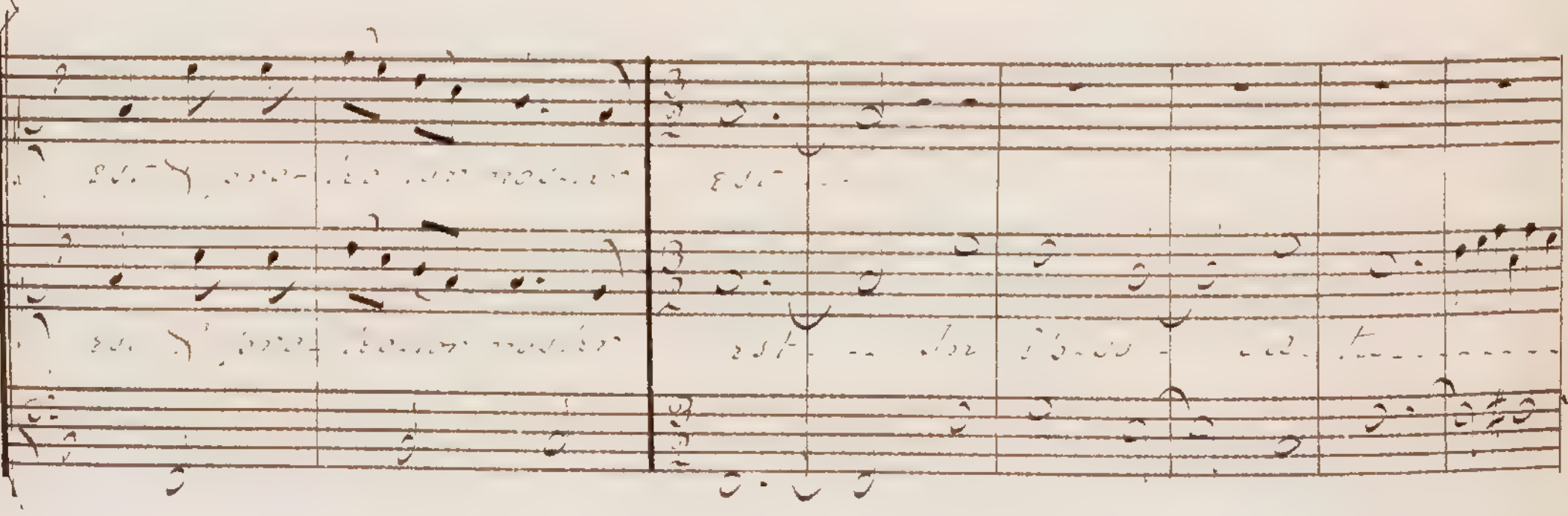
Handwritten musical score system 1. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in German: "aus-ge-ri-chen Do... mi-nim-um no-niam al-ter-ni-um".



Handwritten musical score system 2. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in German: "aus-ge-ri-chen Do... mi-nim-um no-niam al-ter-ni-um".



Handwritten musical score system 3. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in German: "aus-ge-ri-chen Do... mi-nim-um no-niam al-ter-ni-um".



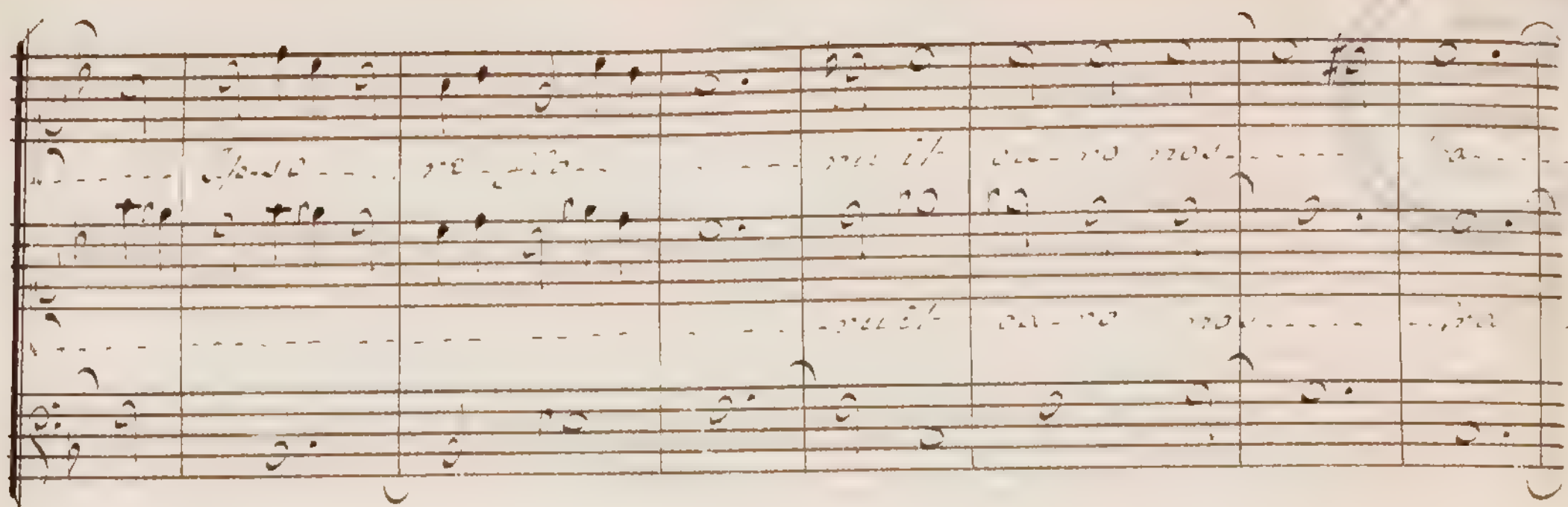
Handwritten musical score system 4. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in German: "aus-ge-ri-chen Do... mi-nim-um no-niam al-ter-ni-um".

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a dashed line with the lyrics "bi-tur cor nos-trum". The bottom staff has a bass clef and a key signature of one flat.

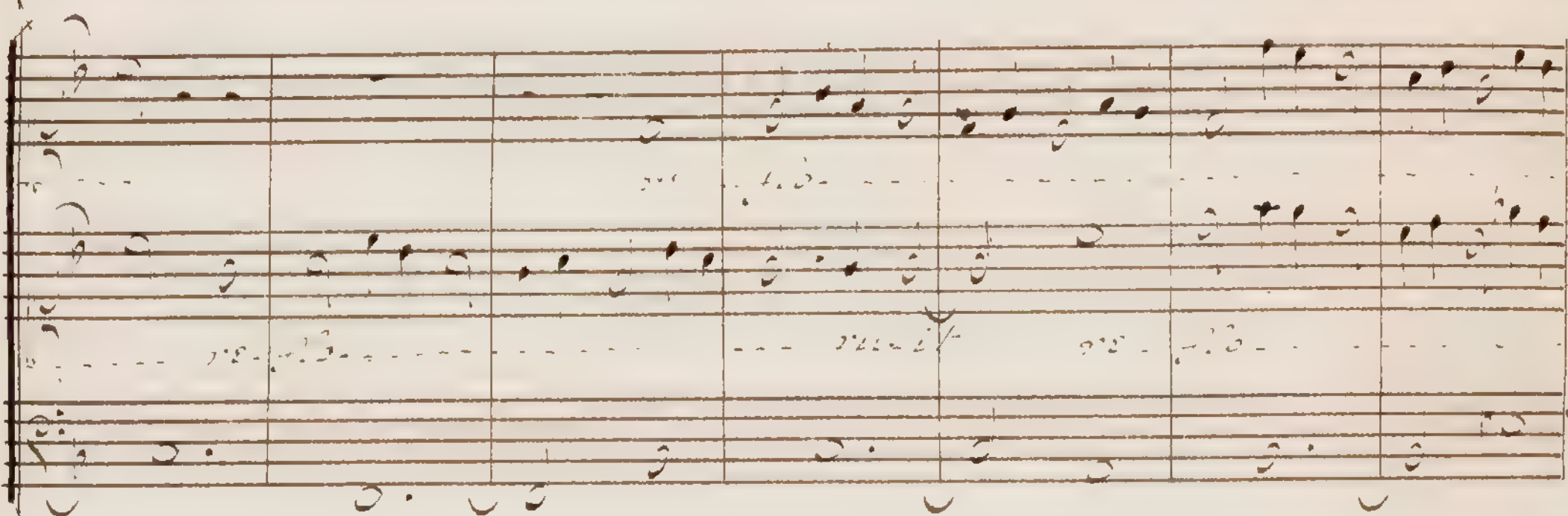
Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a dashed line with the lyrics "multa". The bottom staff has a bass clef and a key signature of one flat.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a dashed line with the lyrics "no-stra in Ip-so-cto". The bottom staff has a bass clef and a key signature of one flat.

Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a dashed line with the lyrics "bi-tur cor nos-trum in Ip-so-cto". The bottom staff has a bass clef and a key signature of one flat.



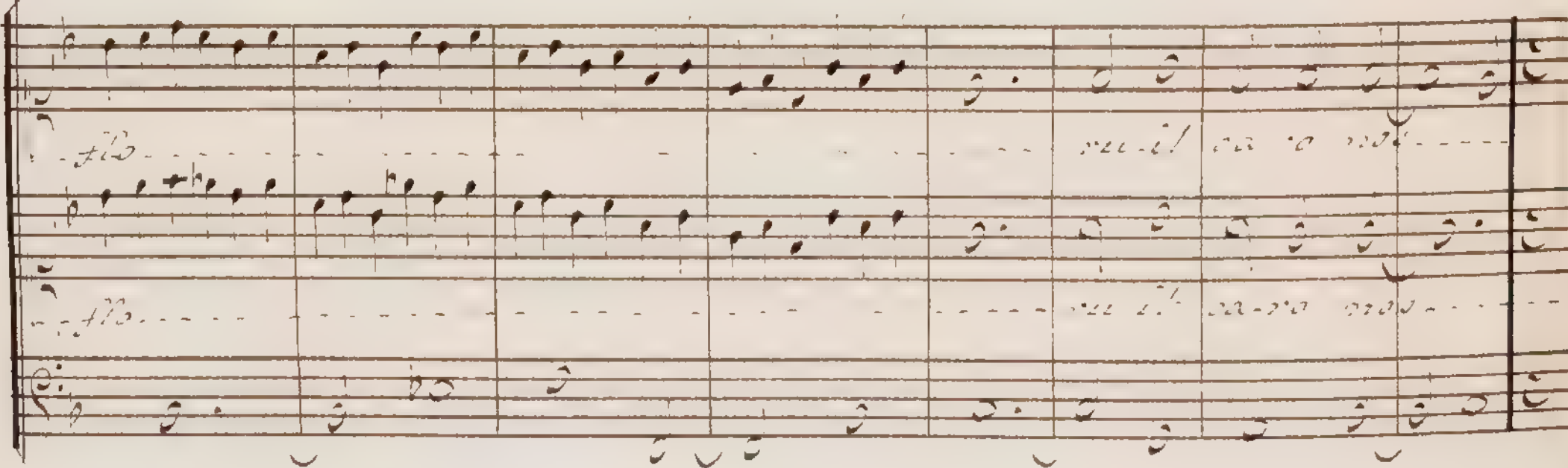
Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: "Ite... re... mit... ca-ro nos...". The second staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The third staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The bottom staff is a basso continuo line. The notation includes various note values, rests, and bar lines.



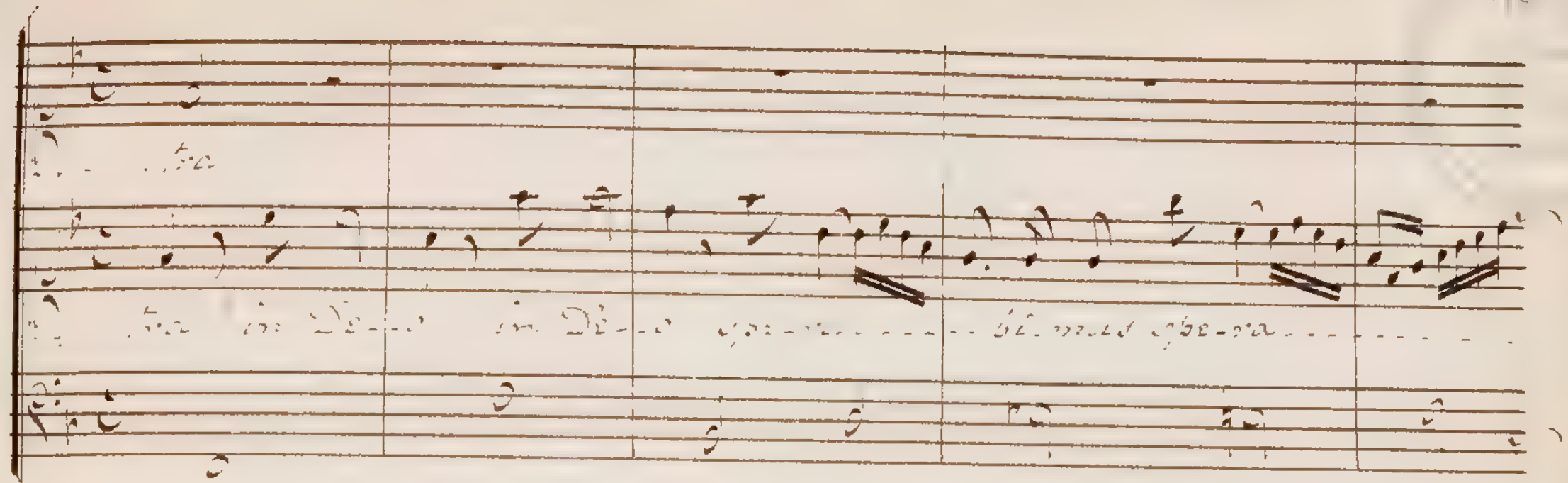
Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The second staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The third staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The bottom staff is a basso continuo line. The notation includes various note values, rests, and bar lines.



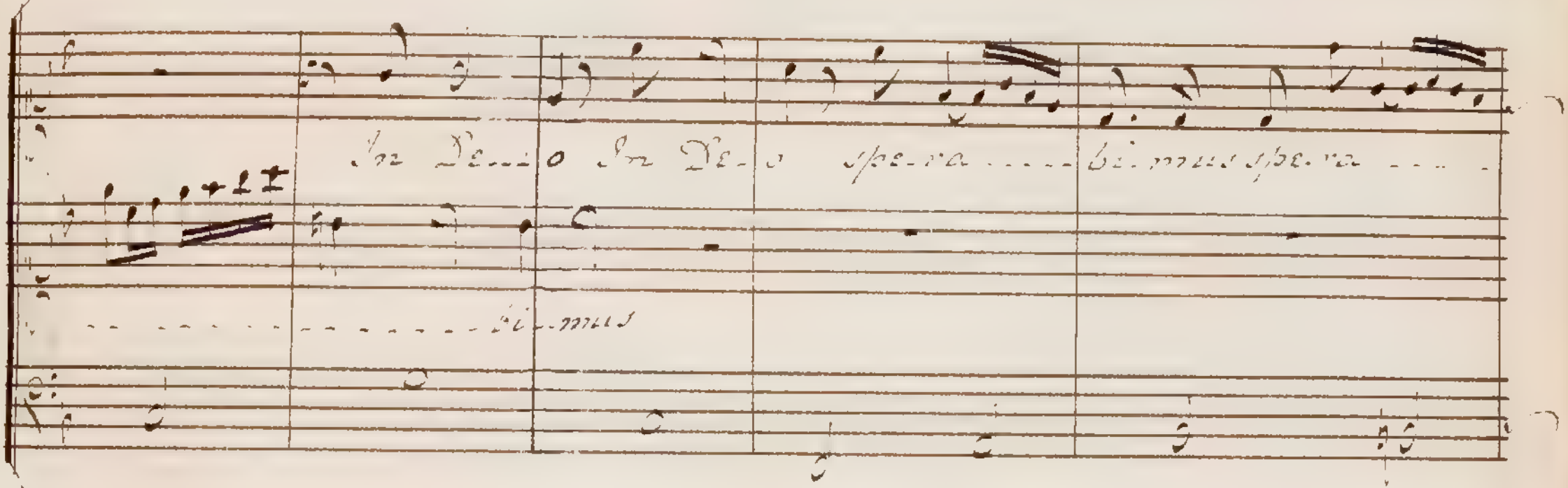
Handwritten musical score system 3. It consists of four staves. The top staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The second staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The third staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The bottom staff is a basso continuo line. The notation includes various note values, rests, and bar lines.



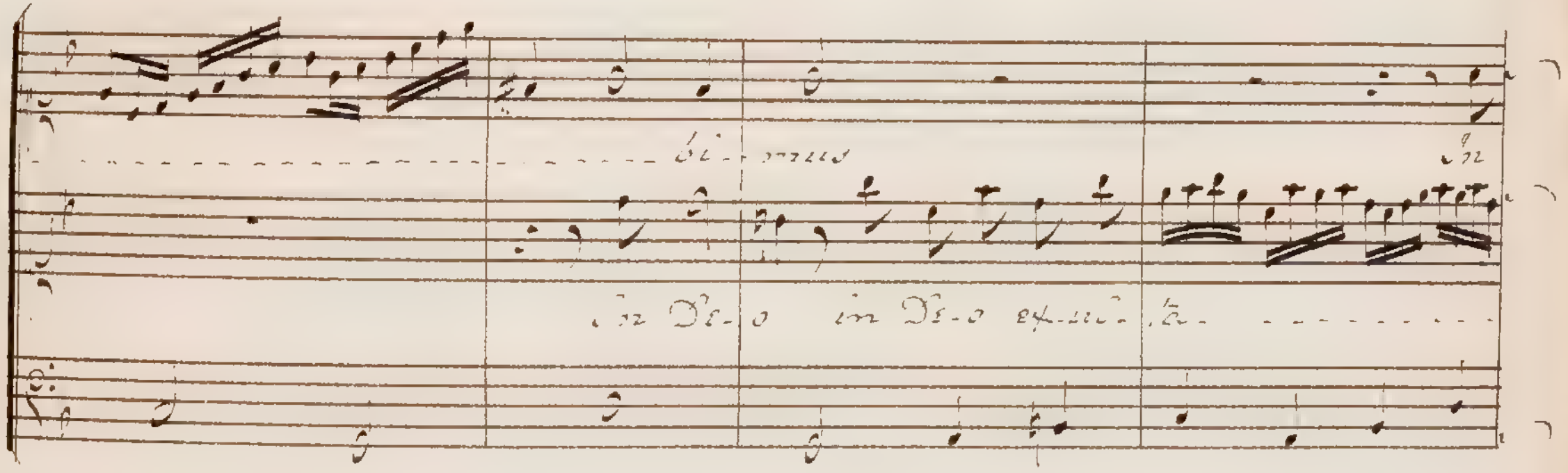
Handwritten musical score system 4. It consists of four staves. The top staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The second staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The third staff is a vocal line with lyrics: "re... mit... ca-ro nos...". The bottom staff is a basso continuo line. The notation includes various note values, rests, and bar lines.



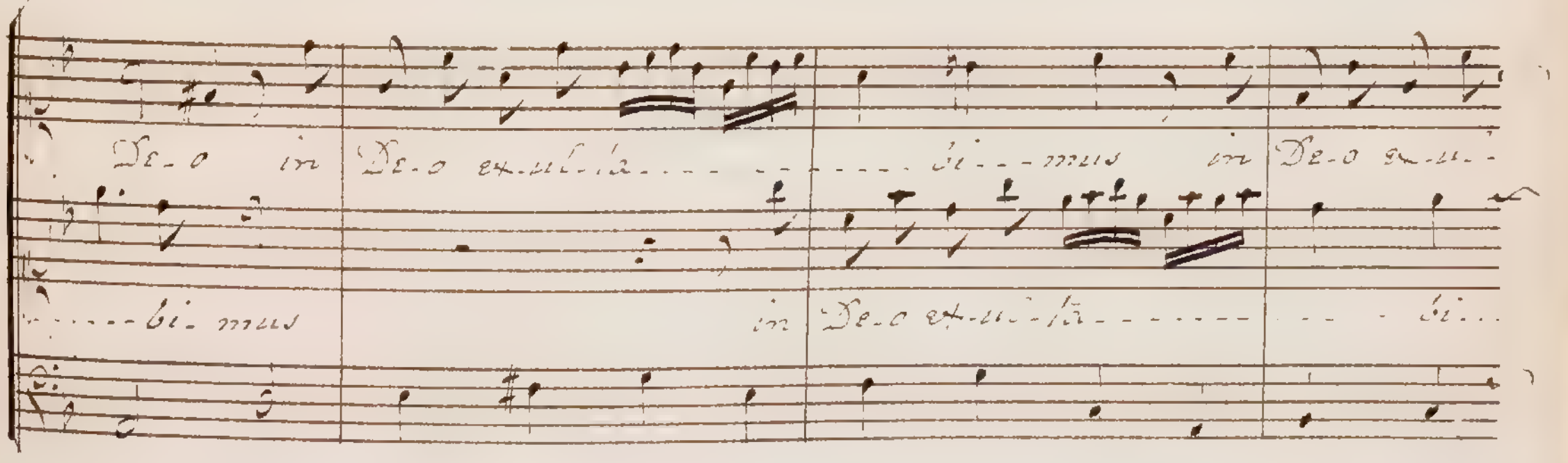
Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "In De-o in De-o ex-ul-ta-bi-mur spe-ra".



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "In De-o in De-o spe-ra-bi-mus spe-ra-bi-mus".



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "bi-mus In De-o in De-o ex-ul-ta-bi-mus".



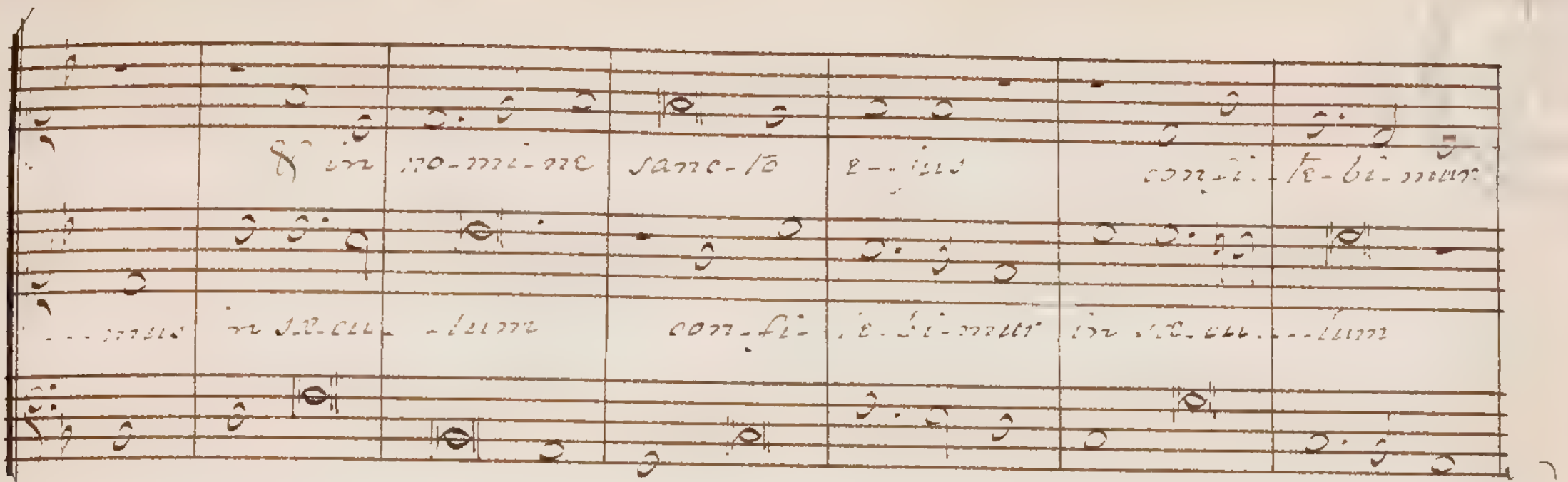
Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "De-o in De-o ex-ul-ta-bi-mus in De-o ex-ul-ta-bi-mus".

Handwritten musical score for two voices and basso continuo, first system. The top staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Simus in De-o exulta". The middle staff (Alto) begins with a treble clef and the lyrics: "Simus in De-o exulta". The bottom staff (Basso Continuo) begins with a bass clef and the lyrics: "Simus".

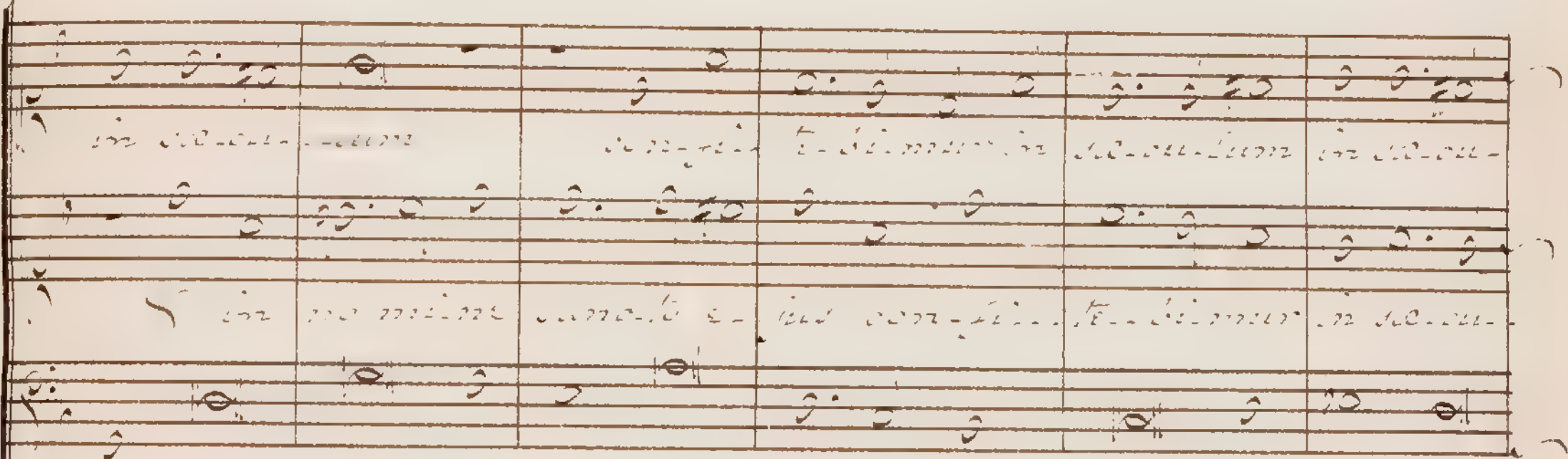
Handwritten musical score for two voices and basso continuo, second system. The top staff (Soprano) continues with the lyrics: "Simus in De-o exulta Simus in De-o". The middle staff (Alto) continues with the lyrics: "Simus in De-o exulta Simus in De-o". The bottom staff (Basso Continuo) continues with the lyrics: "Simus in De-o exulta Simus in De-o".

Handwritten musical score for two voices and basso continuo, third system. The top staff (Soprano) begins with the lyrics: "die tota die in no-mi-ne an-clo e-jus con-fi". The middle staff (Alto) begins with the lyrics: "die tota die in no-mi-ne an-clo e-jus con-fi". The bottom staff (Basso Continuo) begins with the lyrics: "die tota die in no-mi-ne an-clo e-jus con-fi".


Handwritten musical score for two voices and basso continuo, fourth system. The top staff (Soprano) begins with the lyrics: "e-jus con-fi-te-bi-mur in sa-cu-lum con-fi-te-bi-mur". The middle staff (Alto) begins with the lyrics: "e-jus con-fi-te-bi-mur in sa-cu-lum con-fi-te-bi-mur". The bottom staff (Basso Continuo) begins with the lyrics: "e-jus con-fi-te-bi-mur in sa-cu-lum con-fi-te-bi-mur".



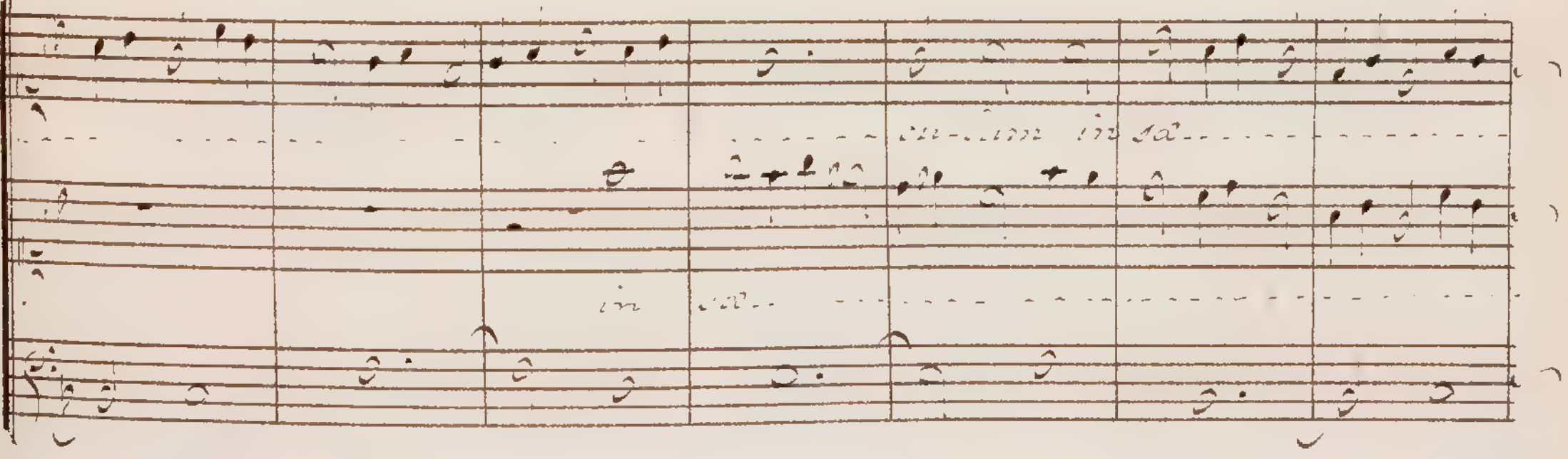
Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: "in no-mi-ne sanc-to e-ius con-fi-te-bi-mur". The second staff is a lower vocal line with lyrics: "in se-cu-lum con-fi-te-bi-mur in se-cu-lum". The third and fourth staves are instrumental accompaniment.



Handwritten musical score system 2. It consists of four staves. The top staff continues the vocal line with lyrics: "in se-cu-lum con-fi-te-bi-mur in se-cu-lum in se-cu-lum". The second staff continues the lower vocal line with lyrics: "in no-mi-ne sanc-to e-ius con-fi-te-bi-mur in se-cu-lum". The third and fourth staves are instrumental accompaniment.



Handwritten musical score system 3. It consists of four staves. The top staff continues the vocal line with lyrics: "con-fi-te-bi-mur in se-cu-lum in se-cu-lum". The second staff continues the lower vocal line with lyrics: "con-fi-te-bi-mur in se-cu-lum in se-cu-lum". The third and fourth staves are instrumental accompaniment.



Handwritten musical score system 4. It consists of four staves. The top staff continues the vocal line with lyrics: "in se-cu-lum in se-cu-lum". The second staff continues the lower vocal line with lyrics: "in se-cu-lum in se-cu-lum". The third and fourth staves are instrumental accompaniment.

Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics: "cum in se - cu - lum in". The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style.

Handwritten musical score, second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics: "cum in se - cu - lum in". The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style.

Handwritten musical score, third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics: "cum in se - cu - lum in". The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style.

Chorus

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics "Chorus" are written above the top staff.

...um? Dile perquam vi... vo Dile perquam vi... vo si me

quâ mo... vi... or si me quâ mo... vi... or si me dulcis

Sa-ma-bi-is mi se-su mi se-su Quando quando to-tus e-ro

tuus vi-ta dulcis Sa-ma-bi-is mi se-su mi se-su quando

quando to-tus e-ro tuus quando quando tu so-lus in me vi...

...vos vi-ta mea vi-ta mea ve-ni ve-ni te-quaro te vo-lo

Te sus-ci-po bre-ve vi-tu-m o lu-xu-ri-um... que o-pre-sas

...hu-mi-li-um... de-mi-se-mi-cor-mor-

...um de-mi-se-mi-cor-mor-um, que cor-ru-pta sum te-mor-i-

...or-sine te-ni-mi-lum & de-mi-se-mi-cor-mor-um & ni-hil sum &

de-mi-se-mi-cor-mor-um de-mi-se-mi-cor-mor-um de-mi-se-mi-cor-mor-um

me-um, que cor-ru-pta sum te-mor-i-or-sine te-ni-mi-lum

sum S. ber... e-o sine & mi-hel sum S. ber... e-o S. ber

S. ber...

Quam mirabilia sunt.

Quam mirabilia sunt.

Chorister

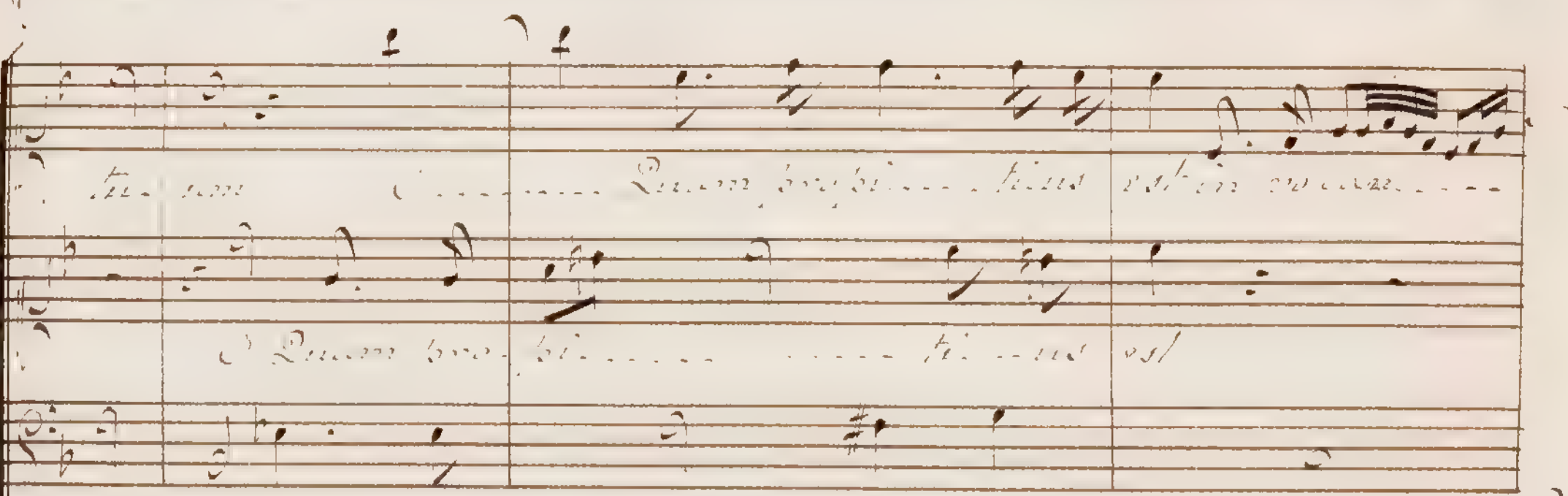
Quam propositum

be-ni-tua Do-mi-ne



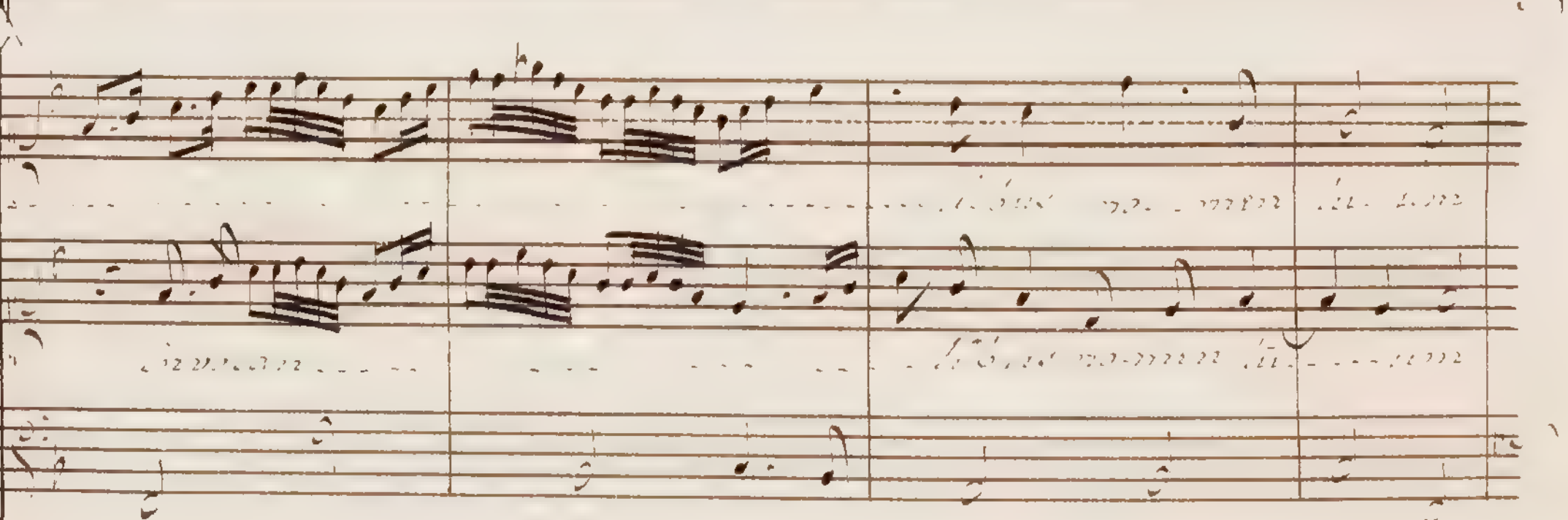
Handwritten musical score system 1. The system consists of three staves. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is mostly empty, with some faint markings. The bottom staff contains a simple harmonic line with whole and half notes. The lyrics "est in excelsis" are written below the top staff.

est in excelsis



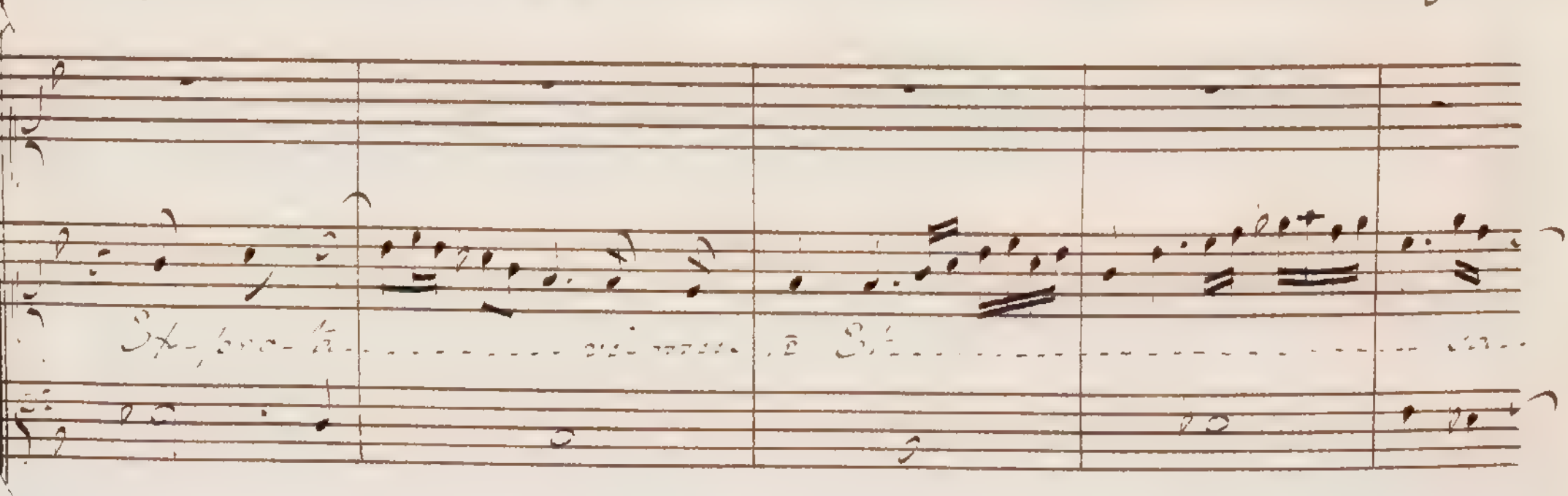
Handwritten musical score system 2. The system consists of three staves. The top staff contains a melodic line with some rests. The middle staff contains a melodic line with some rests. The bottom staff contains a simple harmonic line with whole and half notes. The lyrics "Deum bo- bi- ti- us est" are written below the top staff.

Deum bo- bi- ti- us est



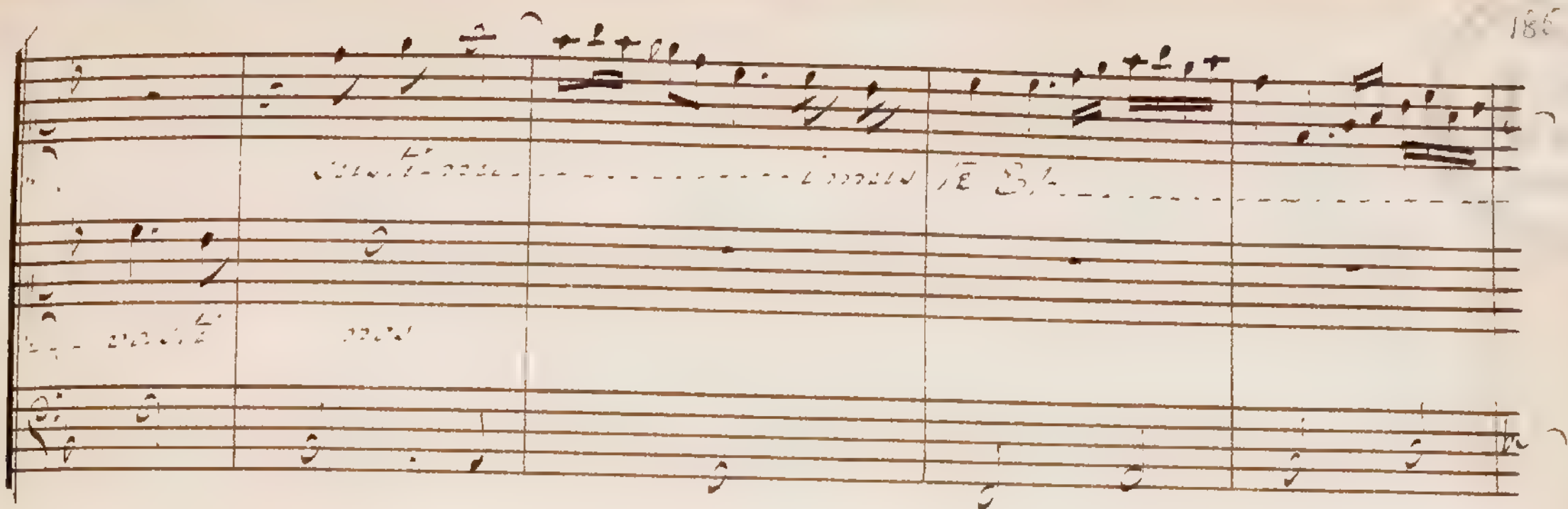
Handwritten musical score system 3. The system consists of three staves. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff contains a melodic line with some rests. The bottom staff contains a simple harmonic line with whole and half notes. The lyrics "Deum bo- bi- ti- us est" are written below the top staff.

Deum bo- bi- ti- us est

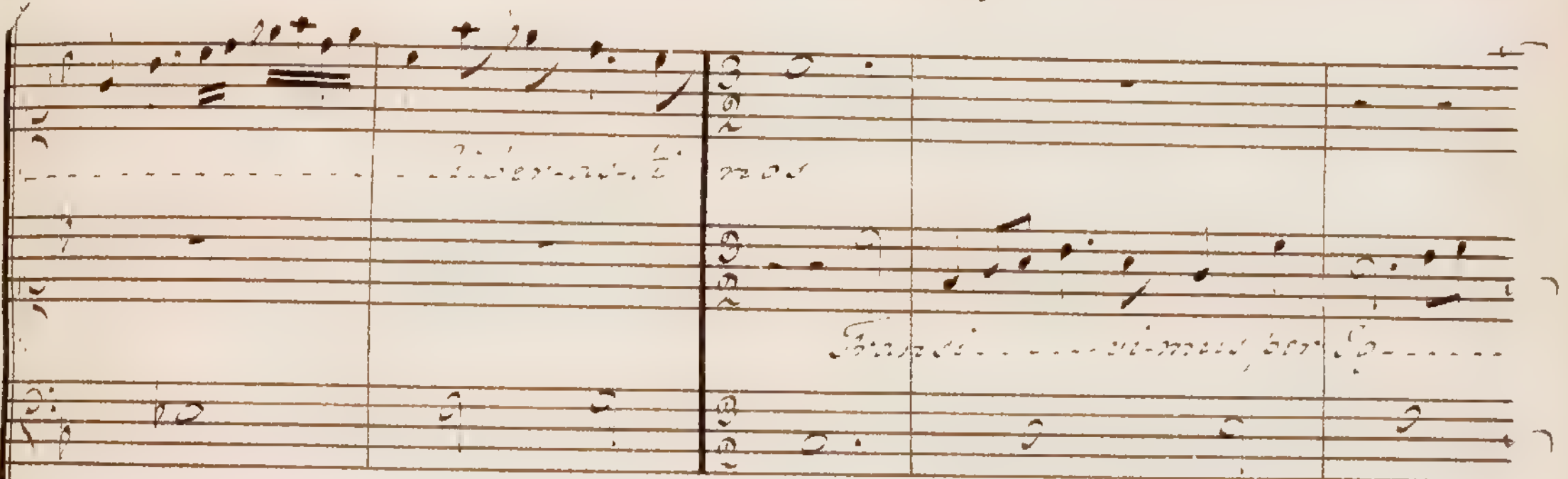


Handwritten musical score system 4. The system consists of three staves. The top staff contains a melodic line with some rests. The middle staff contains a melodic line with some rests. The bottom staff contains a simple harmonic line with whole and half notes. The lyrics "St- bro- ti- us est" are written below the top staff.

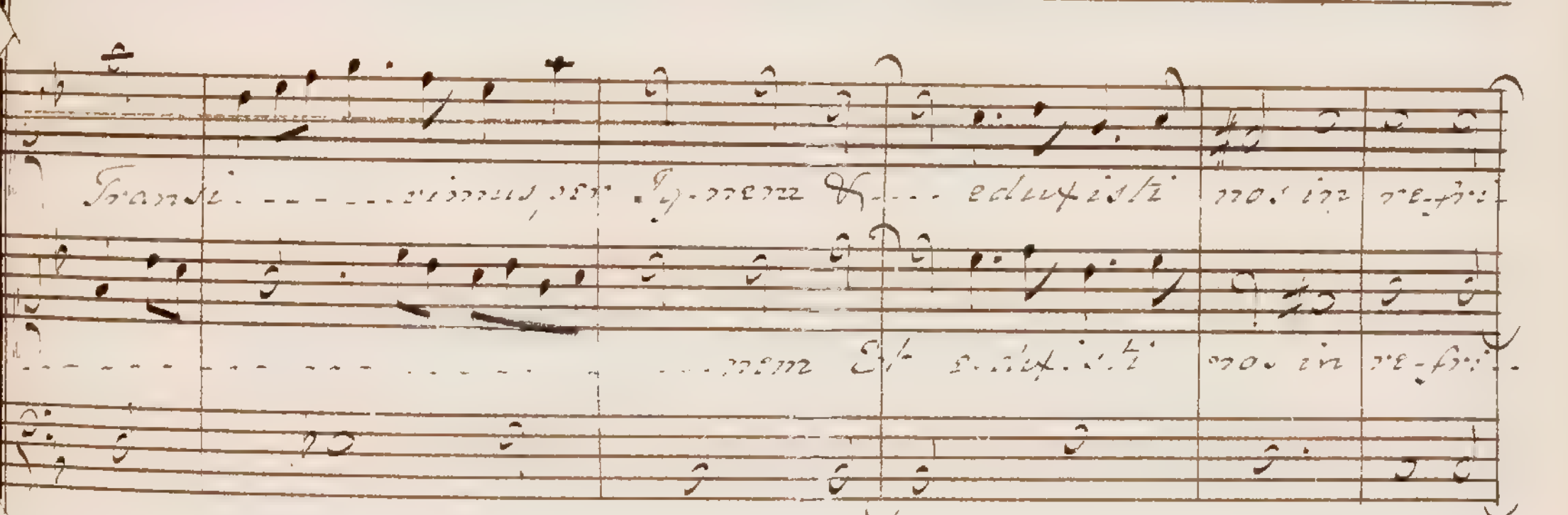
St- bro- ti- us est



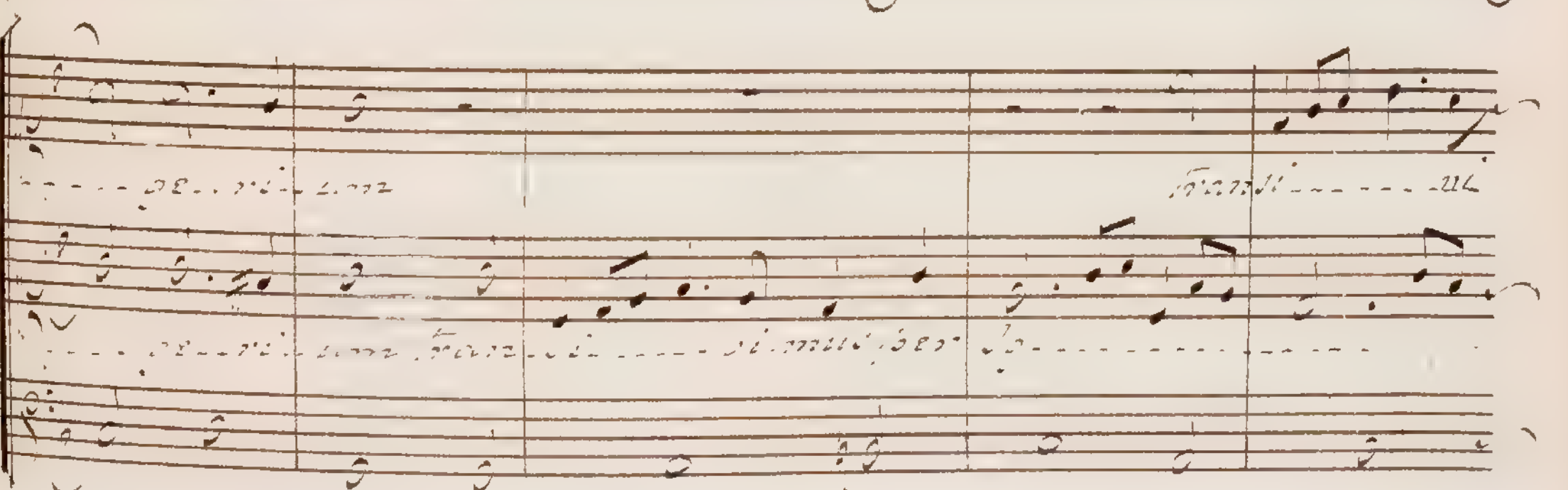
Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "Transi... mus, per... ignem Et..."



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "Transi... mus, per... ignem Et..."



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "Transi... mus, per... ignem Et... eduxisti nos in re-fri..."



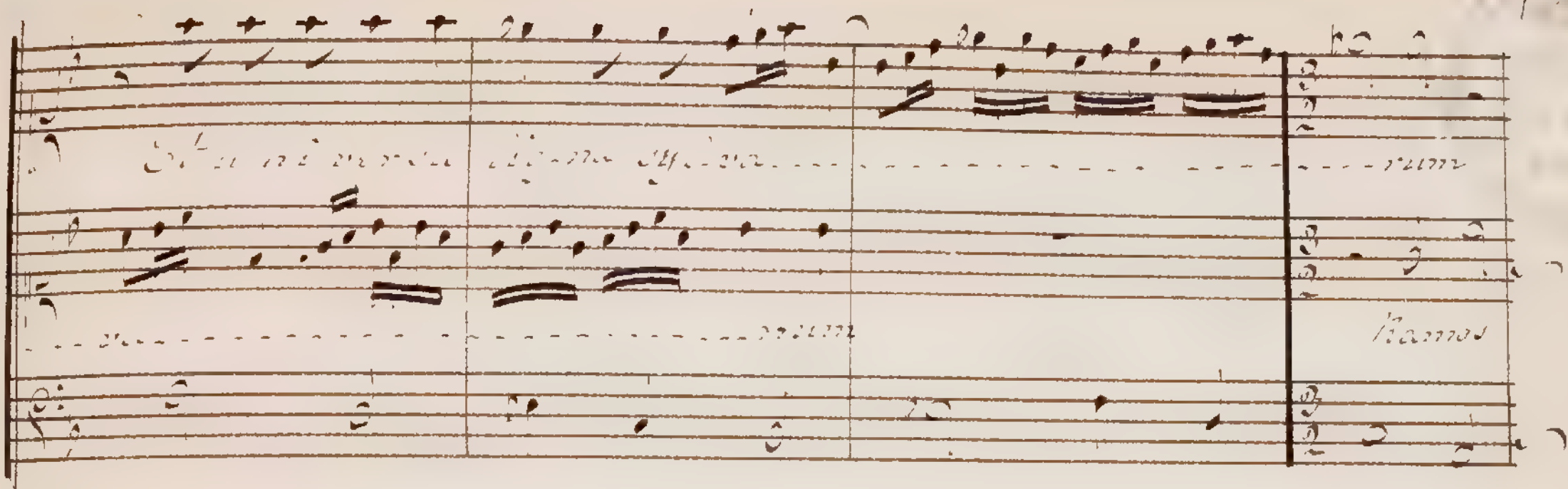
Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and a key signature of one sharp (F#). The lyrics are: "Transi... mus, per... ignem Et... eduxisti nos in re-fri..."

Handwritten musical score for the first system, featuring three staves with notes and lyrics in German. The lyrics are: "mus per in-ven-ire & de-duc-i-ti nos in re-gi-mi-ni-um".

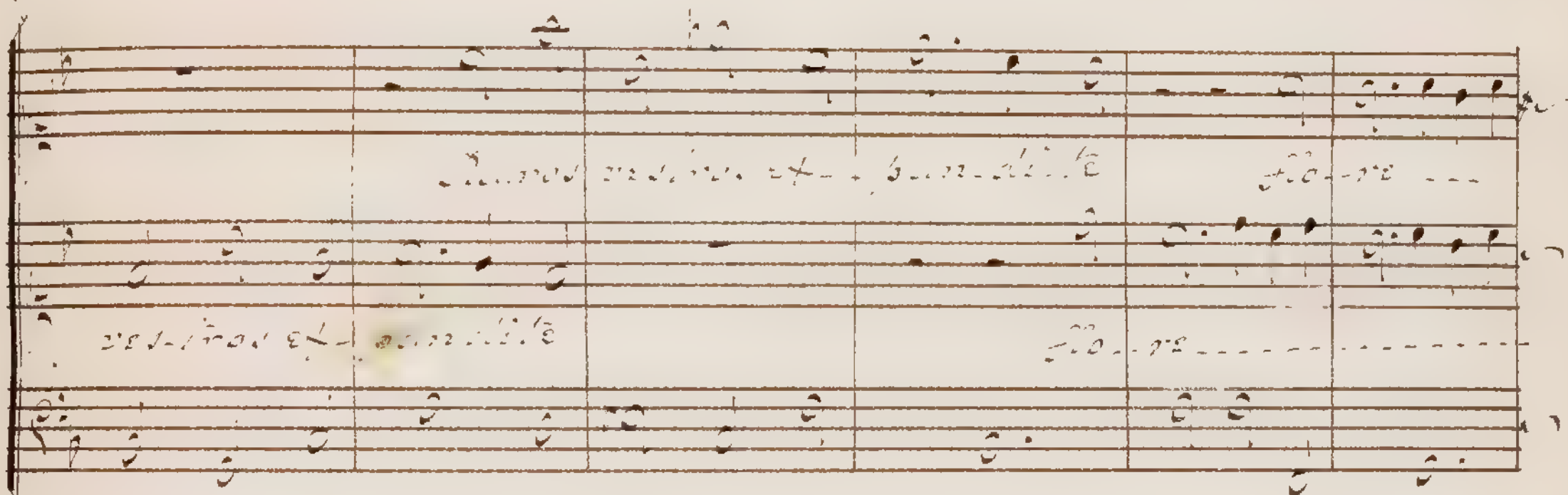
Handwritten musical score for the second system, featuring three staves with notes and lyrics in German. The lyrics are: "am. la...".

Handwritten musical score for the third system, featuring three staves with notes and lyrics in German. The lyrics are: "De er-go co-mu-ni-um De-us in a-dum Ma-r...".

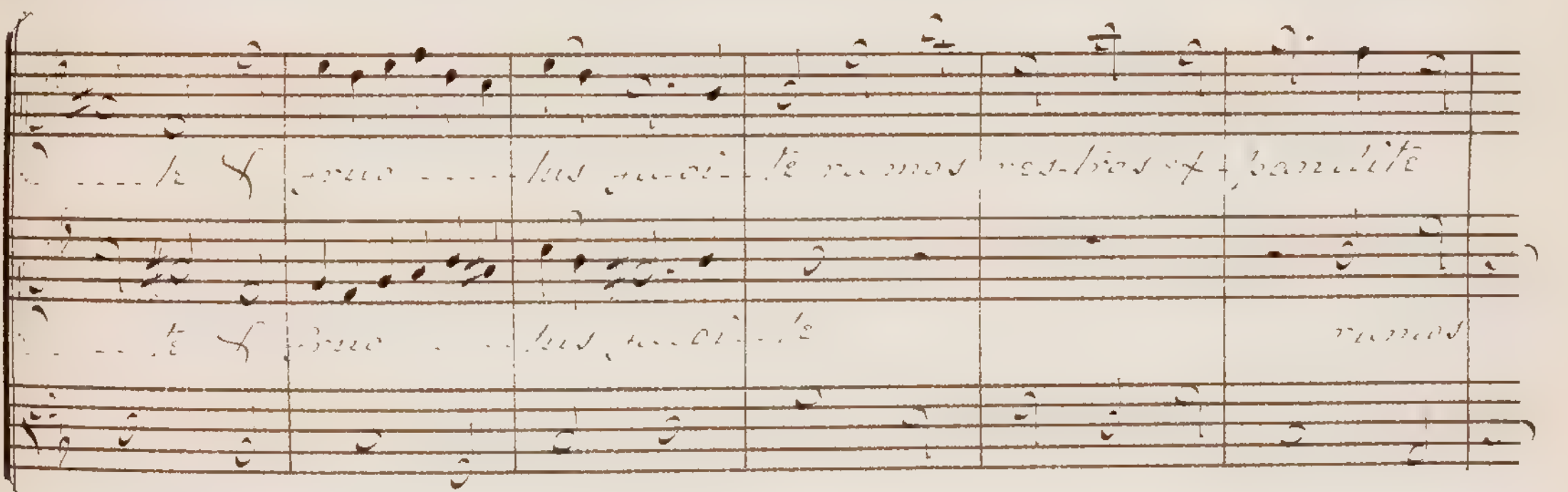
Handwritten musical score for the fourth system, featuring three staves with notes and lyrics in German. The lyrics are: "De-us in a-dum Ma-r...".



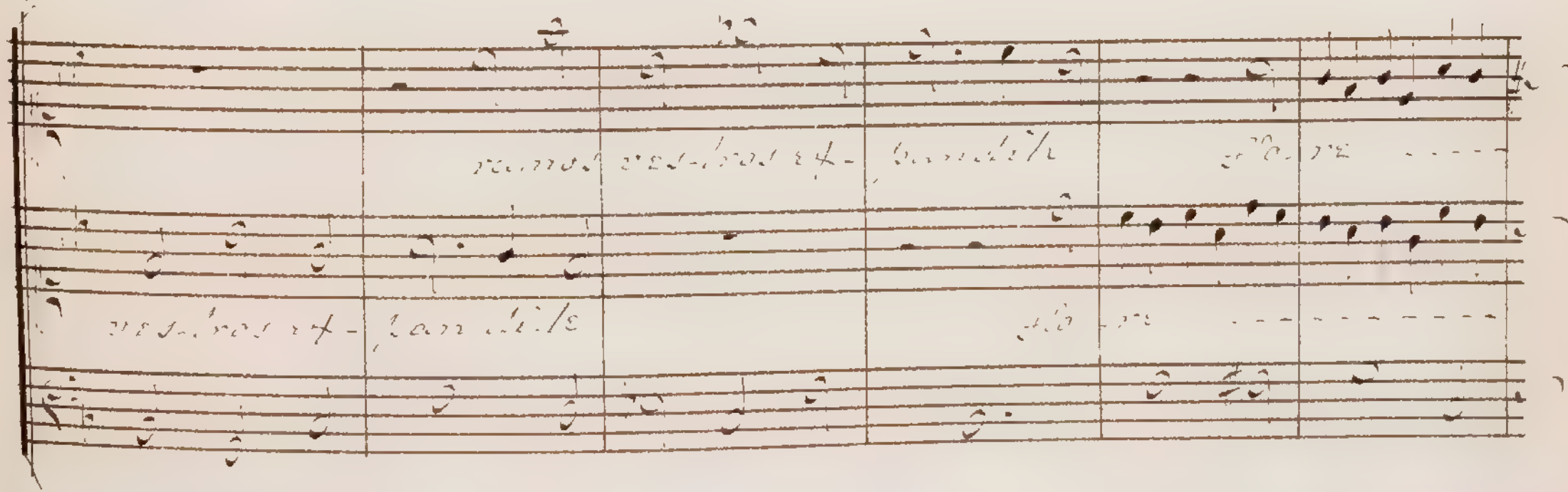
Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "Et tu mecum agnosce".



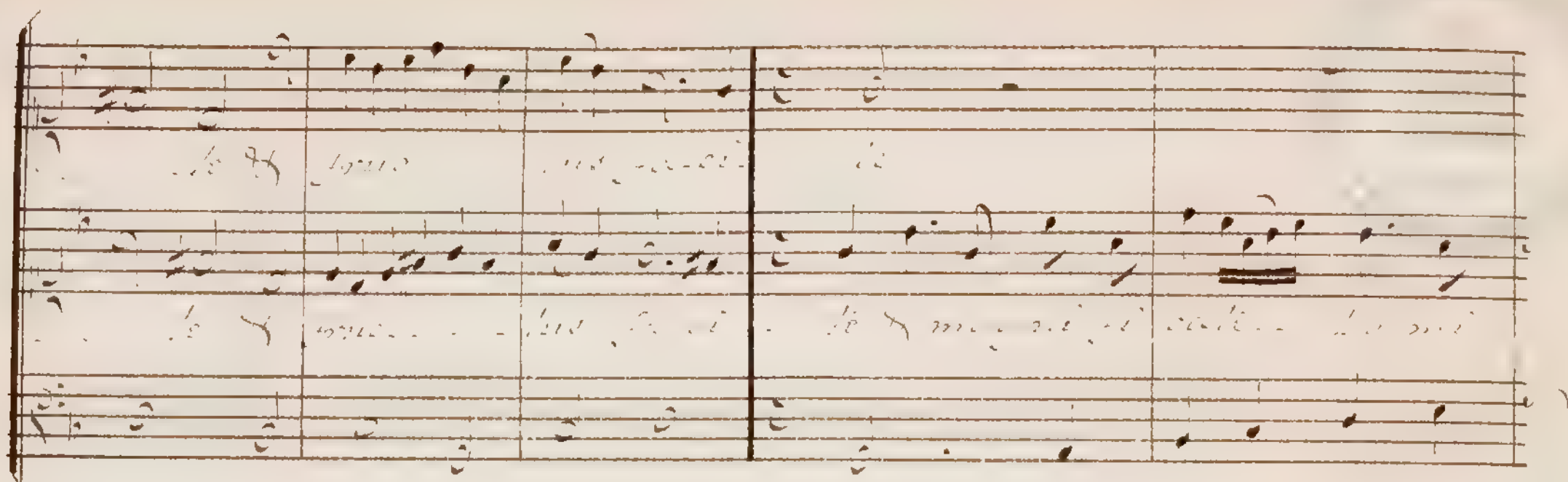
Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "Agnosce mecum et benedicite flore".



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "Et tu mecum agnosce mecum et benedicite flore".



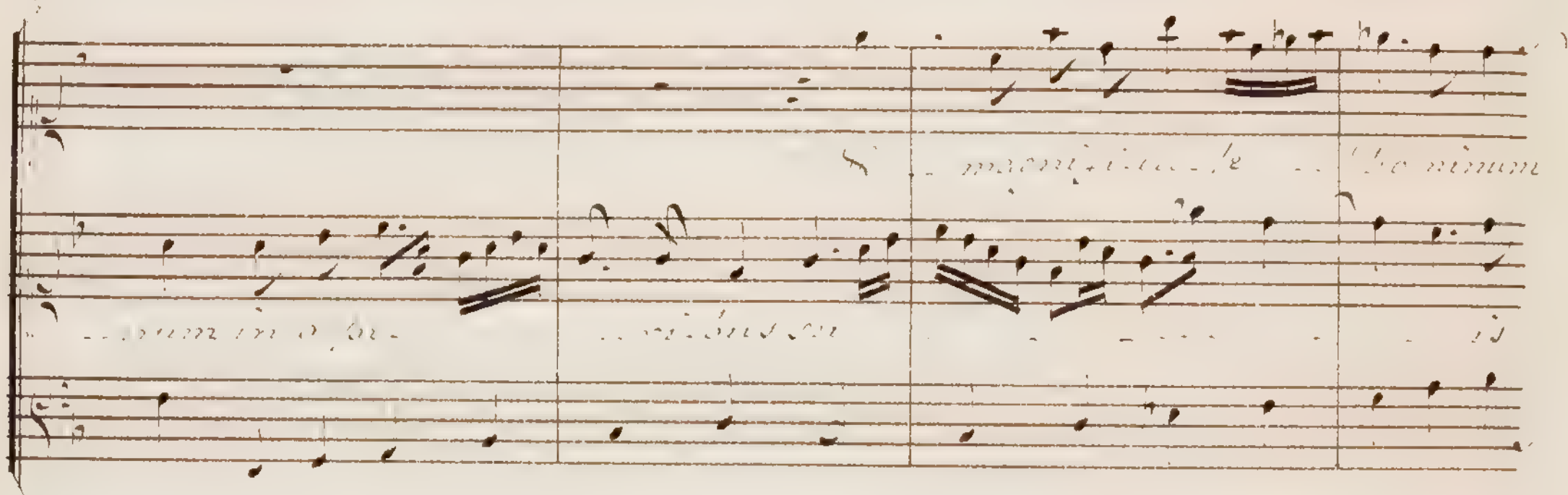
Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef. The lyrics are: "Agnosce mecum et benedicite flore".



Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

le & H. l'uni... et... le

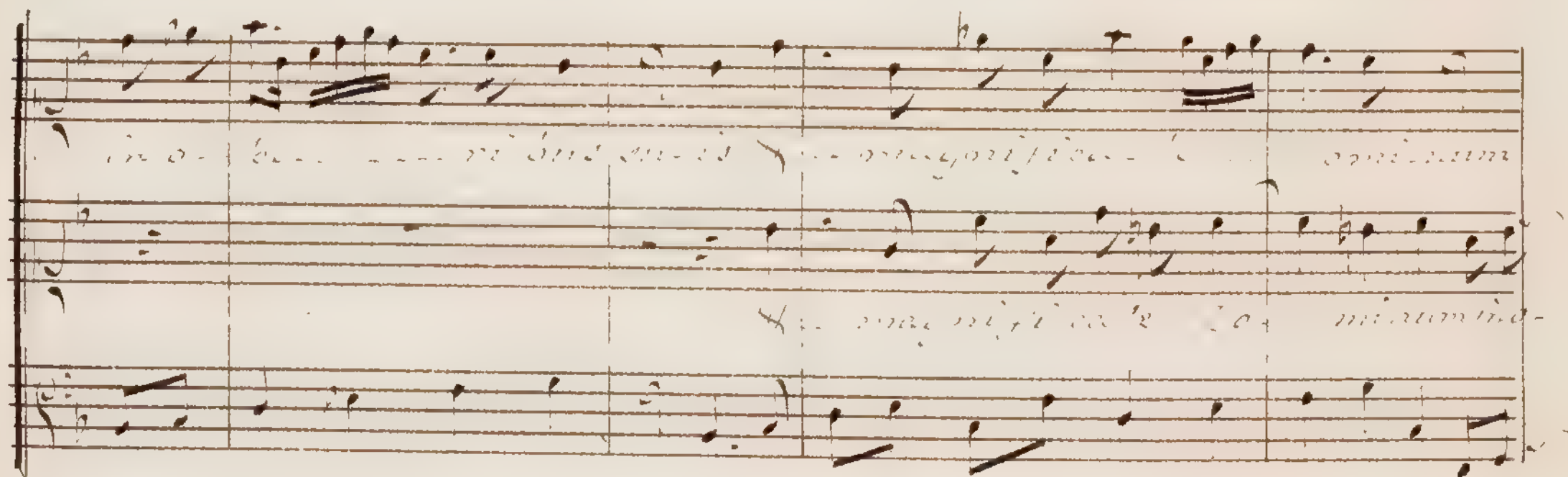
le & H. l'uni... et... le & H. l'uni... et... le



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

... magnificat... le... le... le

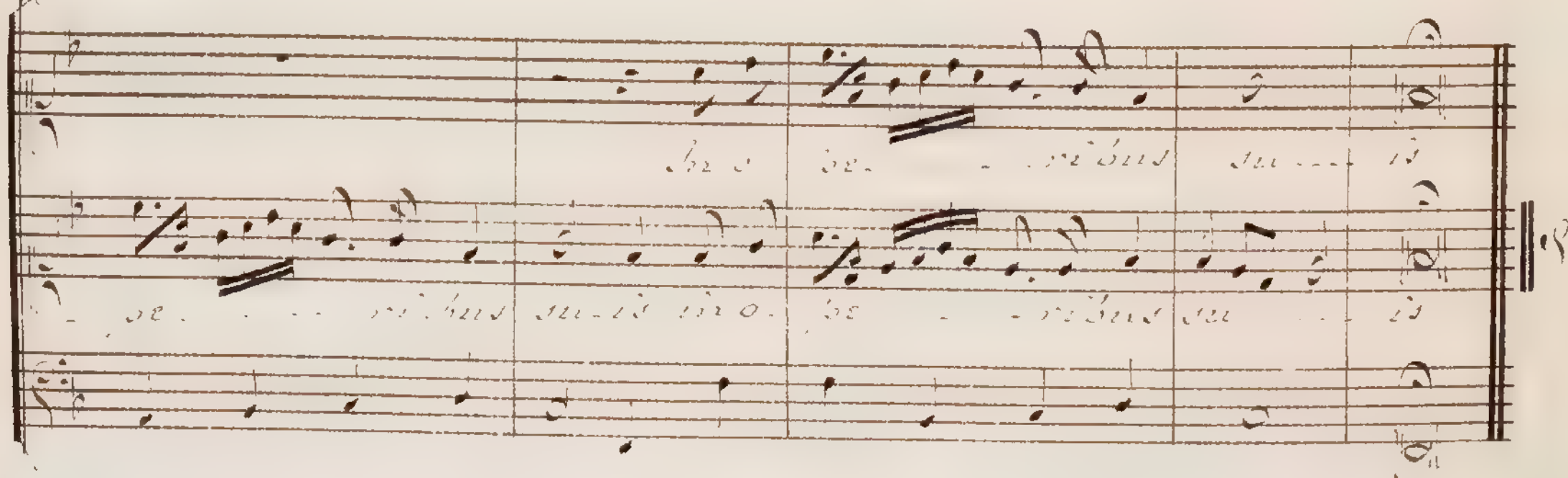
... in o... be... ri... bus... su... is



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

in o... be... ri... bus... su... is... magnificat... le... le... le

... magnificat... le... le... le



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the middle staff.

be... be... ri... bus... su... is

be... ri... bus... su... is... in o... be... ri... bus... su... is

Democritus & Heraclitus.

Chorison.

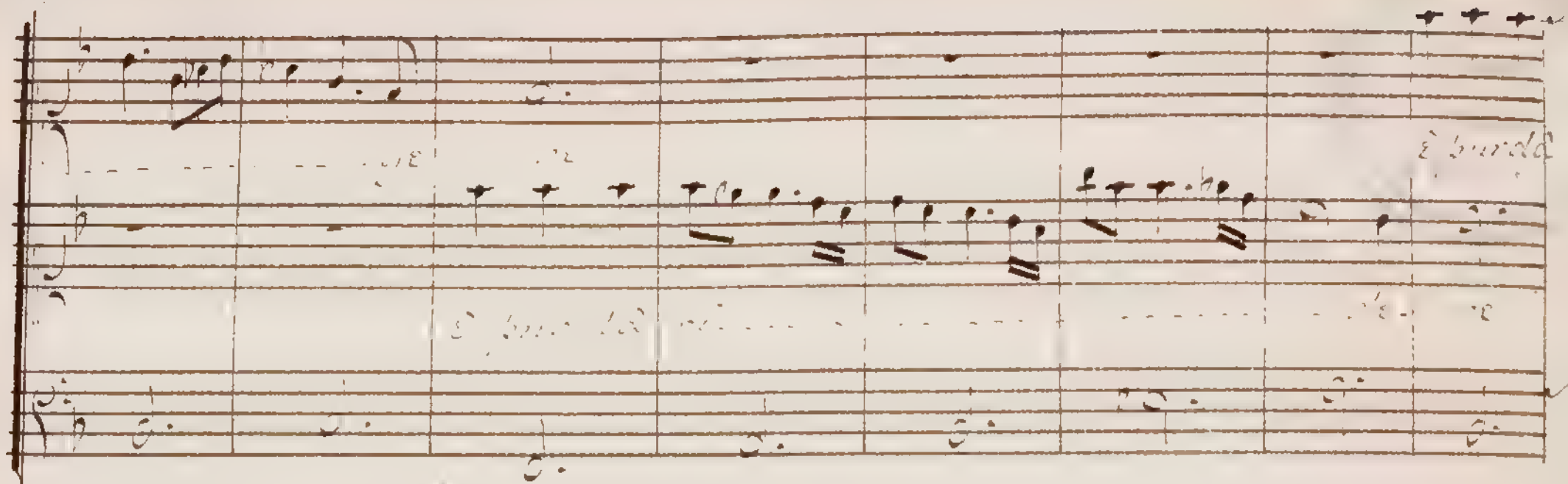
123

et sic utem veritatem cognovimus si Enclit
et sic utem veritatem cognovimus si Enclit

die Le-ma-er lo-mi-tio-vi vider, ber Laria undur schiere da-
die Le-ma-er lo-mi-tio-vi vider, ber Laria undur schiere da-

mo-ri e tra in-muel-la-... no no Co-si
mo-ri e tra in-muel-la-... no no Co-si

Et sic utem veritatem cognovimus si Enclit
Et sic utem veritatem cognovimus si Enclit



Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive script below the staves.

È burda

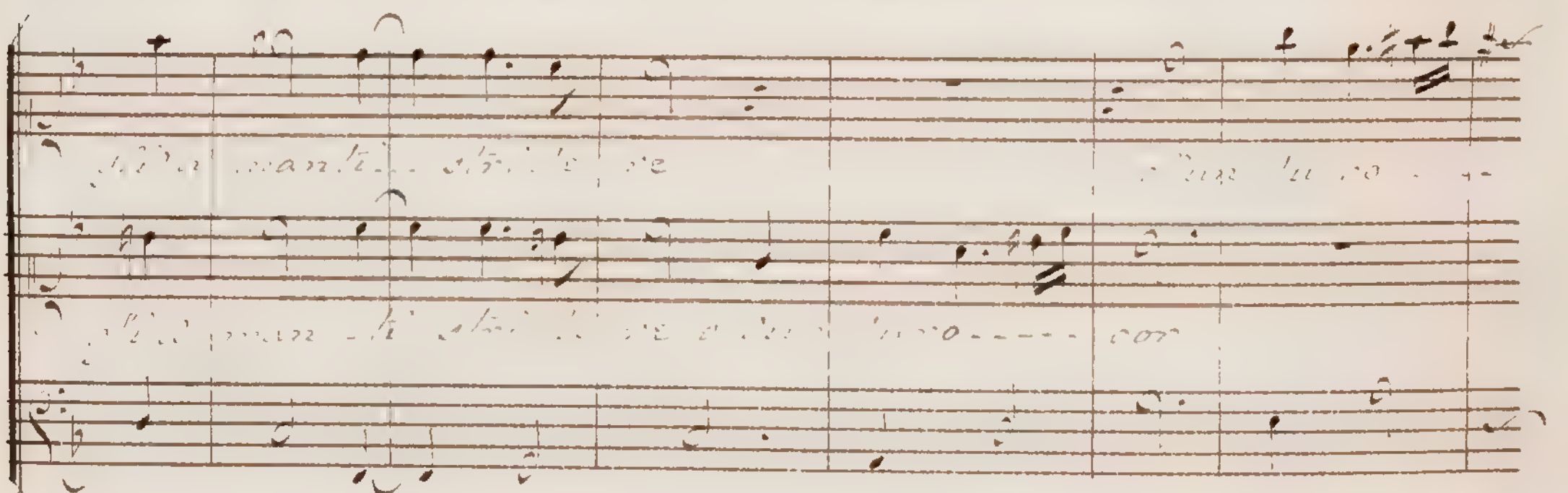
È burda la ni...



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive script below the staves.

È burda la ni...

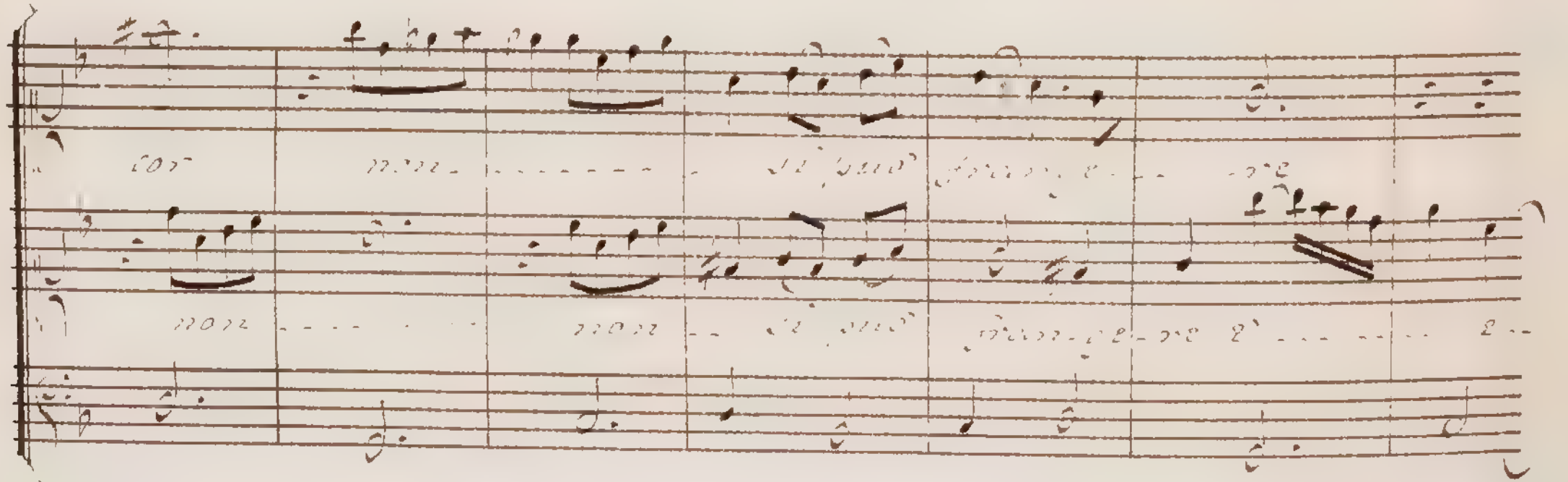
È burda la ni...



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive script below the staves.

È burda la ni...

È burda la ni...



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are written in a cursive script below the staves.

È burda la ni...

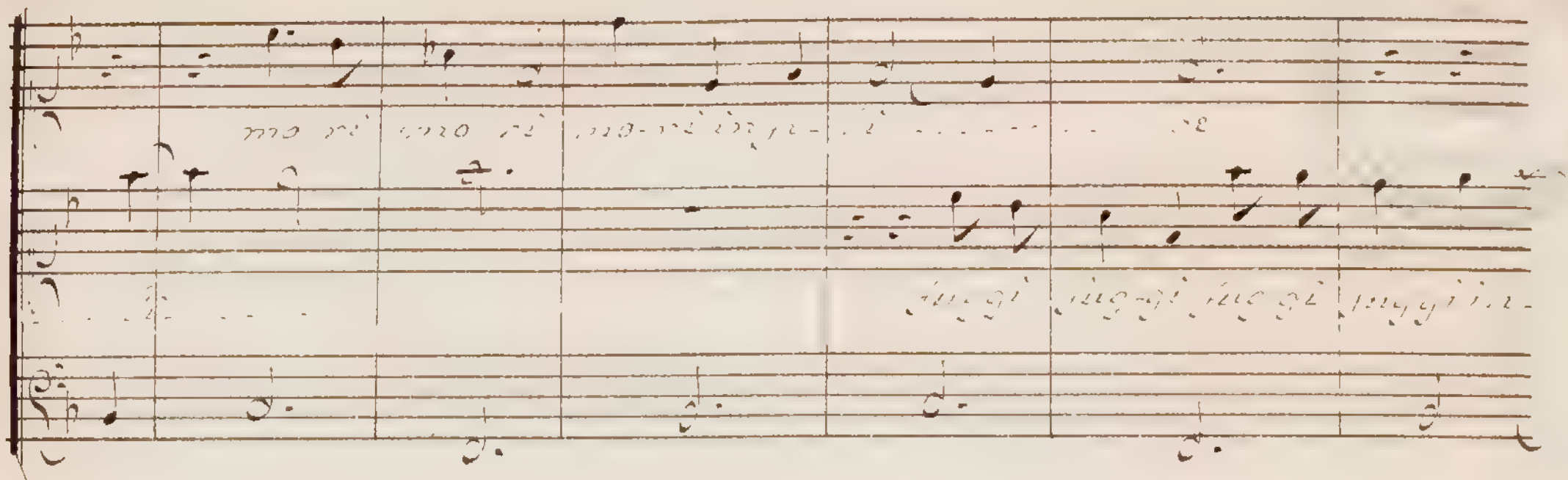
È burda la ni...

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: *... pur da ri... de ... re*


Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: *... re Oh! Oh! Oh! mi... se... e' ... pur da ri... de ... re*

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: *... ria ... l'empia la' di ria Oh! Oh! Oh! ... lia se ... l'empia la' di ria*

Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: *... bel ... la ... b' ... gar non l'... ce ... la più gar b' ... gar non ... ce jugat jugat jugat inu...*



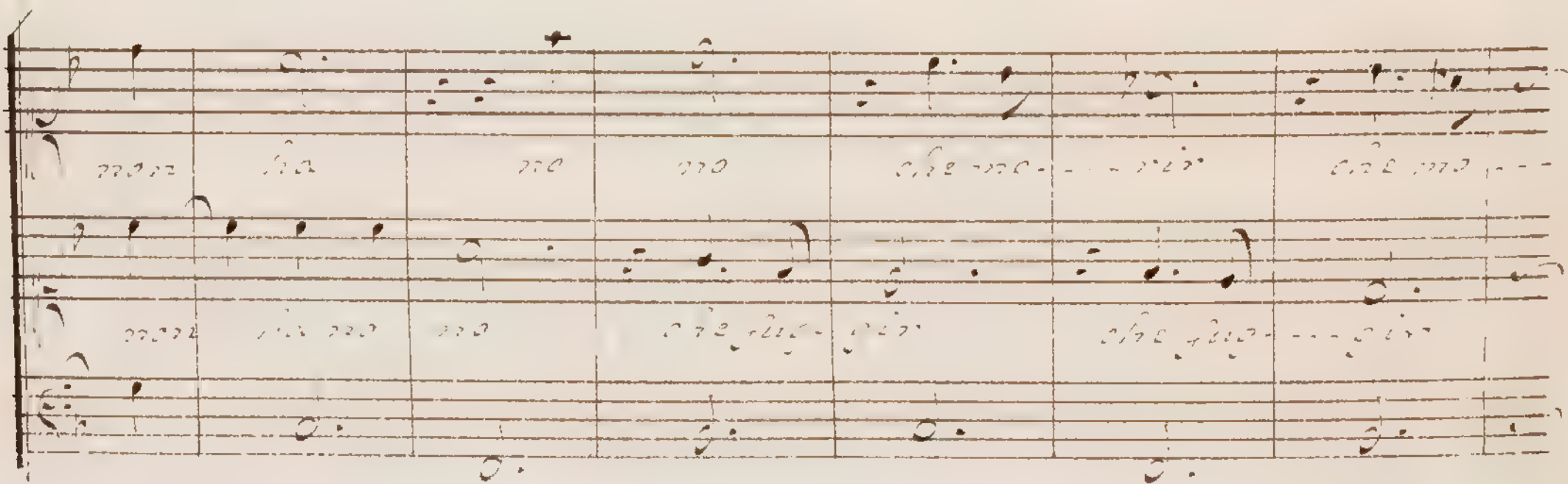
Handwritten musical score system 1. It consists of four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: *mo ri mo ri mo ri in fi ni ti*. The second staff has a treble clef and the lyrics: *in gi in gi in gi in gi in*. The third and fourth staves have bass clefs and no lyrics.



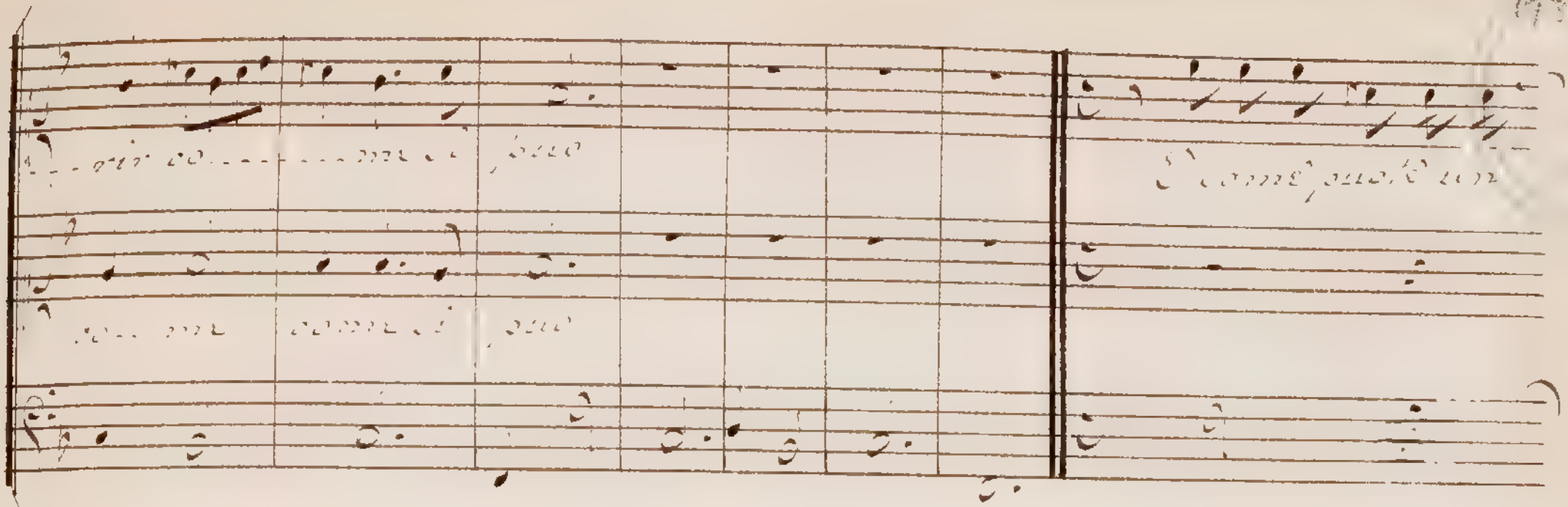
Handwritten musical score system 2. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The lyrics are: *mo ri mo ri in fi ni ti*. The second staff has a treble clef and the lyrics: *in gi in gi in gi in gi in*. The third and fourth staves have bass clefs and no lyrics.



Handwritten musical score system 3. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The lyrics are: *no so ci mo ri in fi ni ti*. The second staff has a treble clef and the lyrics: *in gi in gi in gi in gi in*. The third and fourth staves have bass clefs and no lyrics.



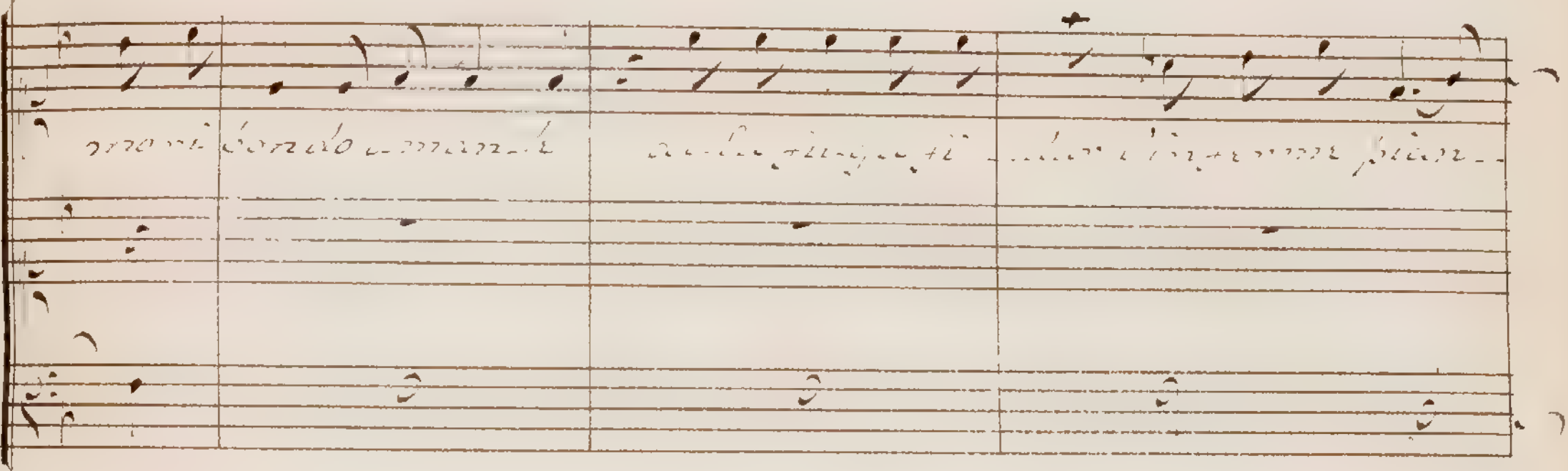
Handwritten musical score system 4. It consists of four staves. The top staff has a treble clef and a key signature of one flat. The lyrics are: *mo ri in fi ni ti*. The second staff has a treble clef and the lyrics: *in gi in gi in gi in gi in*. The third and fourth staves have bass clefs and no lyrics.



Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef. The bottom staff has a bass clef. The lyrics are written below the staves. A double bar line is present after the first measure of the top staff.

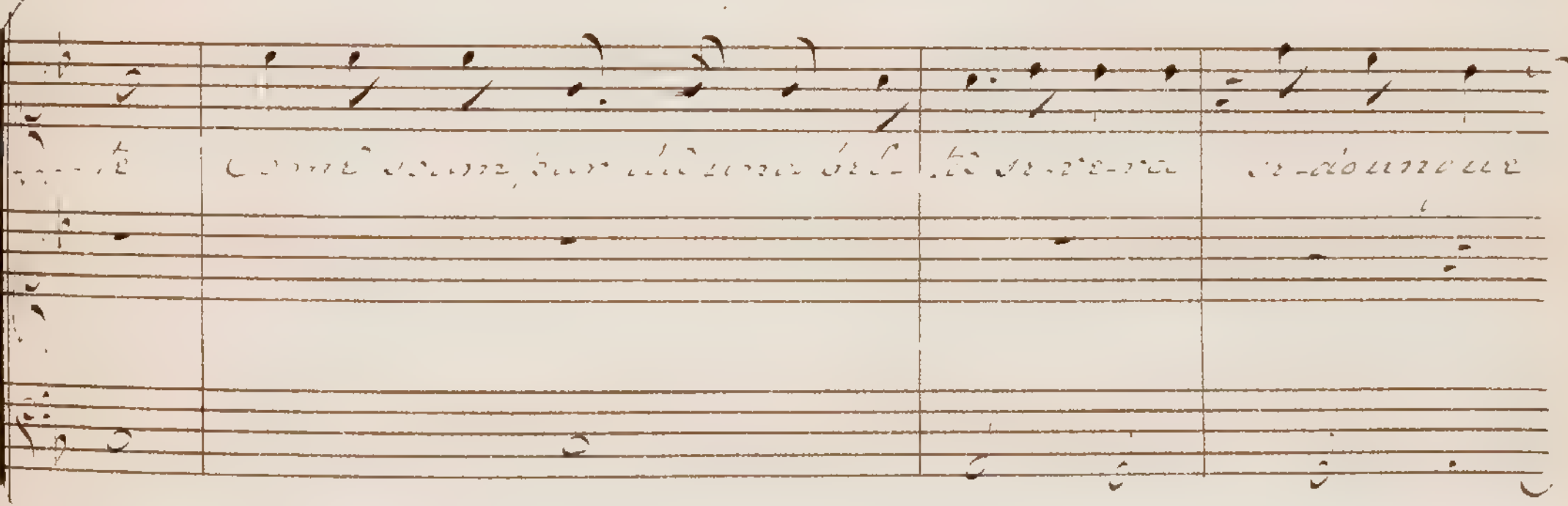
...vir co... me... beo
...me... me... beo
...

S' come, quod è un



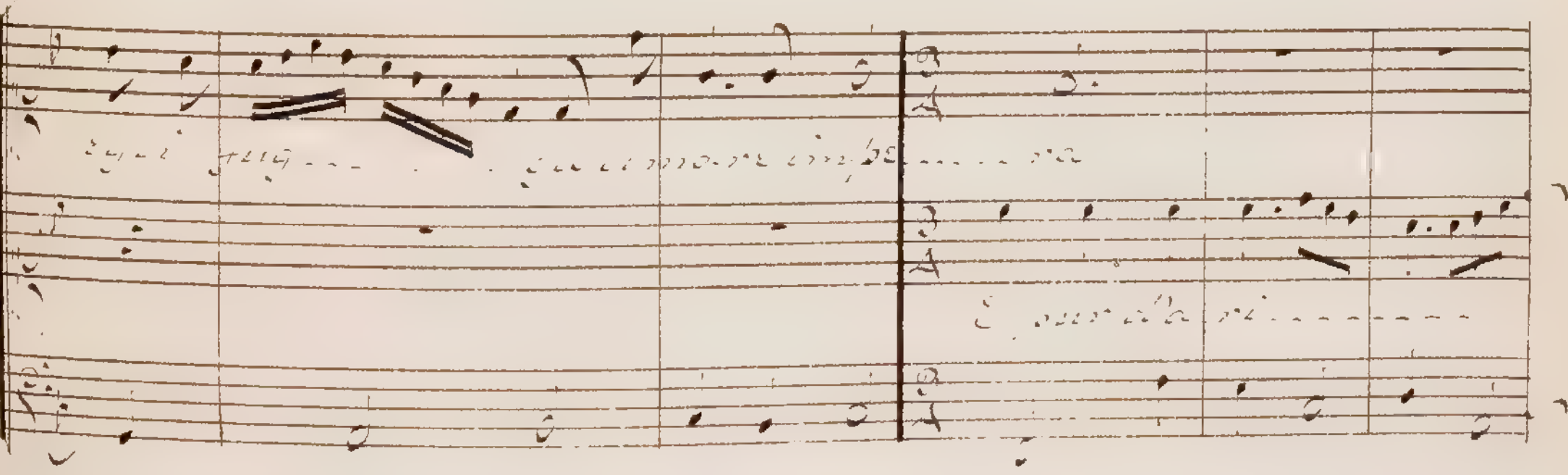
Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef. The bottom staff has a bass clef. The lyrics are written below the staves.

...moni bono... man...
...a... gi... ti...
...a... in... pi...
...



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef. The bottom staff has a bass clef. The lyrics are written below the staves.

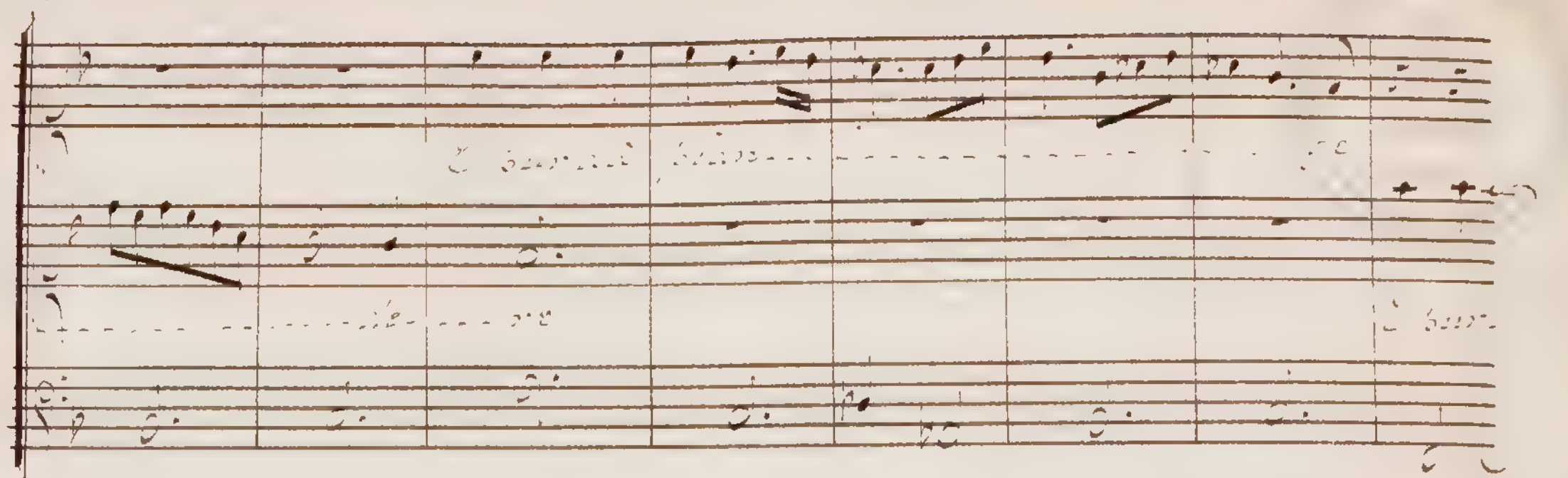
...te
...come... per... del...
...a... ra...
...a...
...



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a treble clef. The bottom staff has a bass clef. The lyrics are written below the staves. A double bar line is present after the first measure of the top staff.

...a...
...a...
...a...
...

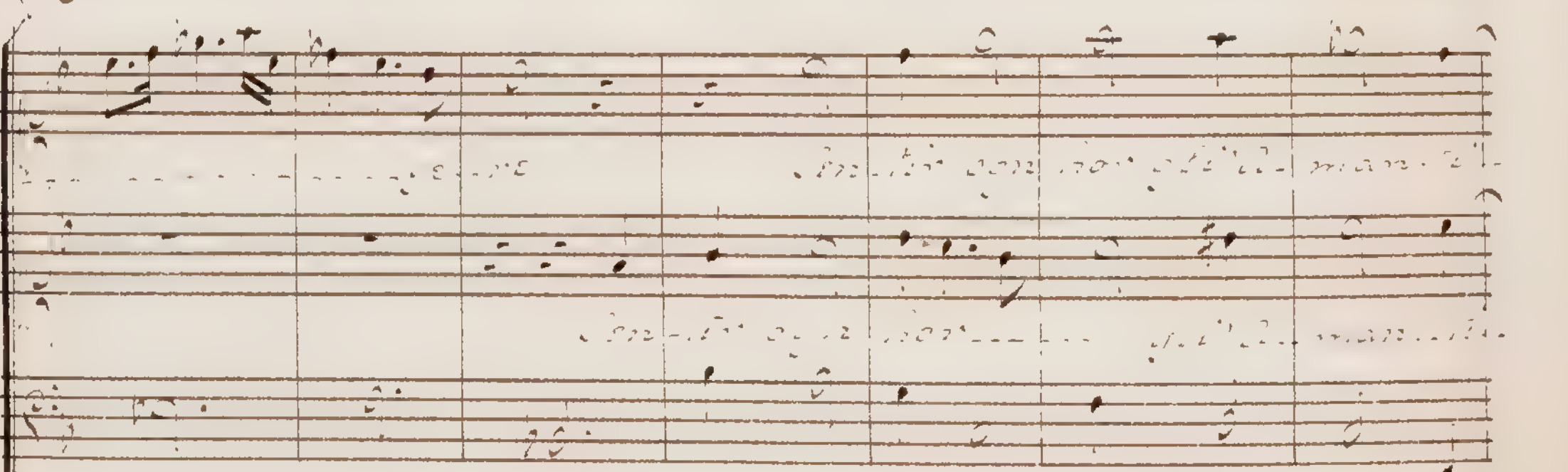
E... a... a...



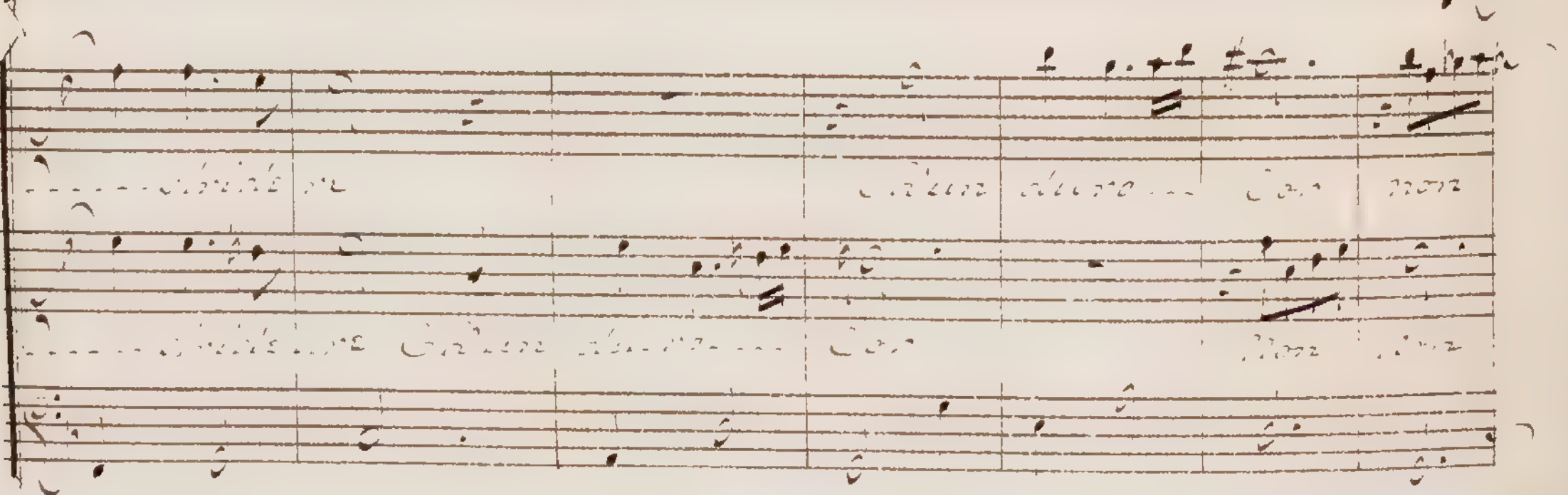
Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and contains a melodic line with various notes and rests. The middle staff has a vocal line with lyrics written below it. The bottom staff has a bass clef and contains a bass line. The lyrics are: "E sur un air..."



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and contains a bass line. The lyrics are: "E sur un air..."



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and contains a bass line. The lyrics are: "Enfin don non plus... man..."



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and contains a melodic line. The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and contains a bass line. The lyrics are: "Enfin don non plus... man..."

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in brown ink on aged paper. The lyrics "Soprano" and "Alto" are written above the middle staff, and "Tenor" is written above the bottom staff. The lyrics "Soprano" and "Alto" are written below the middle staff, and "Tenor" is written below the bottom staff. The lyrics "Soprano" and "Alto" are written below the middle staff, and "Tenor" is written below the bottom staff.

[illegible]

Handwritten musical score for "The Song of the Lark". The score is written on four staves. The first staff contains the melody, with lyrics "gar un cor pin... du... or" and "bregu pre... ga che shau." written below it. The second staff contains the lyrics "tan... tan... ci" and "che shau." written below it. The third and fourth staves contain the bass line. The music is written in a simple, handwritten style.

Alberca

ra da can-giar già mai ven-tu-ra tuo des-tin

ra da can-giar già mai ven-tu-ra tua for-tu-na

Handwritten musical score for the song "Canta la canção da mãe" by J. P. de Oliveira. The score is written on five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The lyrics are written below the vocal staves.

gar- si can- ge- ra he d'a- ora lá can- ção da mãe

al- lá cor- re can- ge- ra he d'a- ora lá can- ção da mãe

[illegible]

Handwritten musical score for "L'Alceste" by Gluck. The score is on five staves. The first staff is a vocal line with lyrics "ra al pre-... can-... si-... can-ge-... can-...". The second staff is a piano accompaniment line with lyrics "ra al ta-... cer-... si-... can-ge-... ra". The third staff is a vocal line with lyrics "ra al ta-... cer-... si-... can-ge-... ra". The fourth staff is a piano accompaniment line with lyrics "ra al ta-... cer-... si-... can-ge-... ra". The fifth staff is a vocal line with lyrics "ra al ta-... cer-... si-... can-ge-... ra".

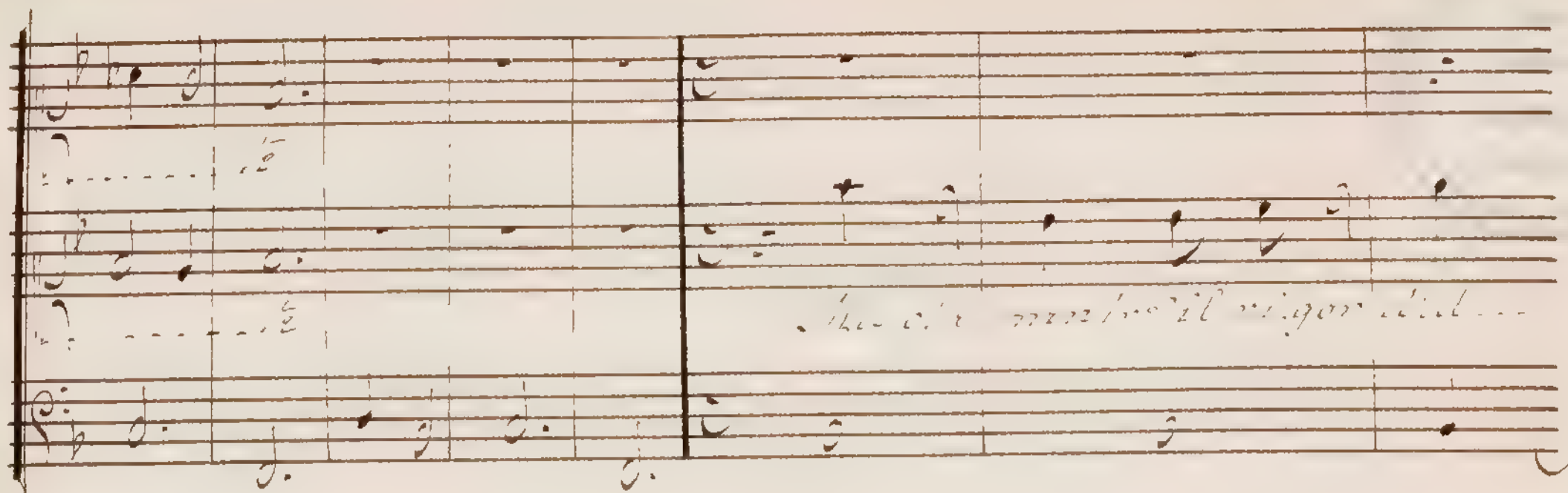
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with four staves. The first staff is for the vocal line, the second for the piano accompaniment, and the third and fourth for the basso continuo. The lyrics are written in Italian: "tra ca - le ... me a chi certo è non con vie - ne a chi certo è". The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including discoloration and some staining.

di mor... te non ten-der la san-... te
di mor... te gèl-ter i brè... ghi sin

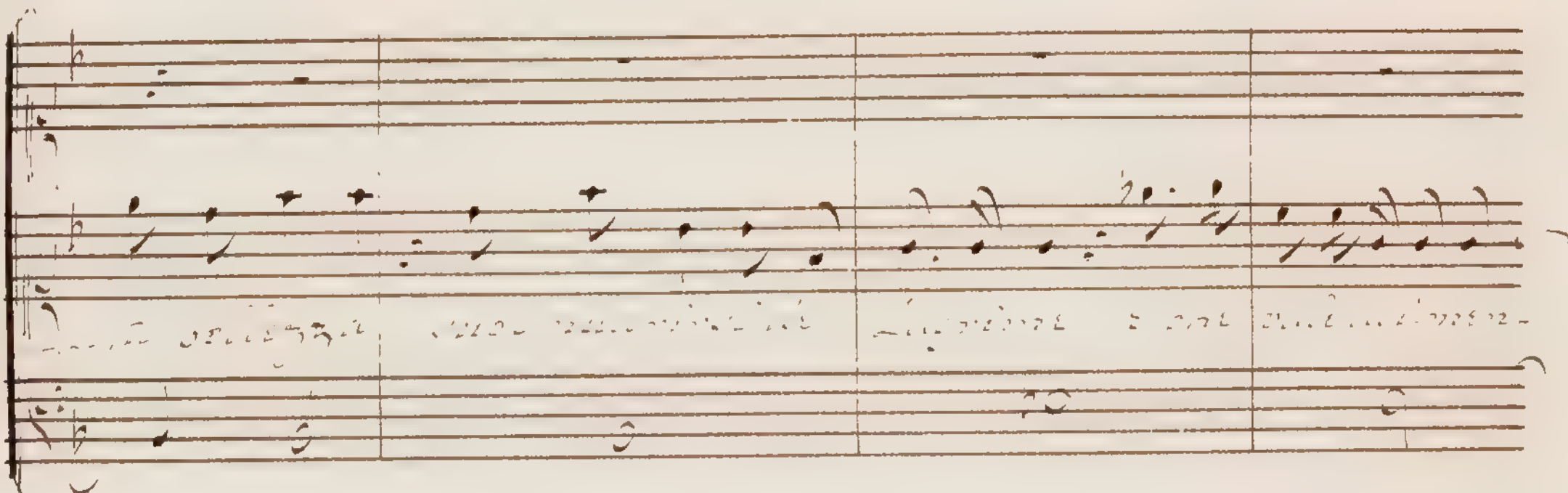
-còs- bir mer- ca... te son le gioie
do-no ha- va- te son le gioie

da- mor sem- bre più gra- te e co-
da- mor sem- bre più gra- te sin do-no ha- va- te

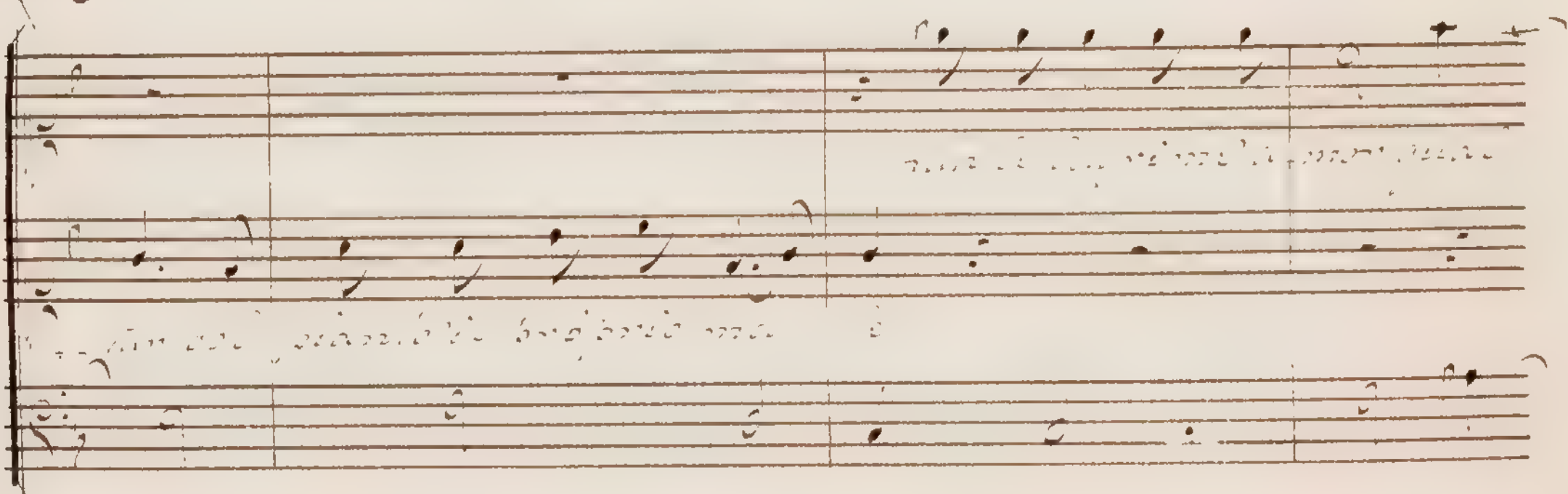
sos- bir mer- ca... te son le gioie da- mor sem- bre più gra-
son le gioie da- mor sem- bre più gra-



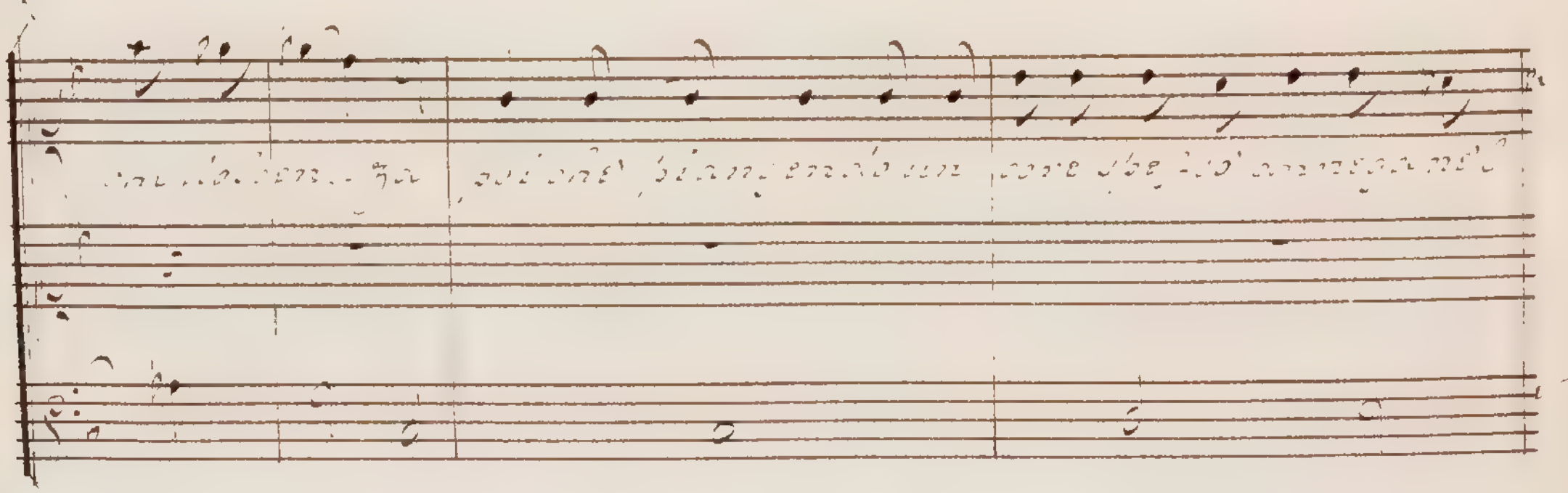
Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef. The music is written in a cursive, handwritten style. The lyrics "In che modo il rigore del..." are written below the middle staff.



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef. The music is written in a cursive, handwritten style. The lyrics "...e con la sua..." are written below the middle staff.



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef. The music is written in a cursive, handwritten style. The lyrics "...e con la sua..." are written below the middle staff.



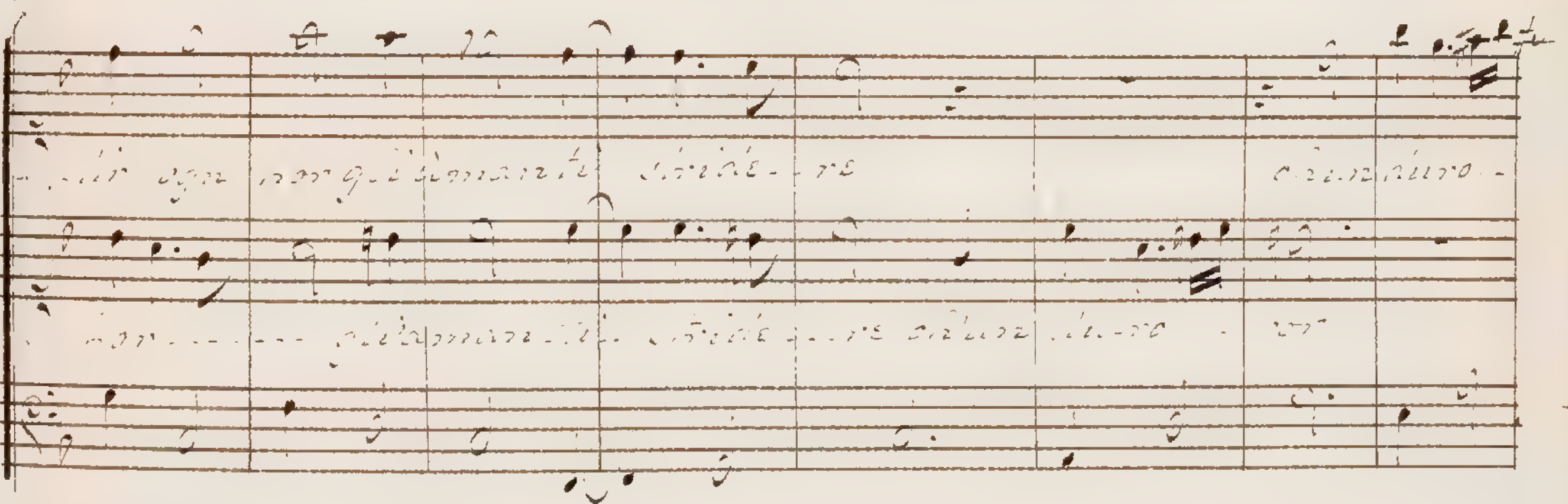
Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef. The music is written in a cursive, handwritten style. The lyrics "...e con la sua..." are written below the middle staff.


 This system contains three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a melodic line and a fermata. The middle staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The bottom staff has a bass clef and a key signature of one flat, with a melodic line and a fermata. The lyrics "Surrena" are written below the middle staff.

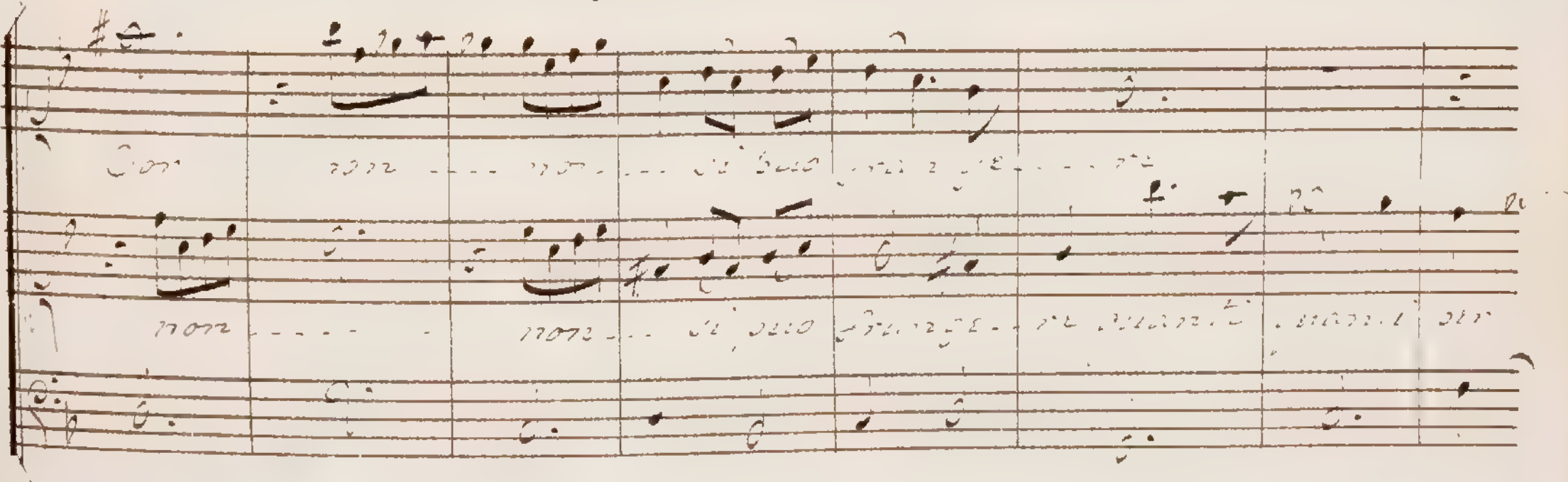
Surrena


 This system contains three staves. The top staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The middle staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The bottom staff has a bass clef and a key signature of one flat, with a melodic line and a fermata. The lyrics "Surrena" are written below the middle staff.

Surrena


 This system contains three staves. The top staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The middle staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The bottom staff has a bass clef and a key signature of one flat, with a melodic line and a fermata. The lyrics "Surrena" are written below the middle staff.

Surrena


 This system contains three staves. The top staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The middle staff has a treble clef and a key signature of one flat, with a melodic line and a fermata. The bottom staff has a bass clef and a key signature of one flat, with a melodic line and a fermata. The lyrics "Surrena" are written below the middle staff.

Surrena

Handwritten musical score for a piece titled "Luanaki". The score is written on a four-staff system. The notation is a form of musical shorthand, possibly a type of shorthand notation used in early 20th-century music notation. The lyrics "mai mai mai more" are written below the second staff.

Handwritten musical score for "Gloria in excelsis Deo" by G. Verdi. The score is written on three staves. The top staff contains the vocal melody with lyrics in Italian. The middle staff is empty. The bottom staff contains the basso continuo line. The lyrics are: "Gloria in excelsis Deo Gloria Gloria in excelsis Deo".

Handwritten musical score for the song "Din ce-i-a mării în lume a buce boi". The score is written on four staves. The first two staves contain the melody and lyrics. The third staff contains the lyrics for a second part of the song. The fourth staff contains a bass line. The lyrics are written in Romanian.

no din ce-i-a mării în lume a buce boi.

din ce-i-a mării în lume a buce boi.

[illegible]

qualche nuova volta un'altra gio- na, poi chin
na nuova poi chin

a mar, per ora - ca qualche nuova volta un'altra gio-
a mar, per ora - ca qualche nuova volta un'altra gio-

qualche nuova volta un'altra gio-
qualche nuova volta un'altra gio-

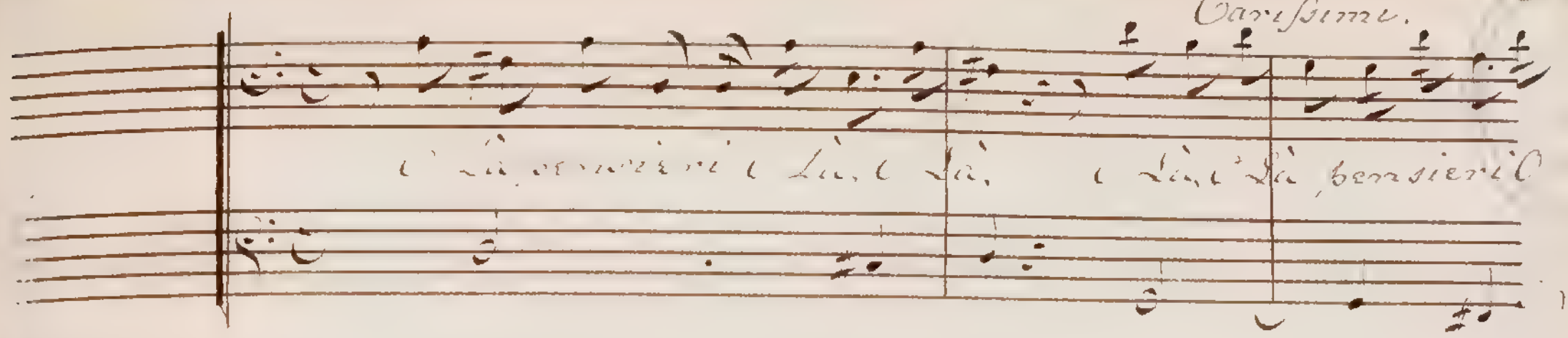
va
va
va



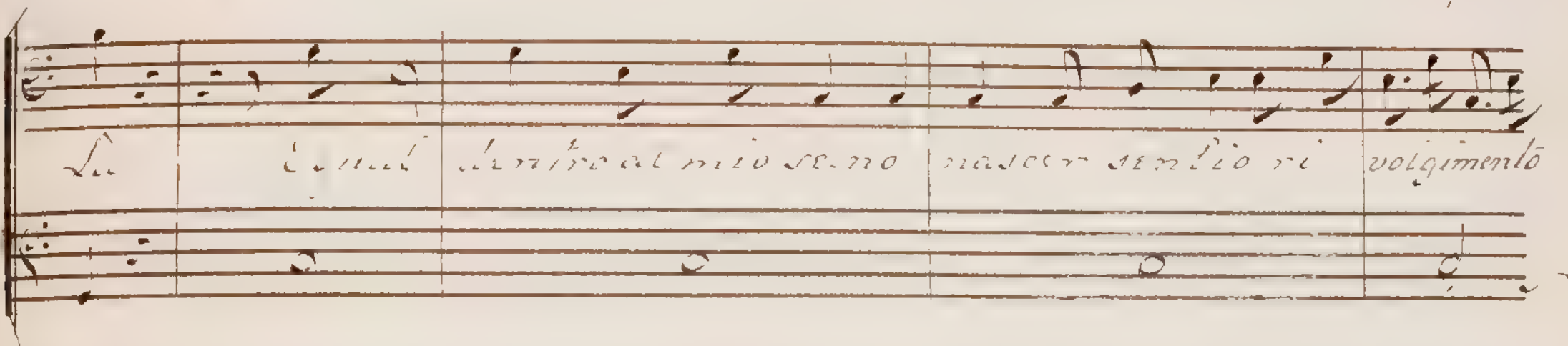
O La Pensieri

Varissimi.

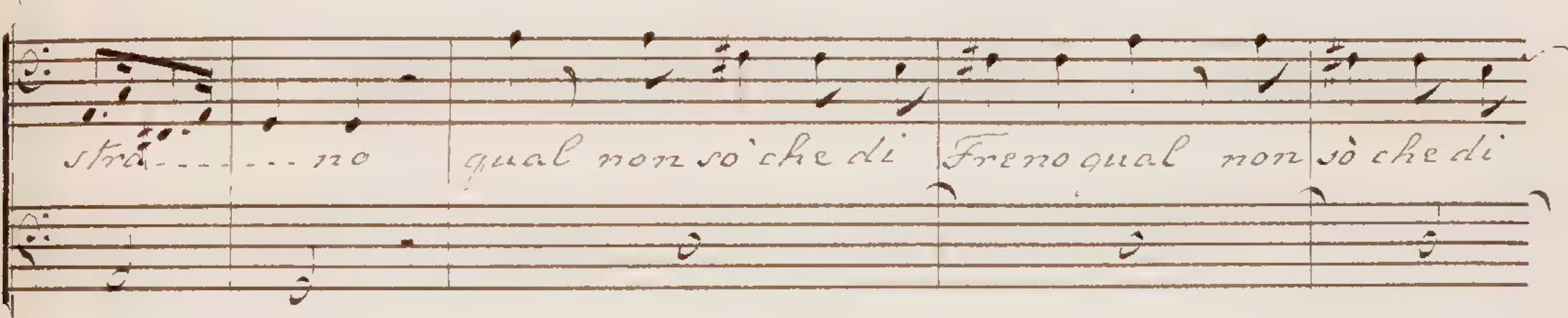
203



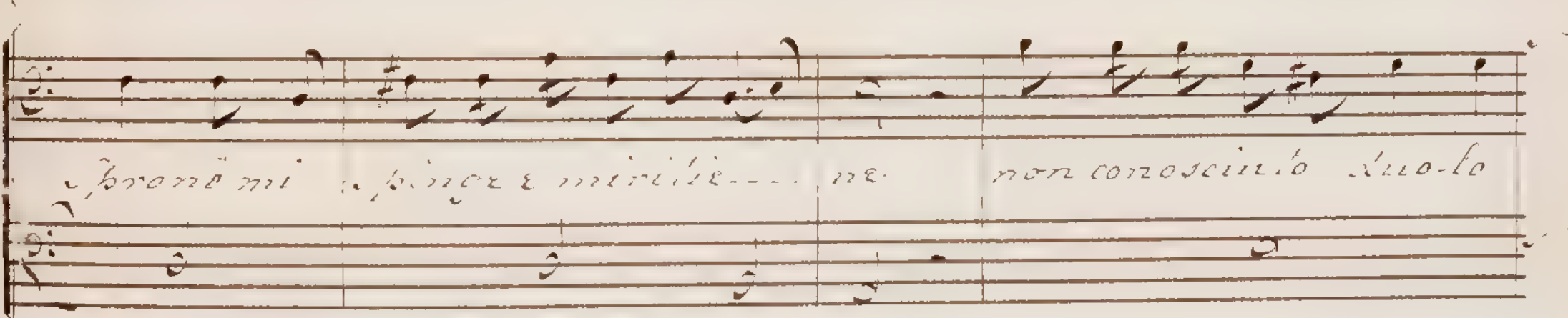
O La pensieri O La O La O La O La pensieri O



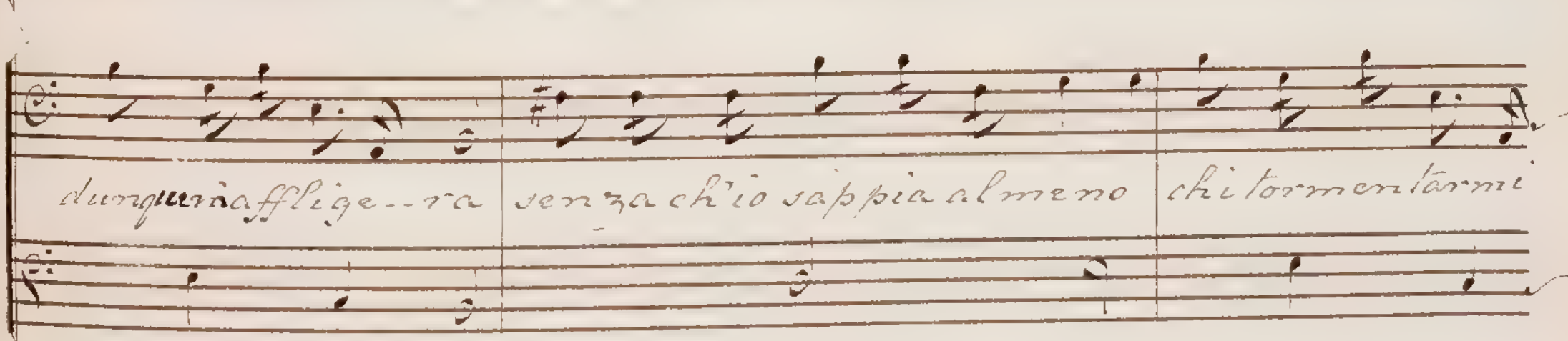
La qual dentro al mio seno nascer sentio ri volgimento



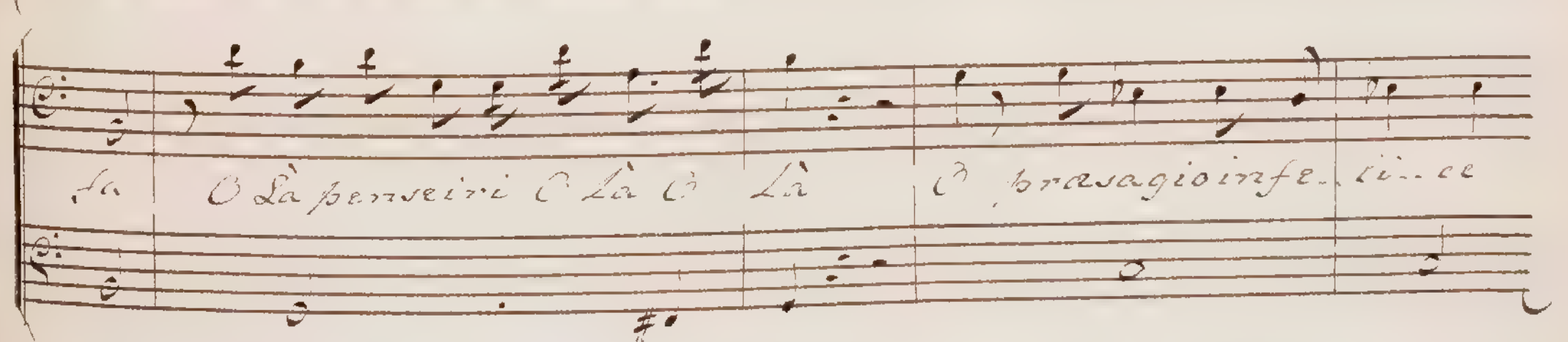
stra... no qual non so' che di Freno qual non so' che di



brano mi a pinger e mirare... ne non conosciuto suo lo



dunque afflige--ra senza ch'io sappia almeno chi tormentarmi



La O La pensieri O La O La O prasagio infer... ce

de nuovi miei martiri O presagio infelice de nuovi

miei martiri e mia mai pensai che i vengano e vengano i sol

più... ri Fiumi del sudor mio bruciocenti in me de

miei tormenti che non uscite più vintendo già vintendo già tor

na-te pure in giù La ragione ha morfic... ri mi miei

oggi dentro il mio Core per farmi prova chi di cor più vaglia

si fida noa salta... glia

forte na lo con mi... o forte na lo con mi o d'una ostinata

guerra già divenuto or... mè cam... bo fu- nes- lo Ti man-

...cano ti man- cano... Della nemica bugna e

dubio il fine E la vit- toria inces- ta ma non dubio tra

lante e l' mio pe- riglio Pensieri Pensieri a con-iglio per-

siero pen siero coniglio pen siero coniglio coniglio coniglio con-

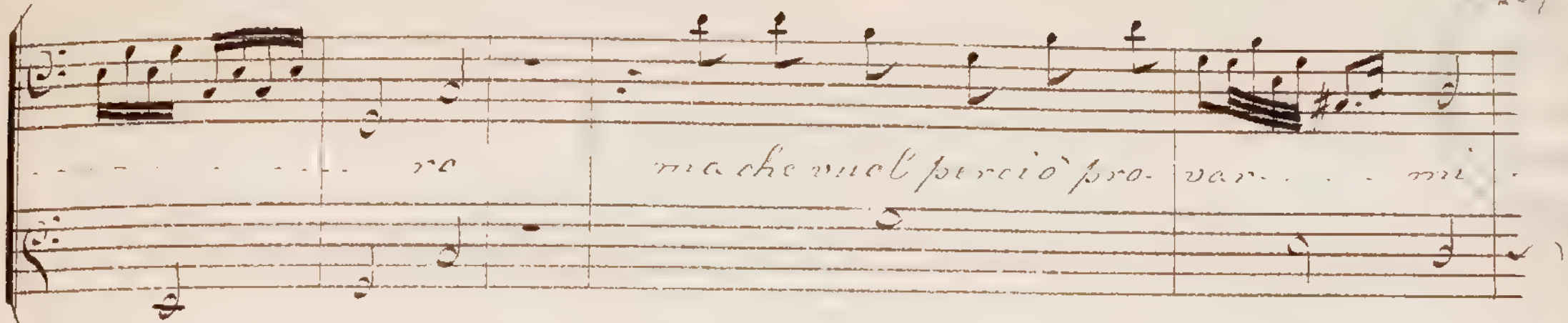
io io tacio la pensieroni de e tacio la pensieroni le

le tu ch' vuoi ch' amor suo cida tacio la tacio la spietato e ri

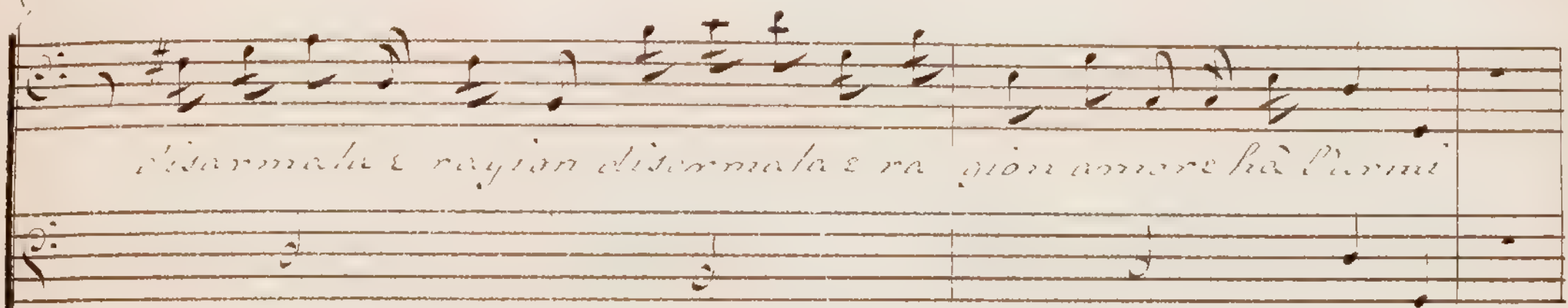
o non sai tu ch' amor è un di o tacio la tacio la spietato e

ri o non sai tu ch' amore è un di o dice il vero quel ben

siero ch' è ragion dolce Regina e ch' amor tiranno sic



re ma che vuol perciò pro- var... mi



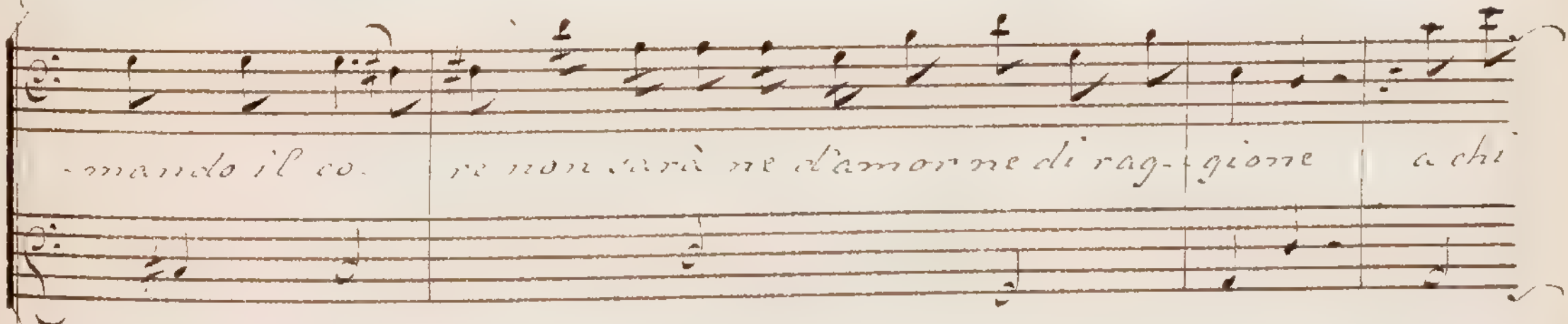
d'armata e ragion d'armata e ra- gion amore ha l'armi



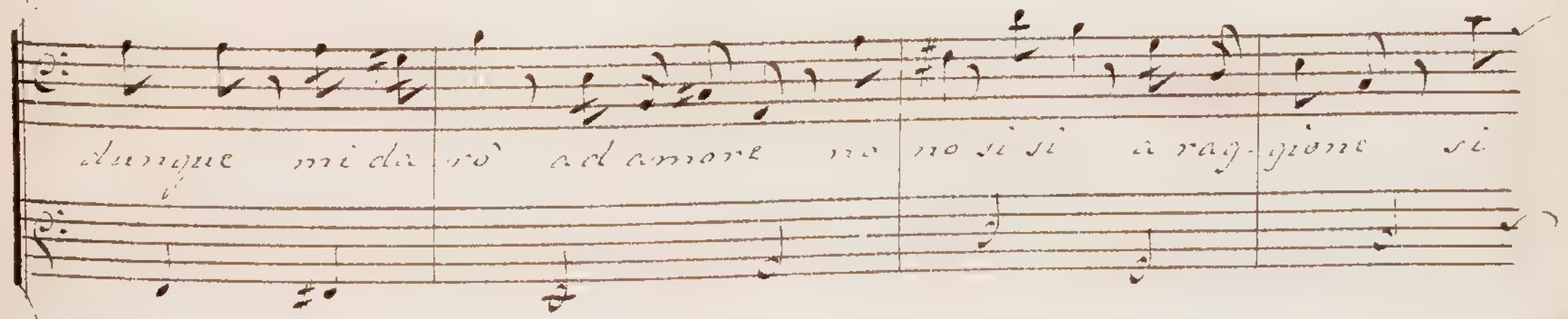
e pensi che nulla vale dar ajuto al manco forte o le.



nerse in u- brate in piu lingua co- si sia la ten- done e conu-



mando il co- re non sarà ne d'amore ne di rag- gione a chi



dunque mi da- rò ad amore no- no si si a rag- gione si

si no no a chi dunque mi daro a chi dunque mi da-

ro Dio segue a mon ho per mia guida un cieco se a ra'

gion ho per nemico un li o ah che nel belto mio per-

che piu presto io mora tanto aspra guer ra i miei

ben sieri anco ra Occhi se mi giu vale di non mirar mai

piu va - - - co sem biente voglio ch'or hor ve. aia per man'

della raggi- one caterva morica. *tena.* lo a-

sante, l'oi malgiu- ra. le a- e e già vinto supe- rato debel-

...lato volge a- more in- iu- ga il pie e van-

...vede mal ac- corto ch' a sfidar ... la ray- gion sgl' heb- bil- lor. ...

... lo già l'ardente tua face per munda- lla rag- gione istinta

giac- E già l'armile. mute son de- l'omri suoi noiosain-

Treco
 calla è ser-za à ben. da gio go l'ar-

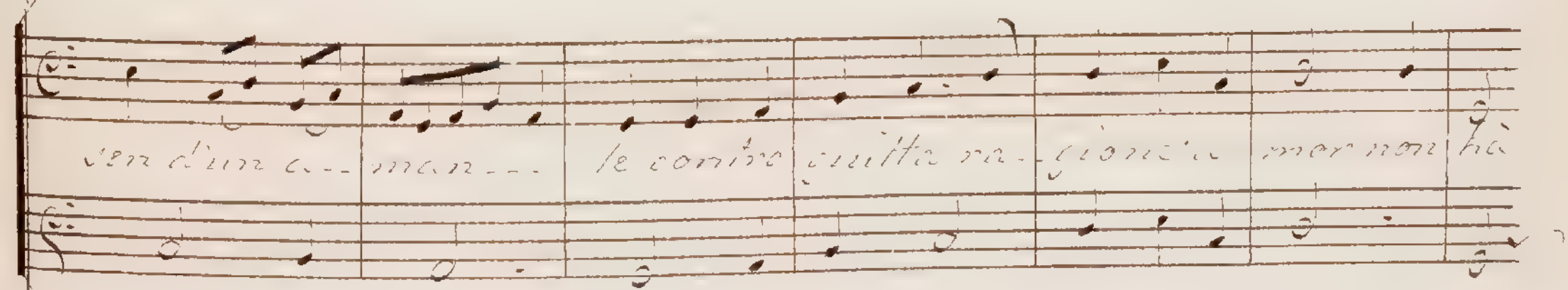
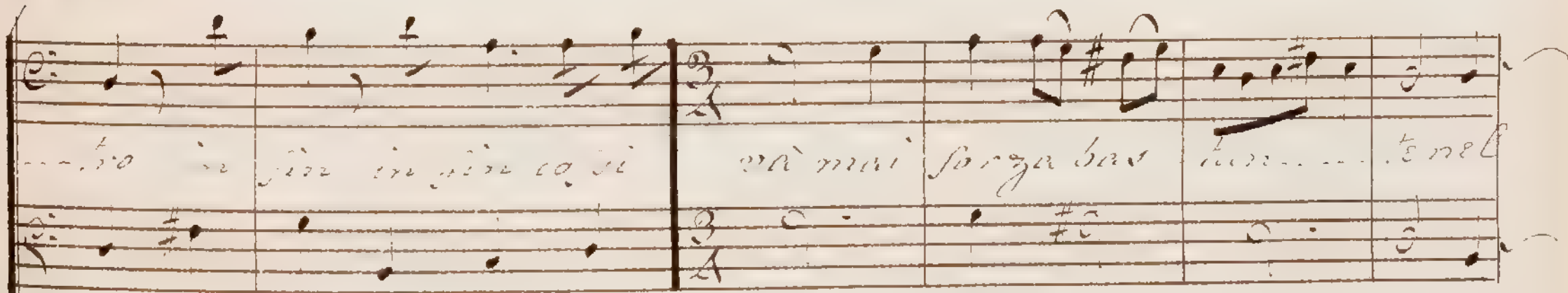
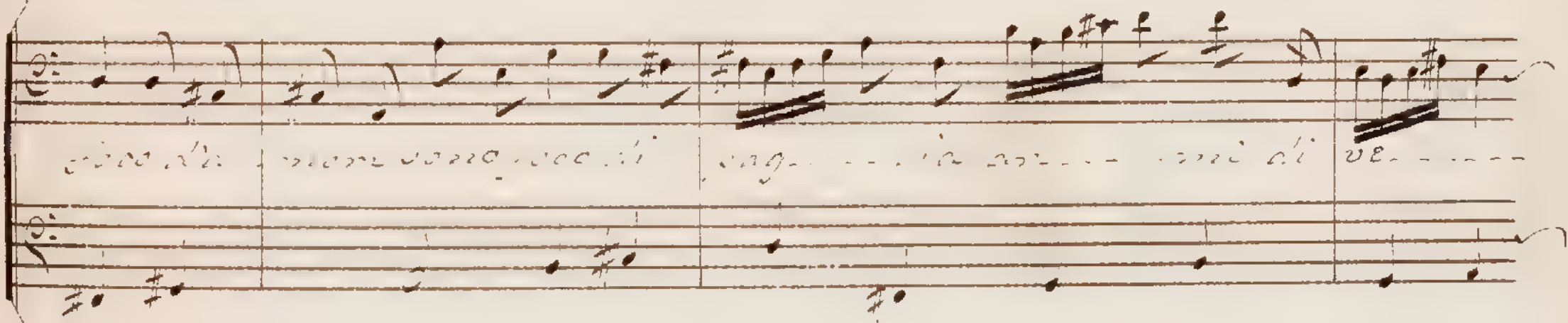
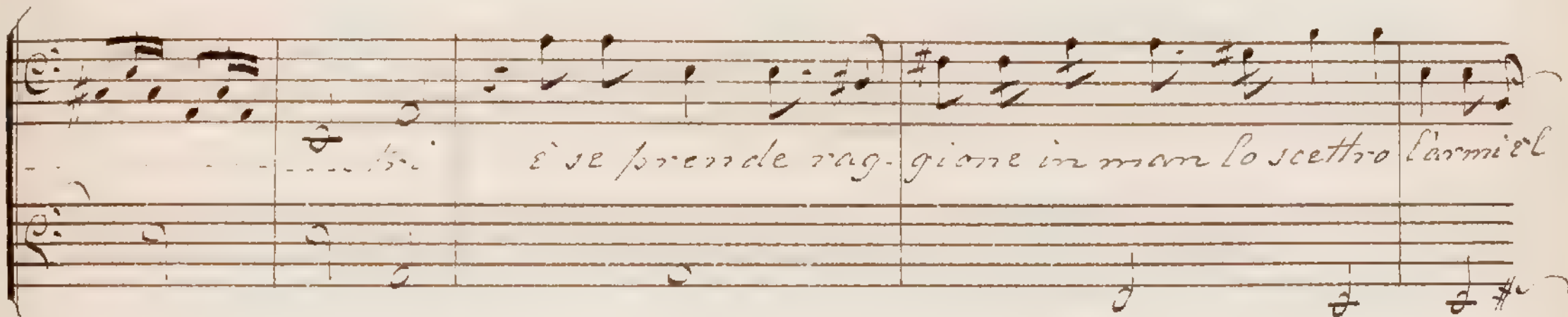
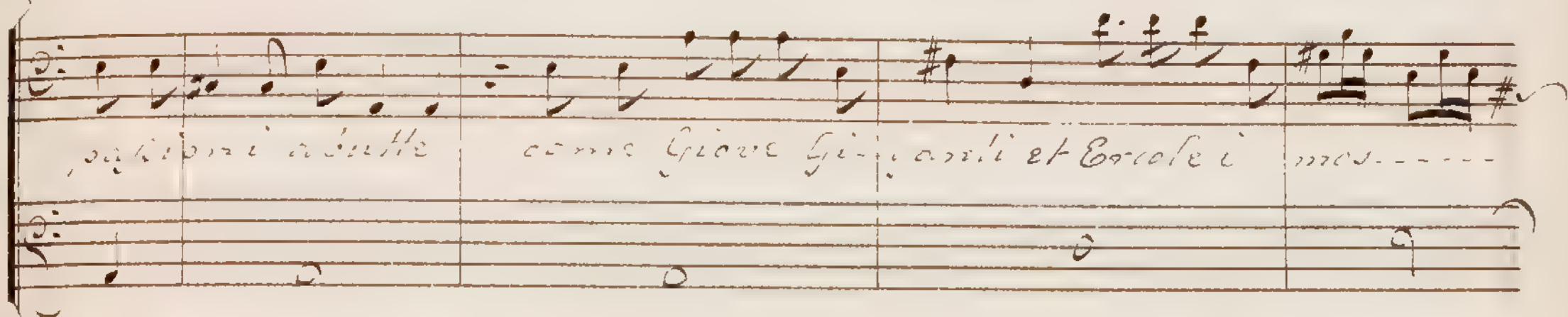
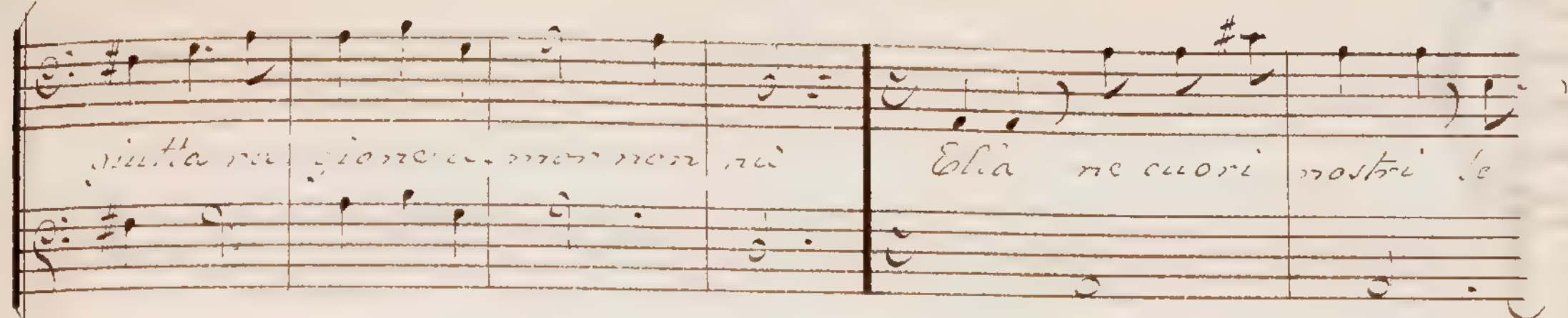
...calla è ser-za à ben. da gio go l'ar-co.

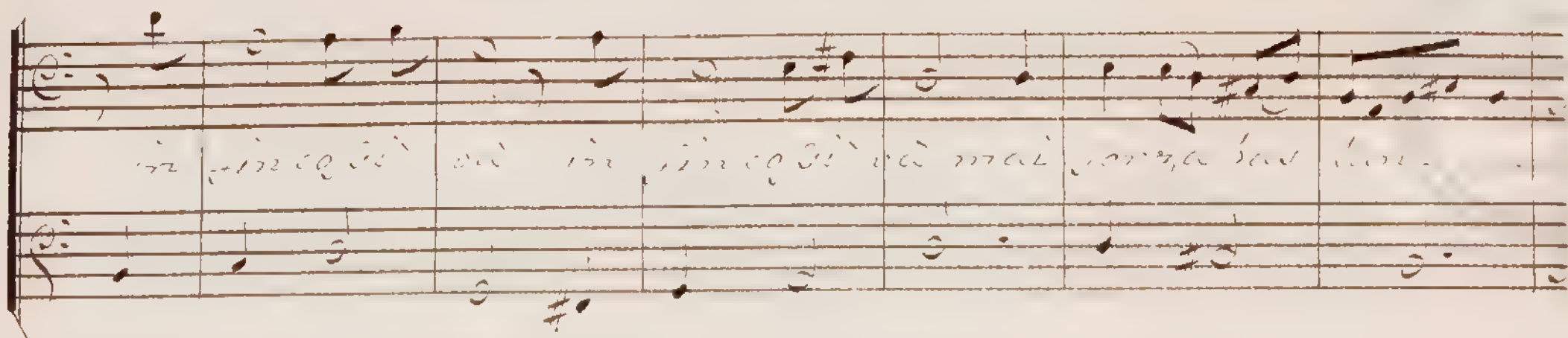
...e gio go l'ar-co. in fin così oà in fin così

oà mai forza bastar- le nel sen d'un a-mor- le con-

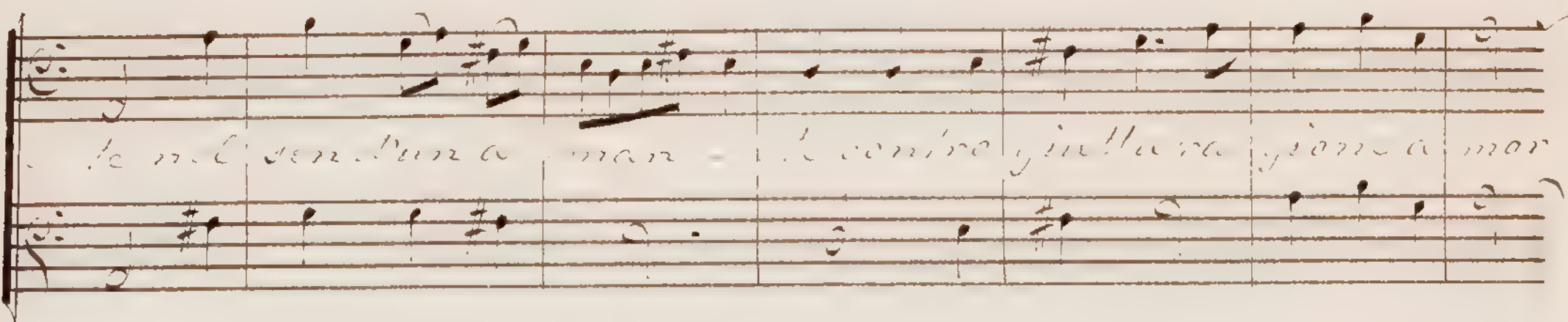
giulla ra-gione a-mor non hà in fin così oà in fin così

oà mai forza bastar- le nel sen d'un a-mor- le con-

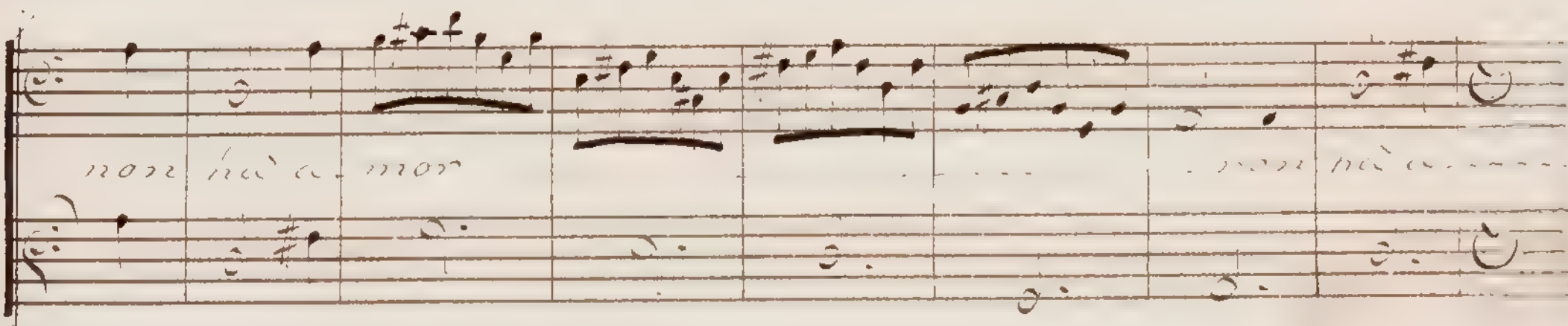




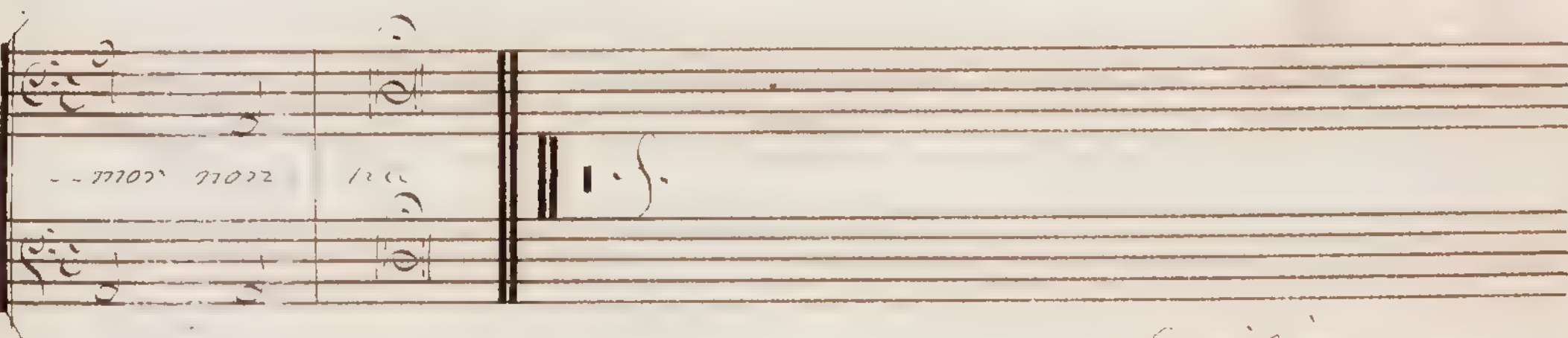
in cinque sì ed in cinque sì ed mai non ha la



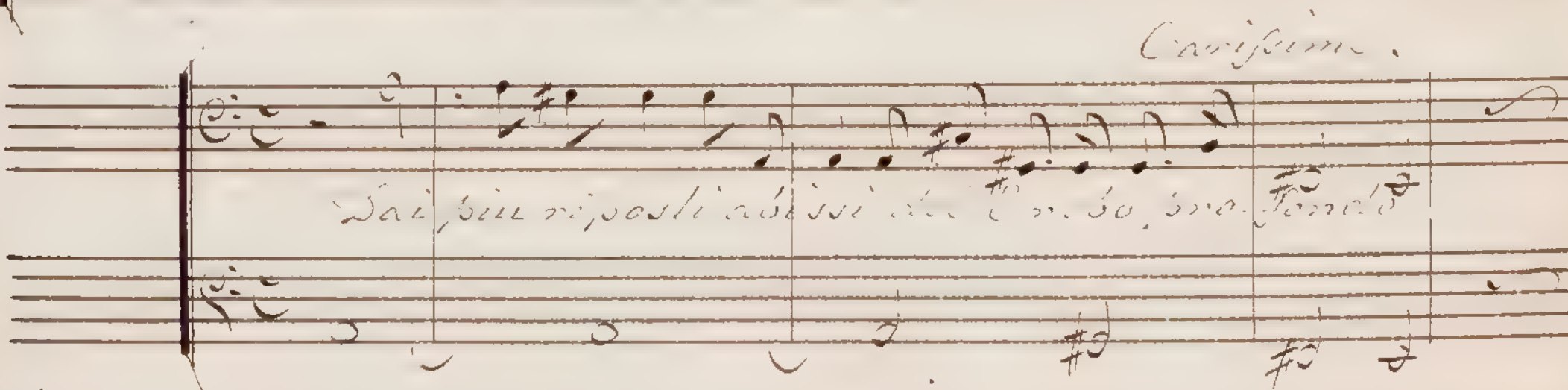
le nel sen d'una man - le contro giullara gioma a mor



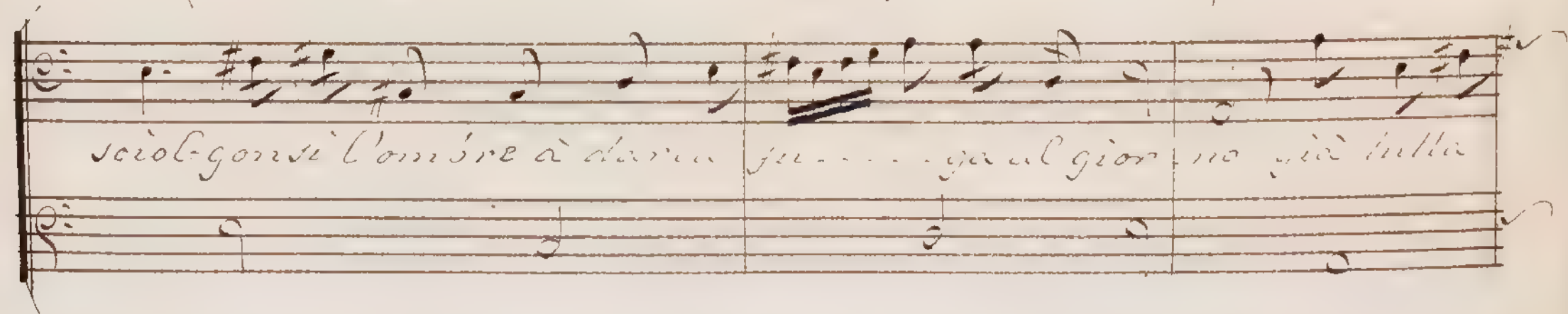
non ha a mor non ha a mor



na



Carissim.
Sai più riposati abissi del Canto, bro. Fondo



scioggonse l'ombre a daru fu... ga al gior no più tutta

fuor delle tenebre e rotte sopra Carro stella 15

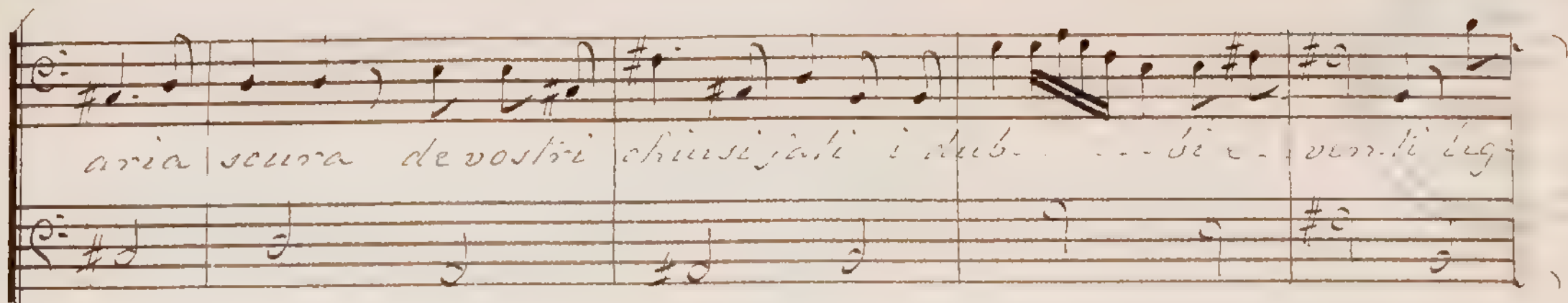
esce la notte sopra Carro stella... lo es...

...ce la notte *Retorn* Le-va-te

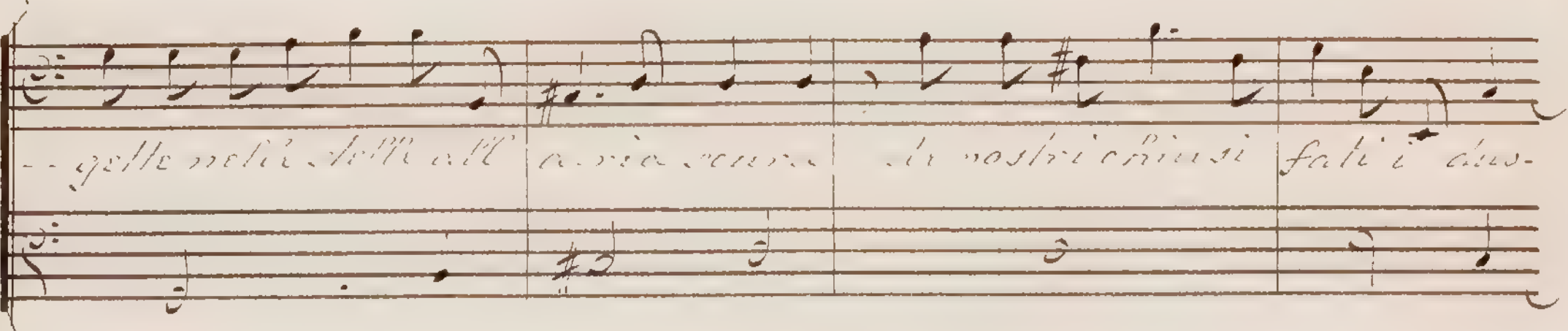
g'occhi al Cielo e grì viventi Come la fronte in Ciel val

zo na-tura Leggete nelle Stelle all'aria scura Le vesti

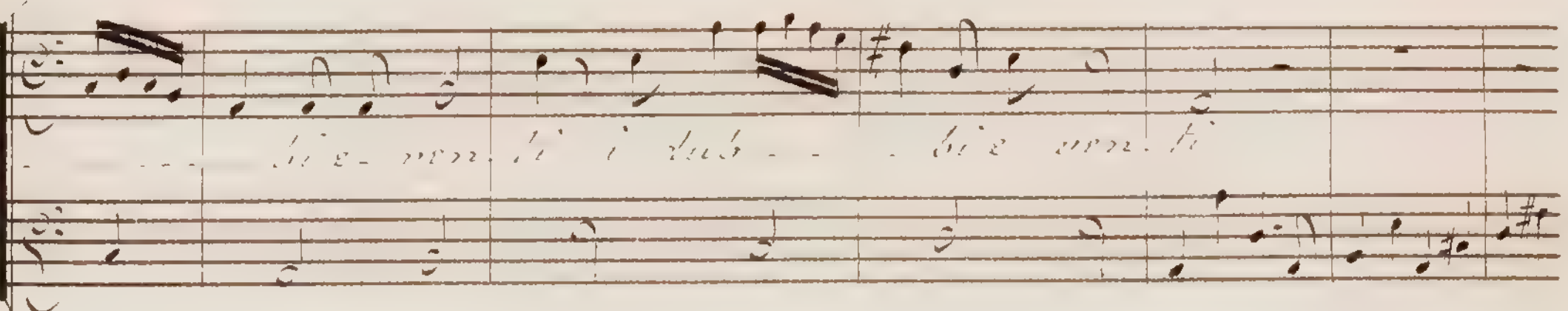
chiusi fatti i dub... bi e ven... ti Leggete nelle stelle all



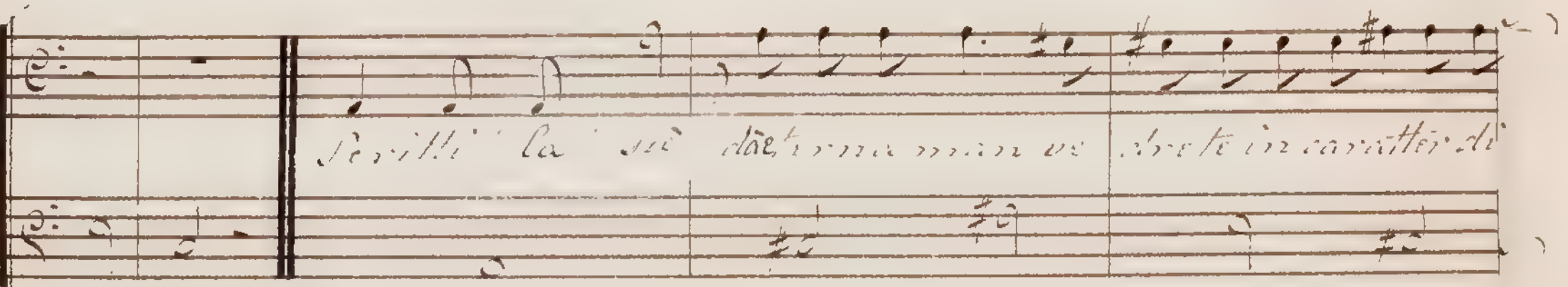
aria secura de vostri chiusi fati i dub. ... bi e ven ti leg



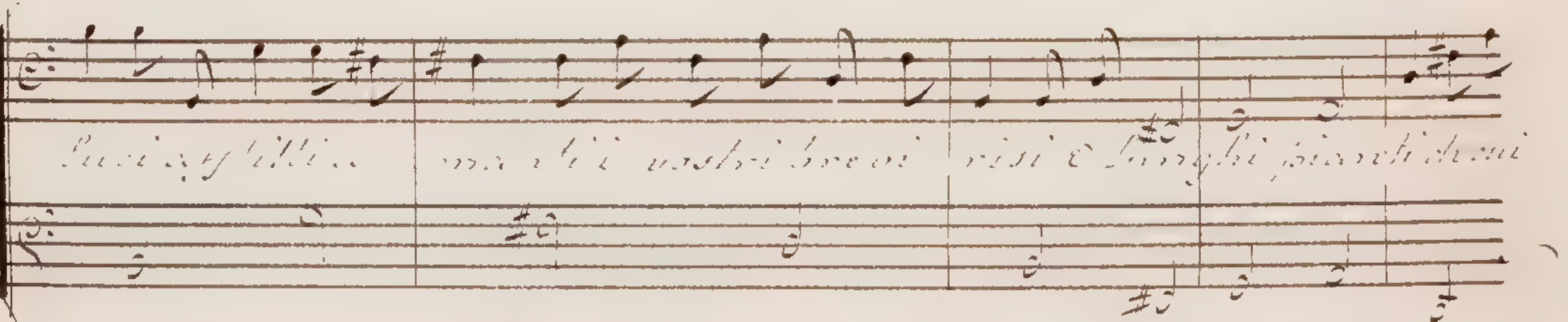
gette nelle stelle all' aria secura de vostri chiusi fati i dus



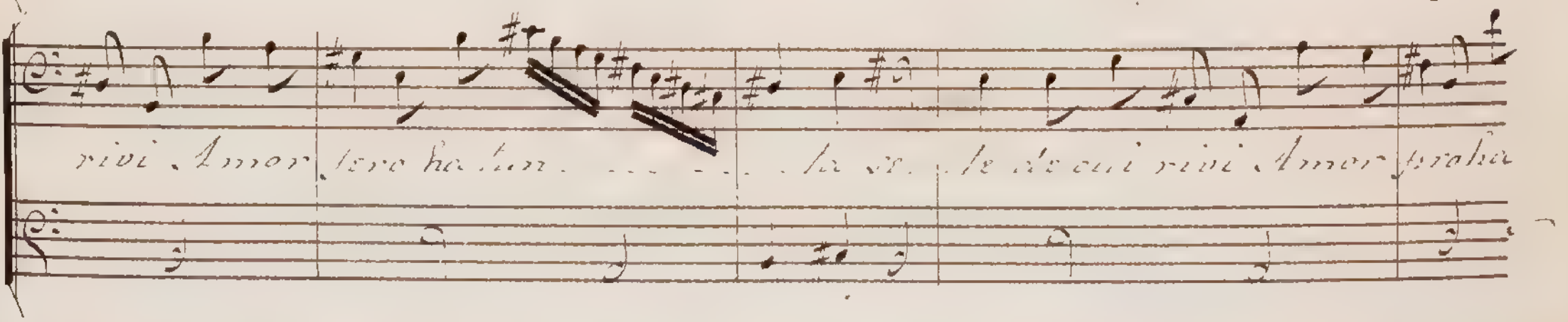
bi e ven ti i dub. ... bi e ven ti



Perilli la su d'ae^{ta} ma man ve d're te in caratter di



Lucia y lilla ma li i vostri bre vi rivi e lunghi pianti di cui



rivi Amor tere ha lon. ... la se. le de cui rivi Amor proha

lan ta se

Se la qui nel ciel sereno scritto è pieno nel Historia

de miei lan... ni horch in ciel si ruccon... di o... gri

fa cel... la chi mi ad dita chi mi ad dita la mia stel... lu

chi mi ad dita chi mi ad dita la mia stel... lu

Se l'è ver che dalle fasce l'uom che nasce ha del'

Girl son... le e dis. astro di qual' astro piane il des

li's chi'a lagri mar m'è p, p'è la chi'mad. dila chi'mad.

dila la mia del la chi'mad dila chi'mad. dila la mia

del... ia Ece il mes chino per l'ango

piangere ne men può frangere l'empio des lino Il cas pi

rar il lagri mar che prò Il cas pi rar il lagri mar che prò

È glie a notte miadura notte che vincer

non si può i sospi- rar il lagri mar che pro il sos-pi-

rar il lagri mar che pro **Segue.**

Ahi cie-lo Ahi cie-lo Ahi notte di pie-tà
Ahi cie-lo Ahi cie-lo di notte

di pie-tà ru-bel-la che miad-ditta l'amia stel...
di pie-tà ru-bel-la chi miad-ditta

chi minad dila la mia stel... la

chi minad dila chi minad dila la mia stel... la

frenate i pianti meschina a morte ch'a lunghi pianti

sia chi si pieghi duro destino frenate i pianti mes

china a morte ch'a lunghi pianti vien che si pieghi

Auro destituito e spe dei numi i na...

...ti can... cia noi fa... li e spe so sang-

...gio il fonte labbro a se spe so labbro se spe so e di be-

...ta on- le e spe so il saggio il fonte labbro a se

Alto m'brava e di bea... la son... ti'

Nolte gelida e se... re... na che de m'brava... la'

Nolte gelida e se... re... na che de m'brava... la'

L'alme'ac... que li' e... m'brava... la'

L'alme'ac... que li' e... m'brava... la'

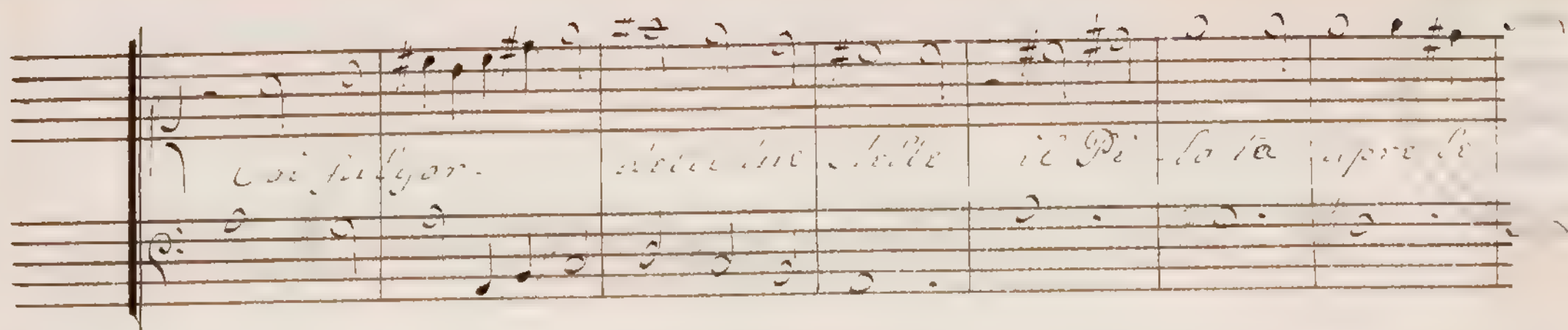
il sonno affre... na L'almeac que...
 il sonno affre... na L'almeac...

sonno il sonno affre... na L'almeac que... L'almeac...
 L'almeac que... e sgombri... i ma... li mentrè i cor... pi
 que... li e sgombri... i ma... li mentrè i cor... pi

que... li e sgombri... i ma... li mentrè i
 il sonno il sonno affre... na il sonno affre...
 il sonno il sonno affre... na il sonno affre...
 cor pi il sonno il sonno affre... na il sonno affre...

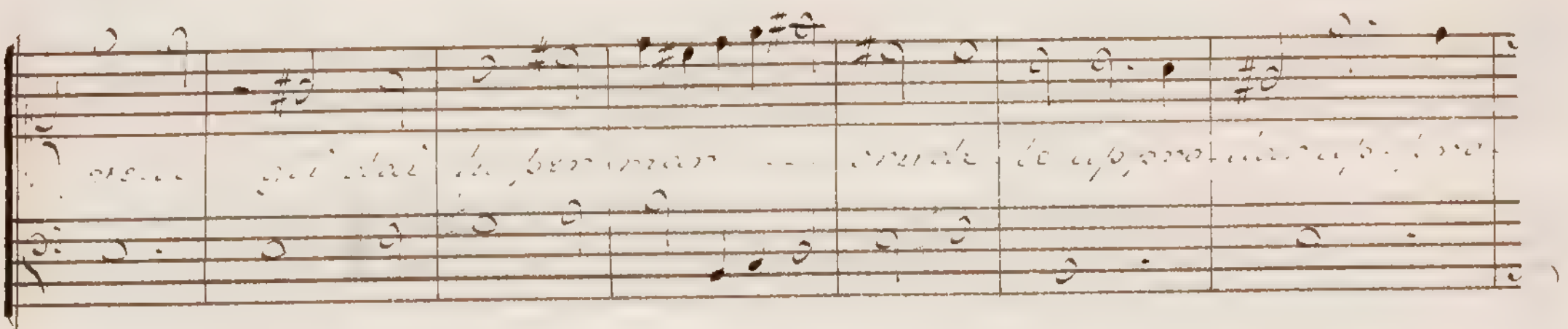
na.
 na.
 na.

V. S.



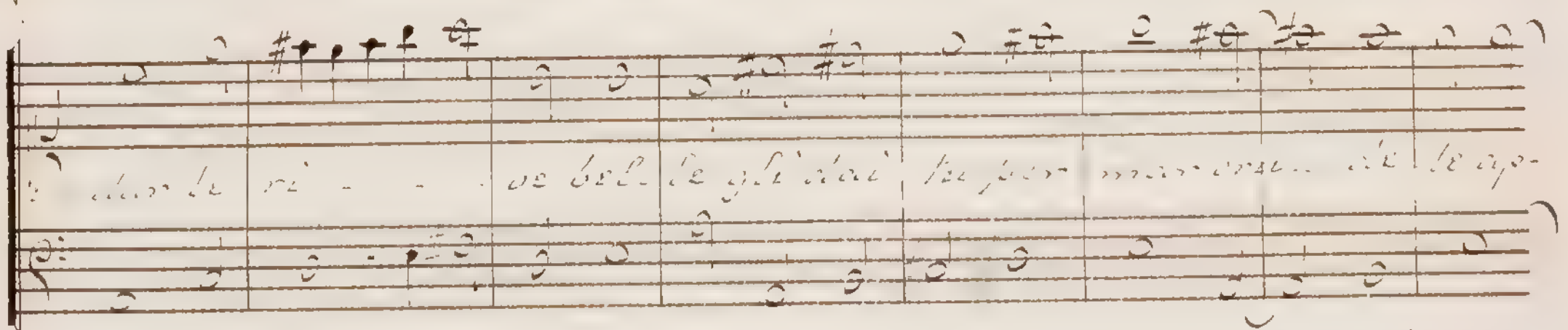
Handwritten musical score system 1. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef. The lyrics are written between the staves.

Co' si fulgor. non in tutte il Pi- so la ap- pre le



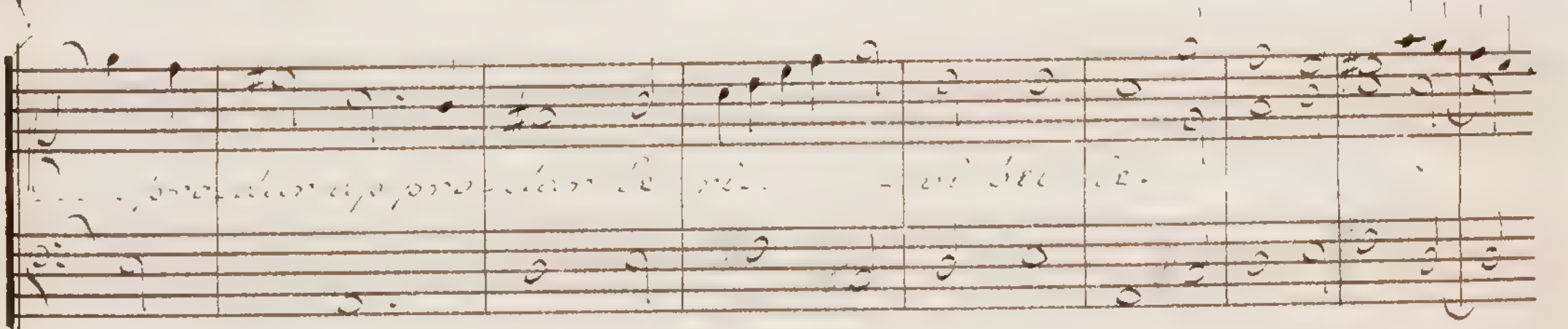
Handwritten musical score system 2. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef. The lyrics are written between the staves.

non si dai la per man- crude le appo- pro- du- to



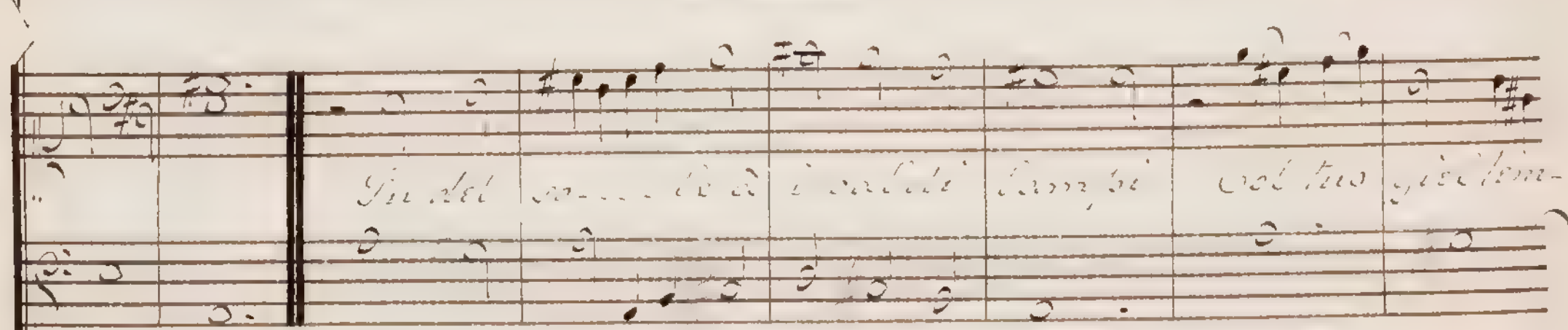
Handwritten musical score system 3. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef. The lyrics are written between the staves.

dar le ri- - oc bel le gli dai tu per man- eren- de le ap-



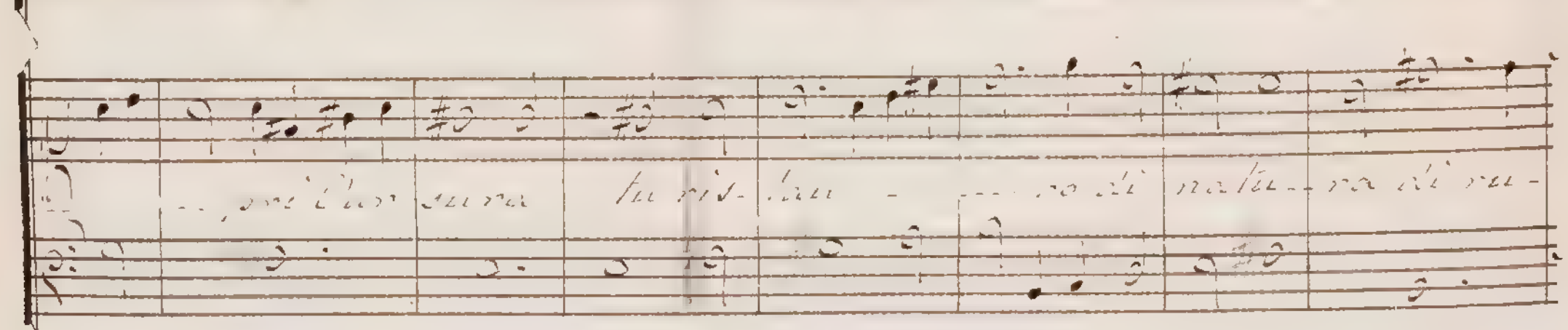
Handwritten musical score system 4. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef. The lyrics are written between the staves.

pro- du- appo- pro- dar le ri- - vi see re.



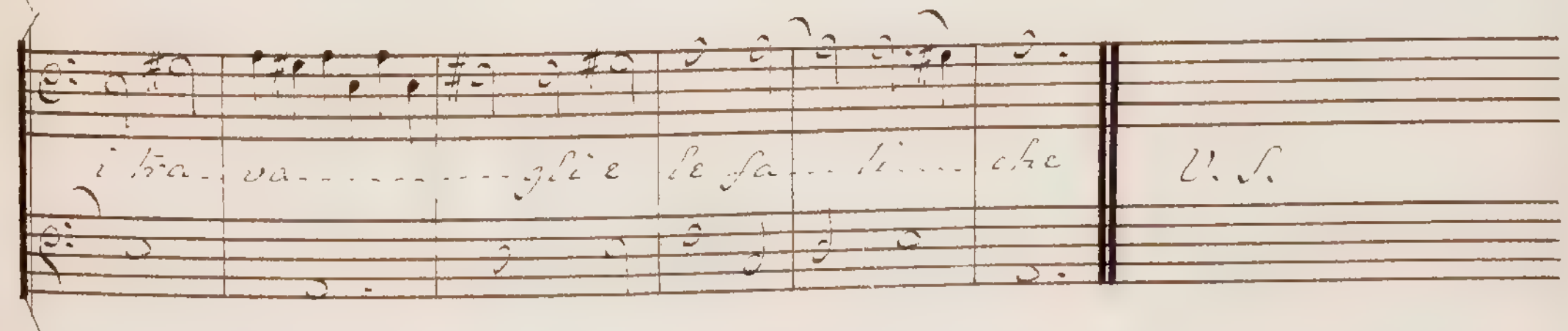
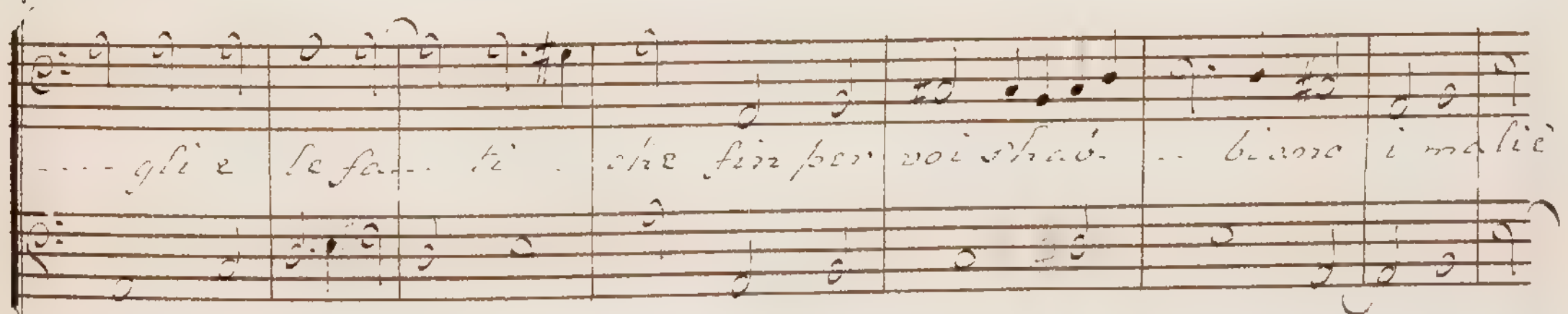
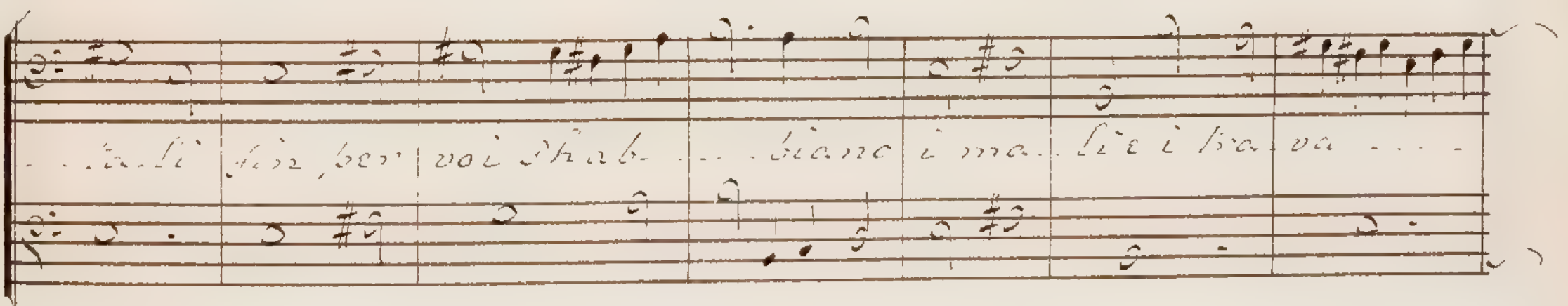
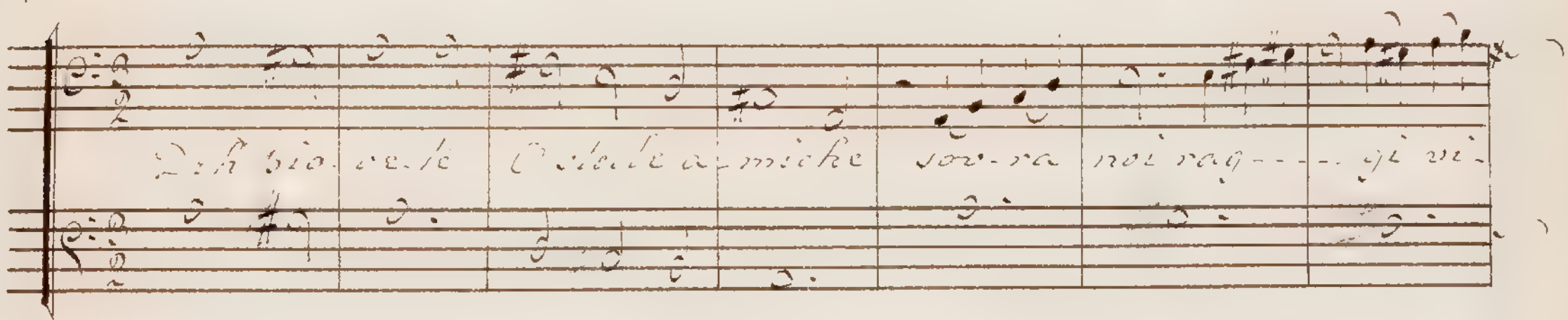
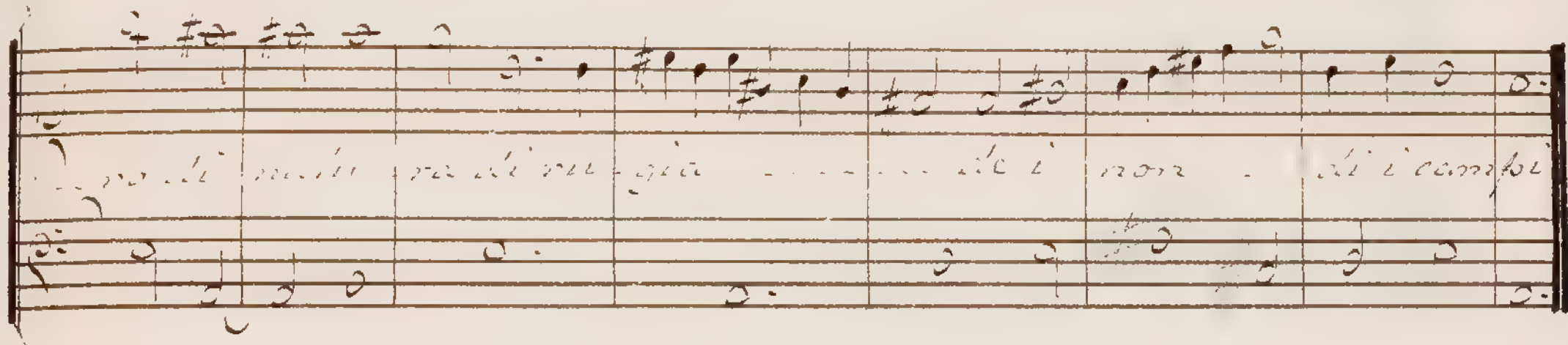
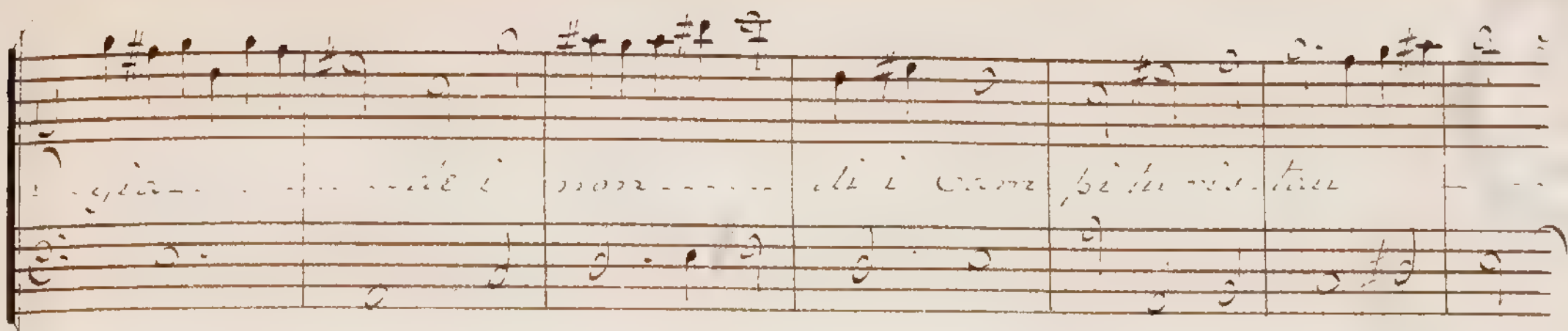
Handwritten musical score system 5. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef. The lyrics are written between the staves.

In del ca- - lo a i caldi lam- bi col tuo gio- lem-



Handwritten musical score system 6. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is a bass clef. The lyrics are written between the staves.

pro- du- sura tu ris- lau- - co di natu- ra di ru-



Doh' pio. ve. le O Stelli a miche so vra noi rag-
 Doh pio ve. le O Stelli a miche so-vra noi
 Doh pio ve. le O Stelli a miche so-vra noi rag

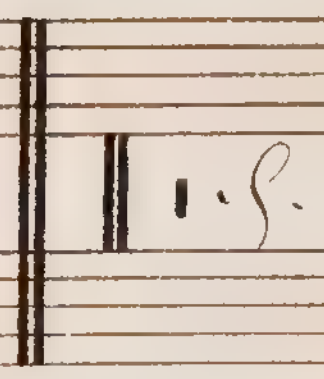
gi vi la li fin per voi fin per voi shab... biano
 raggi vi... la li fin per voi shab... biao no
 -gi vi... la li fin per voi fin per voi shab- biao

i ma... liè i tra... vagliè i tra... vagliè è e
 i ma... liè i tra... vagliè i tra... vagliè è le
 no i ma... liè i tra... vagliè i tra... vagliè le

ga... li... che fin per voi fin per voi shab... si a...
ga... li... che fin per voi fin per voi shab... si a...
ga... li... che fin per voi fin per voi fin per voi shab...

no i ma... lie i tra... vaglie i tra... vaglie e...
no i ma... lie i tra... vaglie i tra... vaglie e...
bia... noi ma... lie i tra... vaglie i tra... vaglie

le fa... li... che è le fa... li... che
le fa... li... che è le a... li... che
e le fa... li... che è la... li... che



Carissimi.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Le se- ri- te d'um Cor". The middle staff is a piano accompaniment line with lyrics: "Le se- ri- te d'um Cor". The bottom staff is a basso continuo line. The time signature is 3/2. The key signature has one flat (B-flat).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "no i tor- men- ti". The middle staff is a piano accompaniment line with lyrics: "no i tor- men- ti". The bottom staff is a basso continuo line. The time signature is 3/2. The key signature has one flat (B-flat).

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "no i tor- men- ti". The middle staff is a piano accompaniment line with lyrics: "no i tor- men- ti". The bottom staff is a basso continuo line. The time signature is 3/2. The key signature has one flat (B-flat).

no no senza, bianchi e tormenti a - mar non si più no

no senza bianchi e tormenti a - mar non si più

no senza, bianchi e tor - menti a - mar non si più e si dol-

senza, bianchi e tor - menti a - mar non si più

senza, bianchi e tor - menti a - mar non si più

ga e si dolga e trionfal ma chi si...

O si dol ga e tri onfal ma chi si...

Ogni...

Handwritten musical score for the first system. The vocal line (top) and basso continuo line (bottom) are written on five-line staves. The lyrics are in Italian.

Vocal line lyrics: *Ogni legge d'a...* *mor è li ran ni...*

Basso continuo line lyrics: *Ogni legge d'a...*

Handwritten musical score for the second system. The vocal line (top) and basso continuo line (bottom) are written on five-line staves. The lyrics are in Italian.

Vocal line lyrics: *legge d'a...* *mor è li ran ni...*

Basso continuo line lyrics: *legge d'a...* *mor è li ran ni...*

Handwritten musical score for the third system. The vocal line (top) and basso continuo line (bottom) are written on five-line staves. The lyrics are in Italian.

Vocal line lyrics: *O si dolga brionfi al...* *ma che si...*

Basso continuo line lyrics: *O si dolga brionfi al...* *ma che si...*

Handwritten musical score for the first system. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are: "Cogni legge d'a mor è tiran- nia Cogni".

Handwritten musical score for the second system. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are: "Cogni legge d'a mor è tiran- nia Cogni".

Handwritten musical score for the third system. The system consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The lyrics are: "Cogni legge d'a mor è tiran- nia Cogni".

1722

nia

Segue.

nia

Soprano 1^{mo}

Pur ritorno a da mare e pur s'accende di non

fiamme ancorge luto il seno credea l'asse credea l'almu

sita à si mortal periglio dar morte alla difesa e non si

beccade se chi me dal primo colpo ucci sa e bur mi

senza ac-cesso e pur po- h-o nell'accudula care uero tro-

var senza con-trasto u-mor- e

Ma che tenero vis borge

nel mio se- no questo ger- me di ve- le- no sullati

pur con-pen-timen- to ar- ti- lo e sa- na- to fia il Cor- bri-

Ma che se- ri- to e sa- na- to fia il Cor- bri- a che se-

Soprano 2^{do}

ri- to Et io an- in uol- to, bena fa- re i miei giorni

E' giunta a - man e servir Donna con al- l' uanto de- lan- te

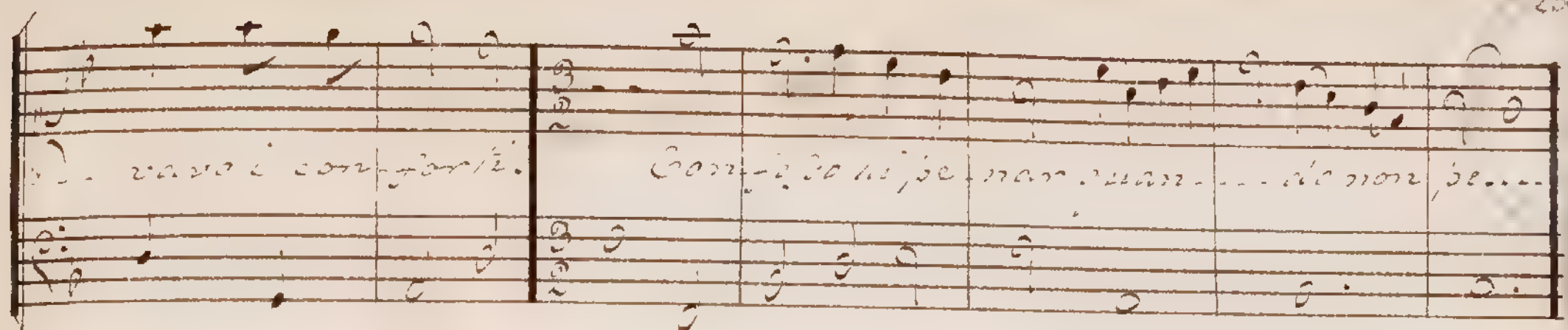
Da cui ser- vir con una rot- ta e bre- vi- ta a ser- vir- te mi

che an- che bene a del- l' error sem- pre mi a- dol- si an- che

bene a del- l' error sem- pre mi a del- si come pra- ta- doni

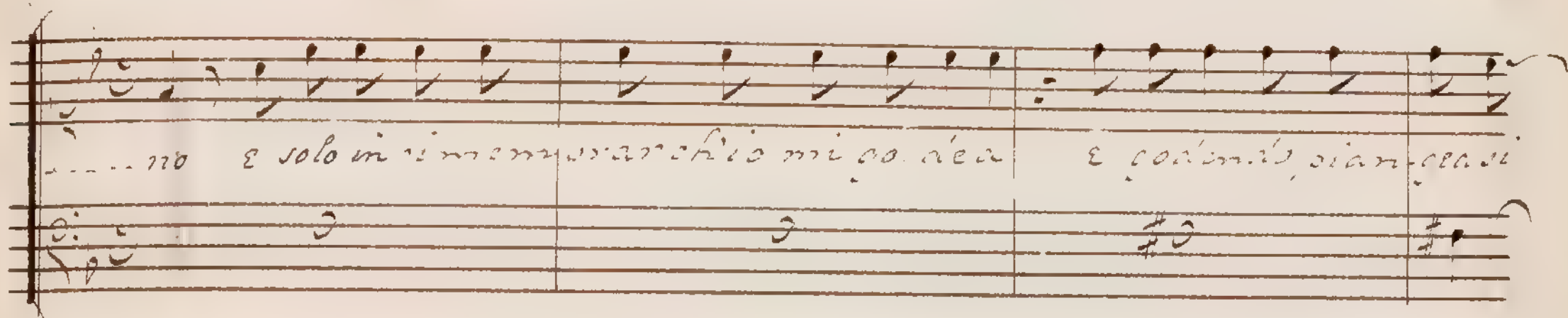
hor vien la me- mo- ria al- nel- l' ore a- miche che- in i can- tie

le mor- ti ri- tro- va- vo i con- for- ti che- fra i na- nni e le mor- ti ri- tro-



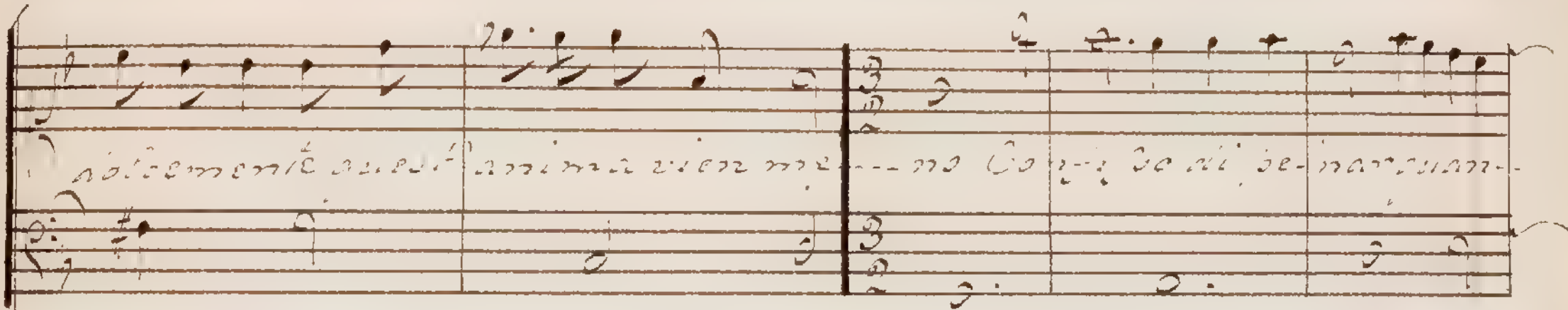
Handwritten musical score system 1. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staff.

vano i confori. Con-fes-so di be-nar quan-to non be-



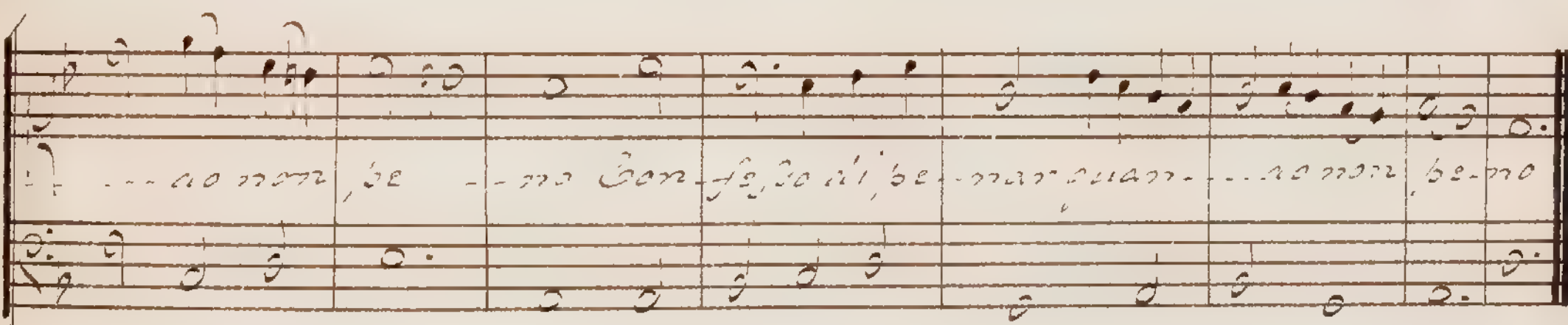
Handwritten musical score system 2. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staff.

no e solo in rimemorar ch'io mi po-dea e contenta, dian-ceasi



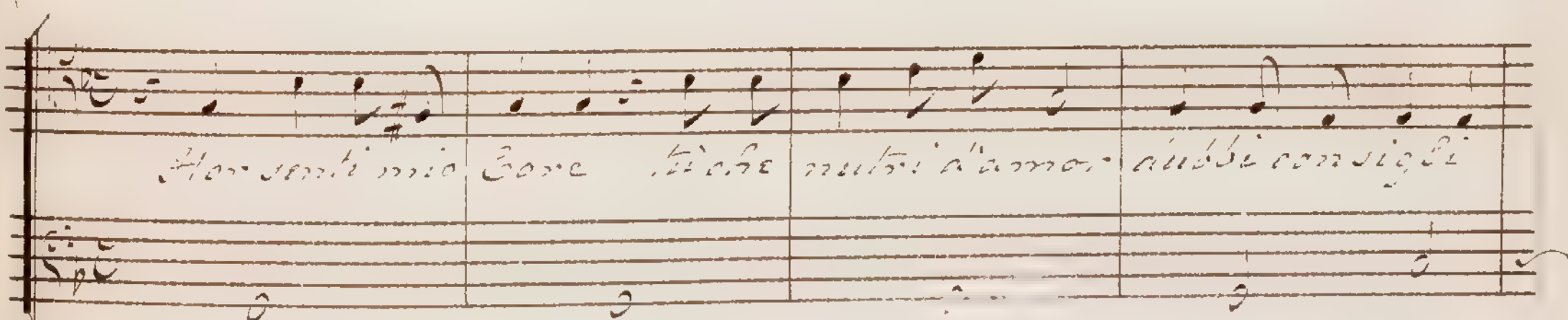
Handwritten musical score system 3. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staff.

no! e men-te quest'anima vien me-no Con-fes-so di be-nar quan-



Handwritten musical score system 4. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staff.

to non be-no Con-fes-so di be-nar quan-to non be-no



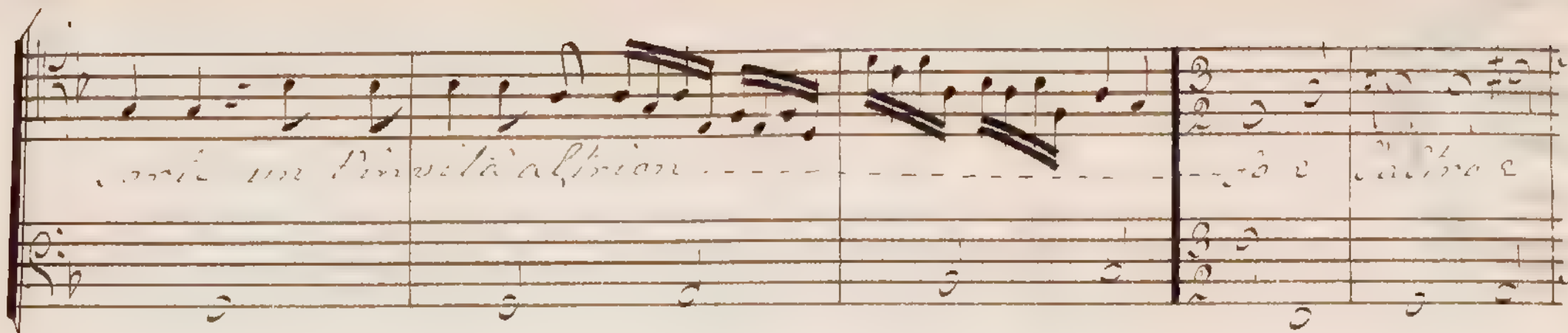
Handwritten musical score system 5. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staff.

Hor senti mio core ti che nutri d'amor dubbie consigli



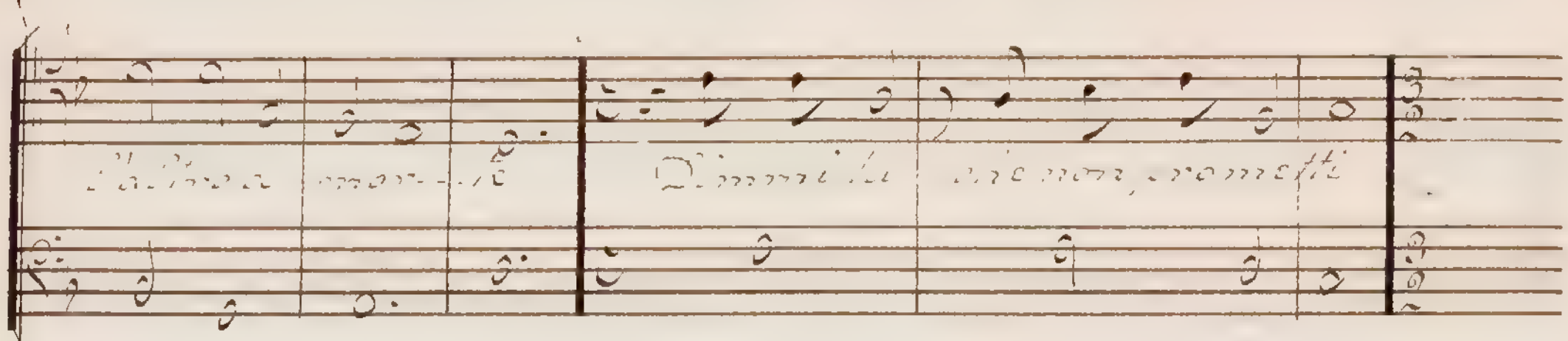
Handwritten musical score system 6. The system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp. The lower staff is a piano accompaniment line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal staff.

mira mira dove t'a, b, b, g, f, i. ond'eggi ch'ime tra duplicata sorte ond'eggi ch'ime tra duplicata



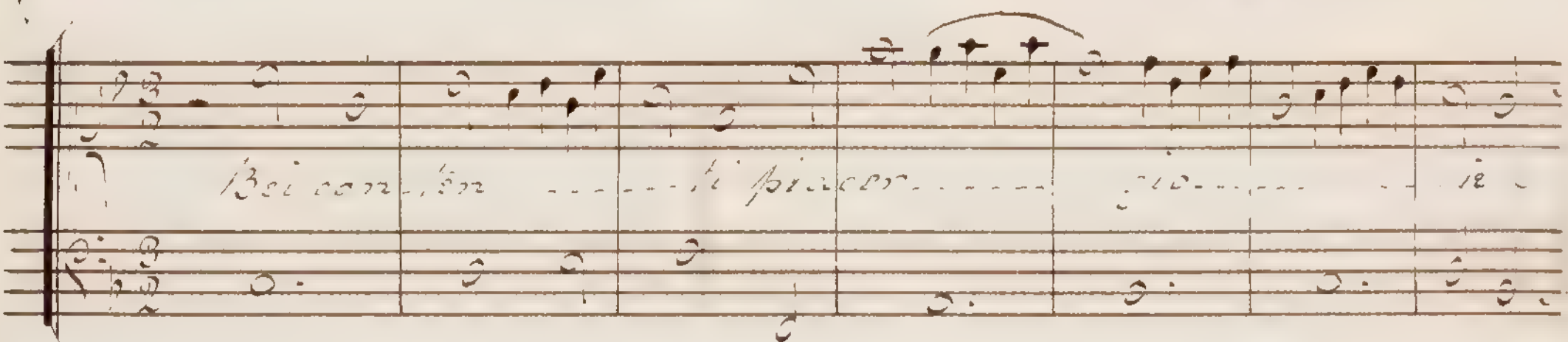
Handwritten musical score system 1. The system consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with fewer notes. The lyrics are written below the staves.

mi in l'invità al lion --- e l'altra e



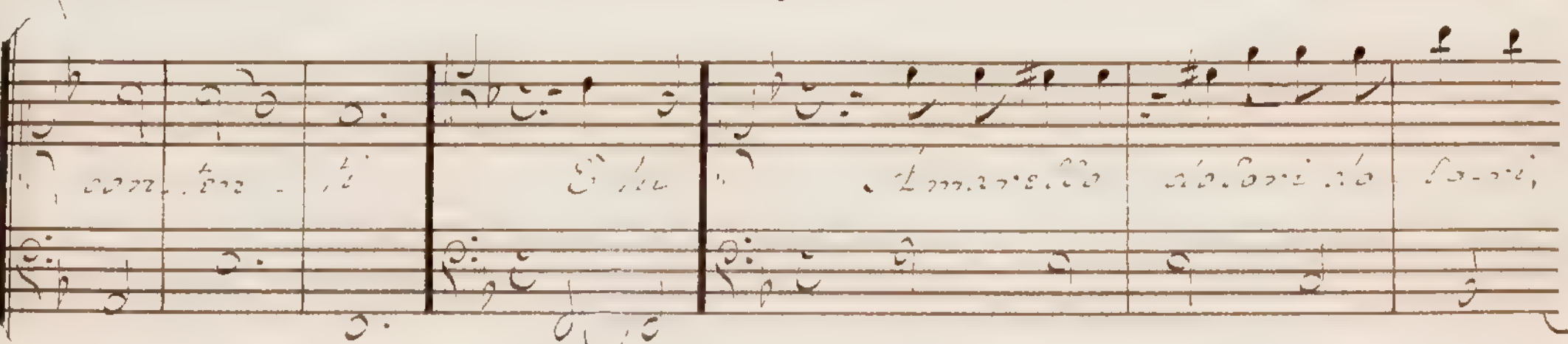
Handwritten musical score system 2. The system consists of two staves. The upper staff contains a melody. The lower staff contains a bass line. The lyrics are written below the staves.

l'altra mon-... Dimmi tu che non, rometti



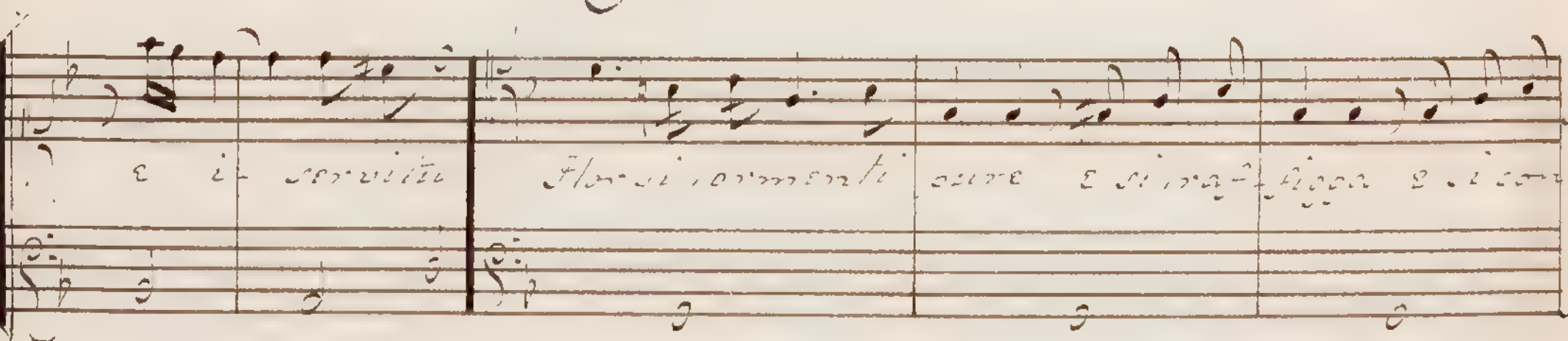
Handwritten musical score system 3. The system consists of two staves. The upper staff contains a melody. The lower staff contains a bass line. The lyrics are written below the staves.

Bei con-ten --- ti piacer... gio... re



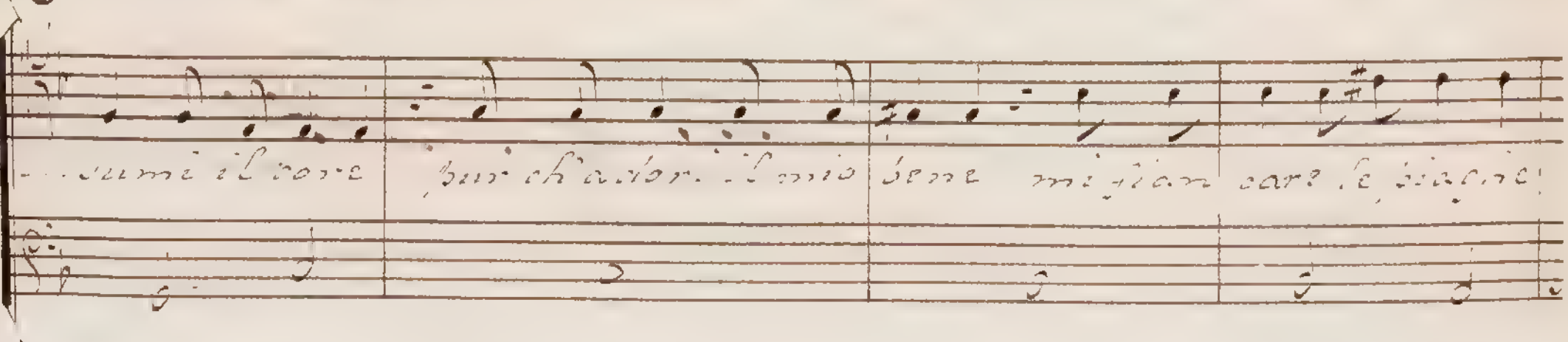
Handwritten musical score system 4. The system consists of two staves. The upper staff contains a melody. The lower staff contains a bass line. The lyrics are written below the staves.

con-ten-... È tu... Amare llo abbori ab-bori,



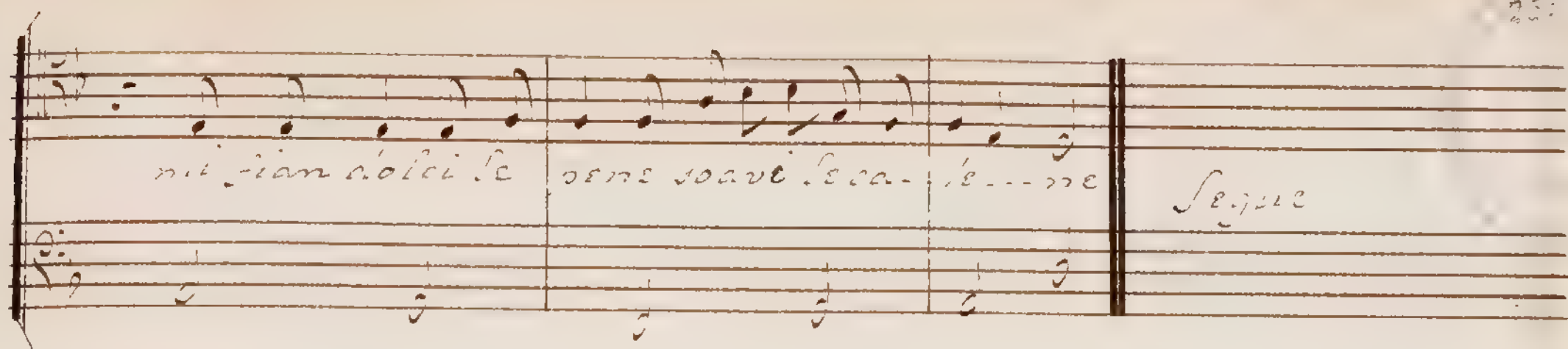
Handwritten musical score system 5. The system consists of two staves. The upper staff contains a melody. The lower staff contains a bass line. The lyrics are written below the staves.

e i serviti Fiori, ornamenti cure e si magnifica e i con-

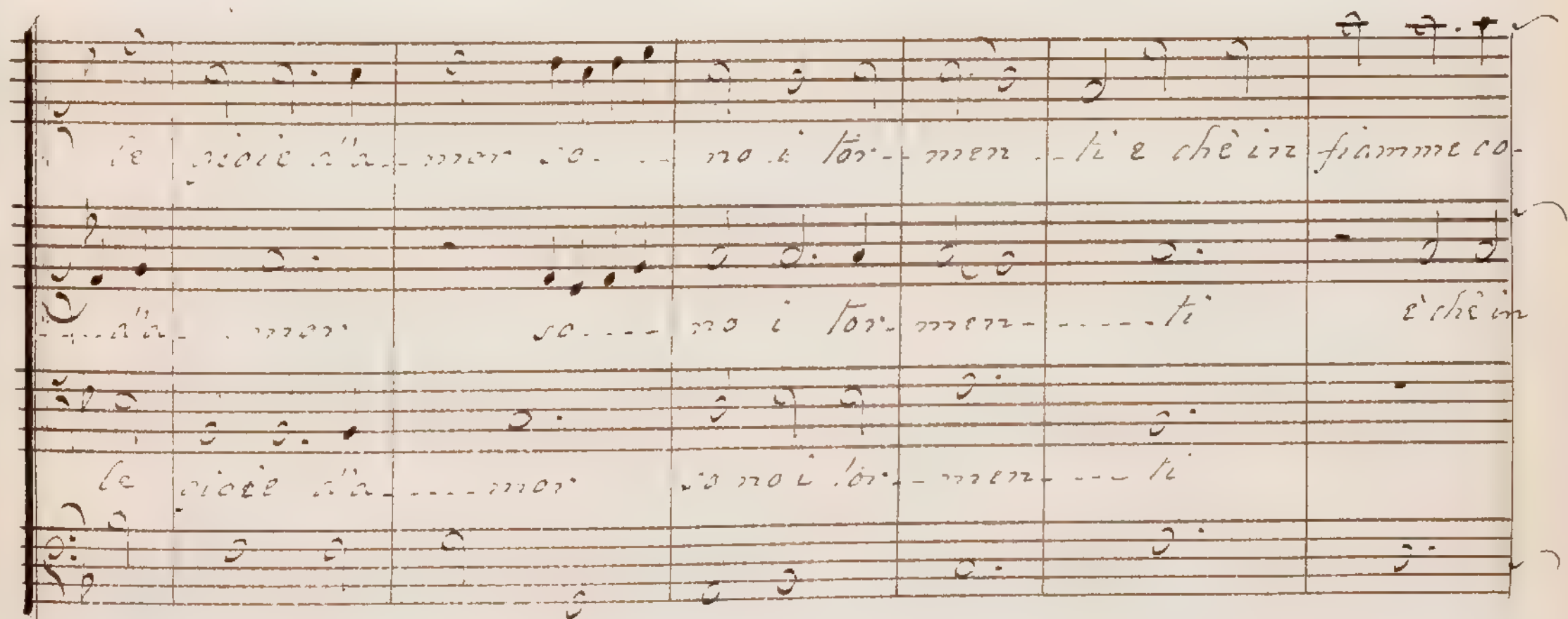


Handwritten musical score system 6. The system consists of two staves. The upper staff contains a melody. The lower staff contains a bass line. The lyrics are written below the staves.

sumi il core pur ch'adori il mio bene mi fiam care le piaghe!


 nu' fiam nolci se pens soave sca- le... me *Segue*


 E chi nol m... e chi nol sa che
 E chi nol sa... e chi nol sa che le gioia.


 le gioia d'a-mor so... no i tor-men-ti e ch'è in fiamme co-
 d'a-mor so... no i tor-men-ti e ch'è in
 le gioia d'a-mor so no i tor-men-ti

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves.

re... re... re... re... re... re...
 re... re... re... re... re... re...
 re... re... re... re... re... re...
 re... re... re... re... re... re...
 re... re... re... re... re... re...

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves.

re... re... re... re... re... re...
 re... re... re... re... re... re...
 re... re... re... re... re... re...
 re... re... re... re... re... re...
 re... re... re... re... re... re...

Handwritten musical score for the third system, featuring five staves. The lyrics are written below the staves.

sa e chi nòl sa e chi nòl sa a d' on ta de ma... che...
 sa e chi nòl sa e chi nòl sa a d' on ta de ma...
 sa e chi nòl sa e chi nòl sa a d' on ta de ma...
 sa e chi nòl sa e chi nòl sa a d' on ta de ma...
 sa e chi nòl sa e chi nòl sa a d' on ta de ma...

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written between the staves. The first line of music is a half note followed by a quarter note, then a half note, and so on. The lyrics are: "ne mi maccia an- cor an- cor la notte el' di". The second line of music is a half note followed by a quarter note, then a half note, and so on. The lyrics are: "che... ne mi maccia an- cor la... notte el' di...".

ne mi maccia an- cor an- cor la notte el' di

che... ne mi maccia an- cor la... notte el' di...

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written between the staves. The first line of music is a half note followed by a quarter note, then a half note, and so on. The lyrics are: "a-me-ro si si si si a-me-ro si si". The second line of music is a half note followed by a quarter note, then a half note, and so on. The lyrics are: "a-me-ro si si a-me-ro si si che...". The third line of music is a half note followed by a quarter note, then a half note, and so on. The lyrics are: "ad'onta de mali".

a-me-ro si si si si a-me-ro si si

a-me-ro si si a-me-ro si si che...

ad'onta de mali

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are written between the staves. The first line of music is a half note followed by a quarter note, then a half note, and so on. The lyrics are: "a-me-ro si si". The second line of music is a half note followed by a quarter note, then a half note, and so on. The lyrics are: "ne mi maccia an- cor la notte la notte el' di...". The third line of music is a half note followed by a quarter note, then a half note, and so on. The lyrics are: "che... ne mi maccia an- cor la notte el' di...".

a-me-ro si si

ne mi maccia an- cor la notte la notte el' di...

che... ne mi maccia an- cor la notte el' di...

Handwritten musical score for the first system, featuring five staves. The lyrics are: *si si si si a me ro si si*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *già ben mio d'ardere e con ardo di struggermi e con*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the third system, featuring five staves. The lyrics are: *am-pi de... si... re as-petto nel mio Cor-tul ti i mar- am-pi de... si... re*. The notation includes various musical symbols such as notes, rests, and bar lines.

nel mio Cor tut... ti i mar... ti... ri as... pet... to
 ... ti... ri as... pet... to nel mio Cor as... pet... to
 as... pet... to nel mio Cor tut... ti i mar...

nel mio Cor as... pet... to nel mio Cor as...
 nel mio Cor as... pet... to nel mio Cor tut...
 ... ti... ri as... pet... to nel mio Cor nel mio Cor tut...

... pet... to nel mio Cor tut... ti i mar... ti... ri as... pet...
 ti i mar... ti... ri as... pet... to nel mio Cor tut... ti i
 ti i mar... ti... ri tut... ti i mar... ti... ri as... pet...

Handwritten musical score for a choir, featuring five staves with vocal parts and lyrics in Italian. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: *...io me'mio cor tut... ti tut... ti i mar... ti... ri* and *...mar... ti... ti i mar... ti... ri*. The score concludes with a double bar line and a repeat sign.

Carissime.

Handwritten musical score for a choir, featuring three staves with vocal parts and lyrics in Italian. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: *O pur vuole il Cielo è A no-re ch'io ri-*. The score concludes with a double bar line and a repeat sign.

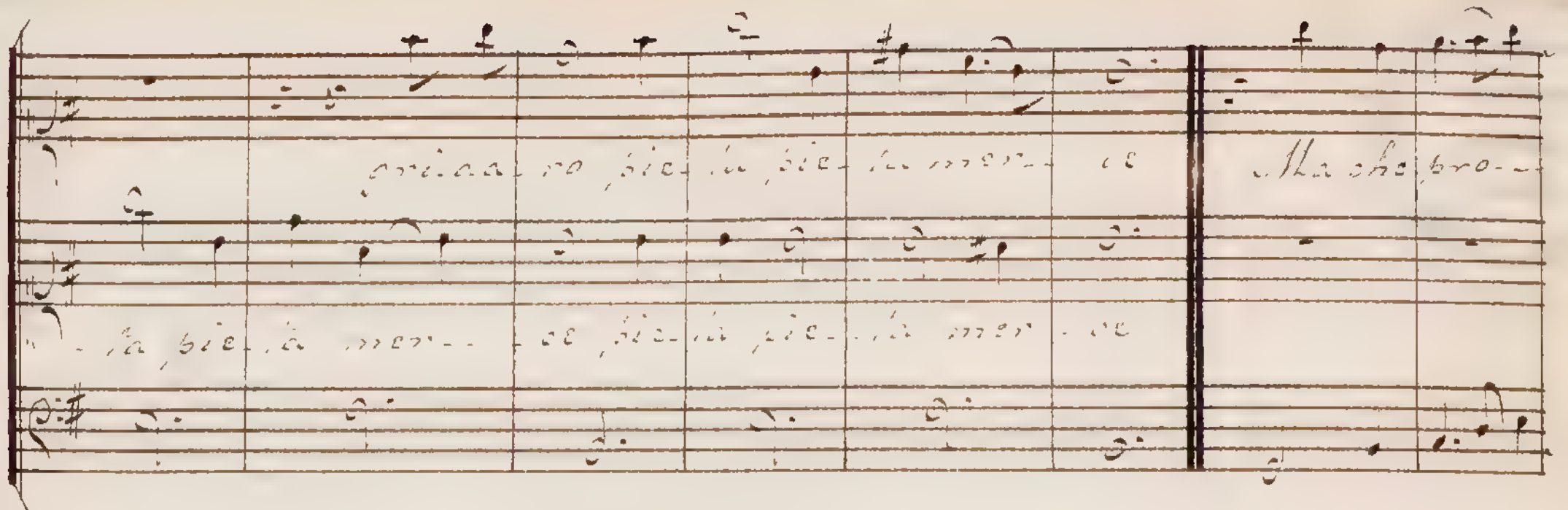
Handwritten musical score for a choir, featuring three staves with vocal parts and lyrics in Italian. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: *...torne a lamen... tar mi ch'io ri tor-ni* and *O pur vuol è il Cielo è A mo... re ch'io ri-*. The score concludes with a double bar line and a repeat sign.

can-ò ri-tor-ni a la men-tar-mi an-ò mi lo-qui-a di quell
 tar-mi a la men-tar-mi

an-ò mi an-ò mi che fe-rò lo han-no il mio Co-re han-no il
 can-ò mi lo-qui-a di quell ar-mi Che fe-rò lo han-no il

mio Co-re piàn-ge-ro grida-ro
 mio Co-re grida-ro pie-tà, pie-tà mer-ce grida-

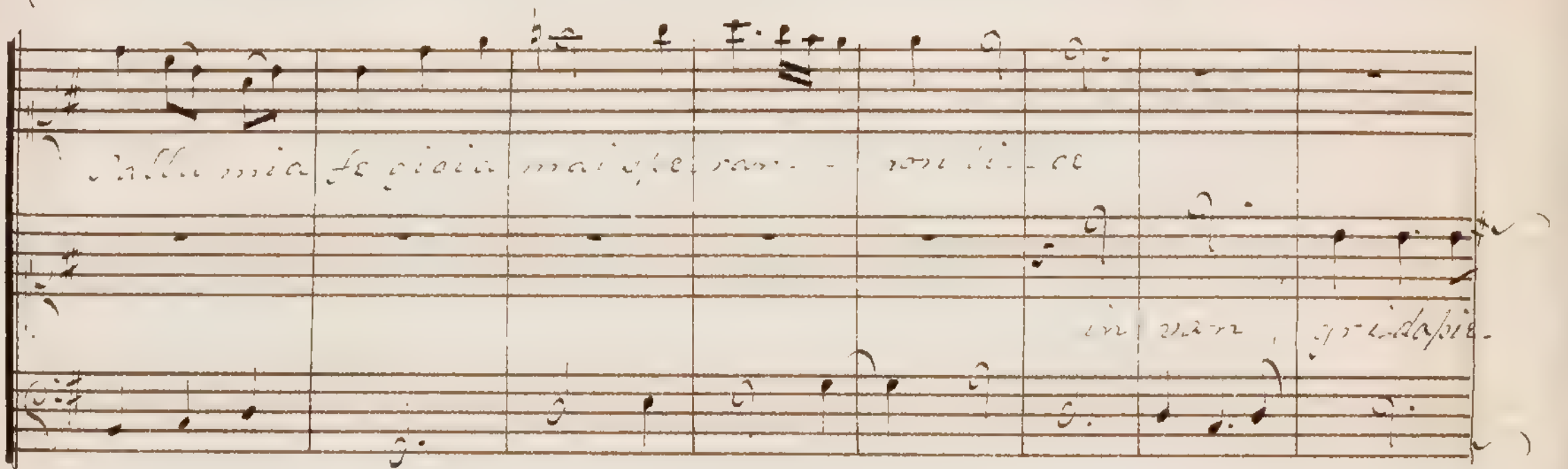
grida-ro pie-tà, pie-tà mer-ce piàn-ge-ro
 no grida-ro grida-ro pie-



Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written between the staves.

gridaa ro pie la pie la mer ce Ma che pro-

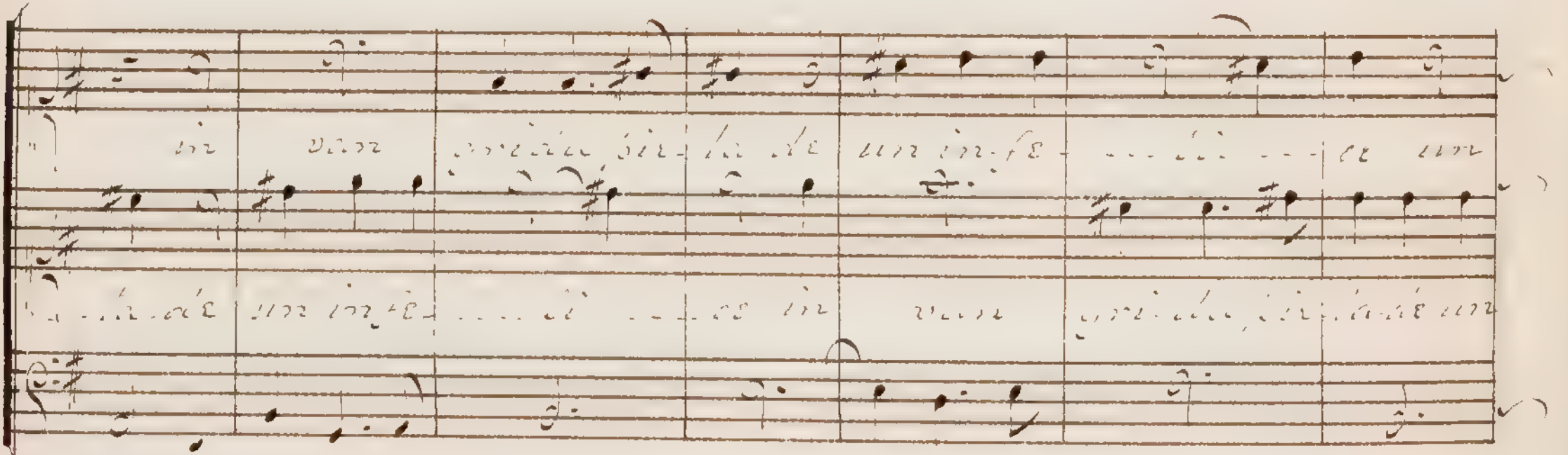
la pie la mer ce pie la pie la mer ce



Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written between the staves.

Sallamia fe gioia mai ste ran - non li - ce

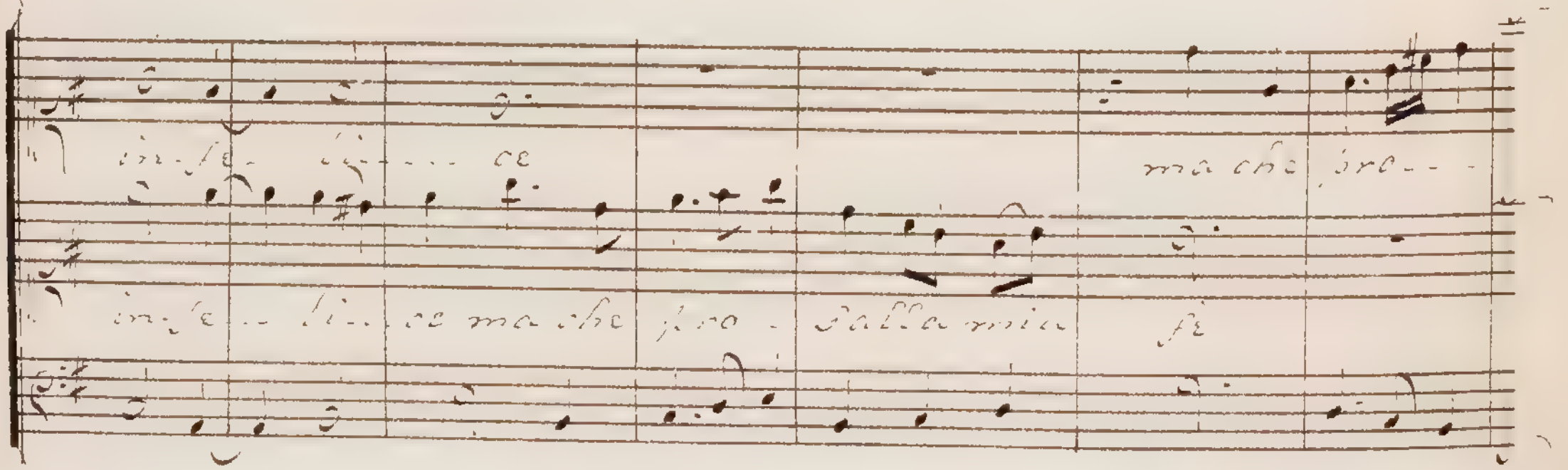
in van grida pie



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written between the staves.

in van grida sir la de un in fe - li - ce un

la de un in fe - li - ce in van grida sir la de un



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written between the staves.

in fe - li - ce Ma che pro -

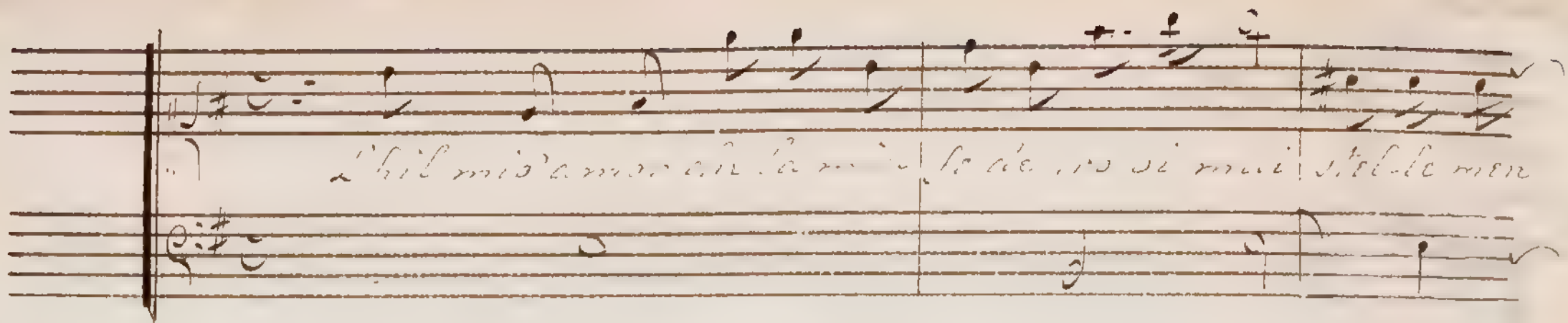
in fe - li - ce Ma che pro - Sallamia fe

Handwritten musical score for the first system. The vocal line (treble clef) and basso continuo line (bass clef) are in G major. The lyrics are: *dalla mia se gioia mai... Sperar non li-ce* (top line) and *dalla mia se gioia mai... sperar non li-ce in* (bottom line).

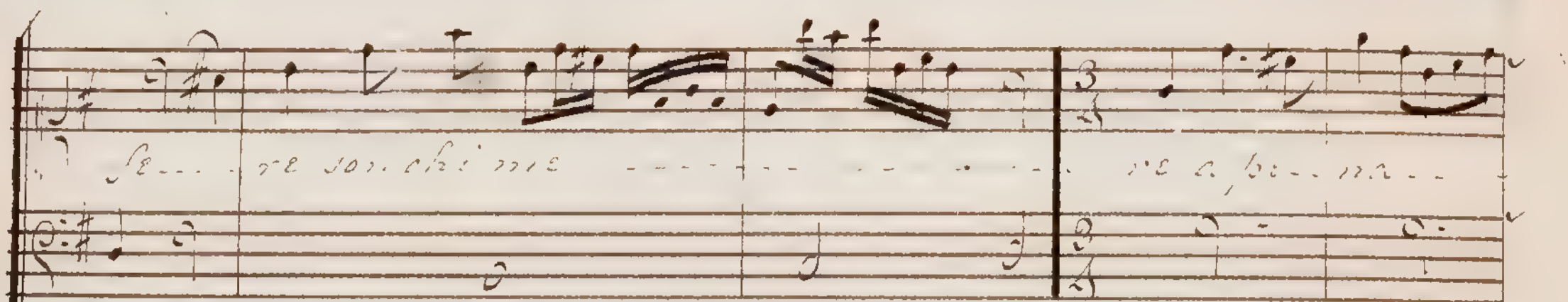
Handwritten musical score for the second system. The lyrics are: *in van grida pie-tà... un in-fe-* (top line) and *van grida pie-tà... un in-fe... li... ce in van* (bottom line).

Handwritten musical score for the third system. The lyrics are: *li... ce in van... grida pie-tà... da un in-fe... li...* (top line) and *grida pie-tà... da un in-fe... li... ce un in-fe... li...* (bottom line).

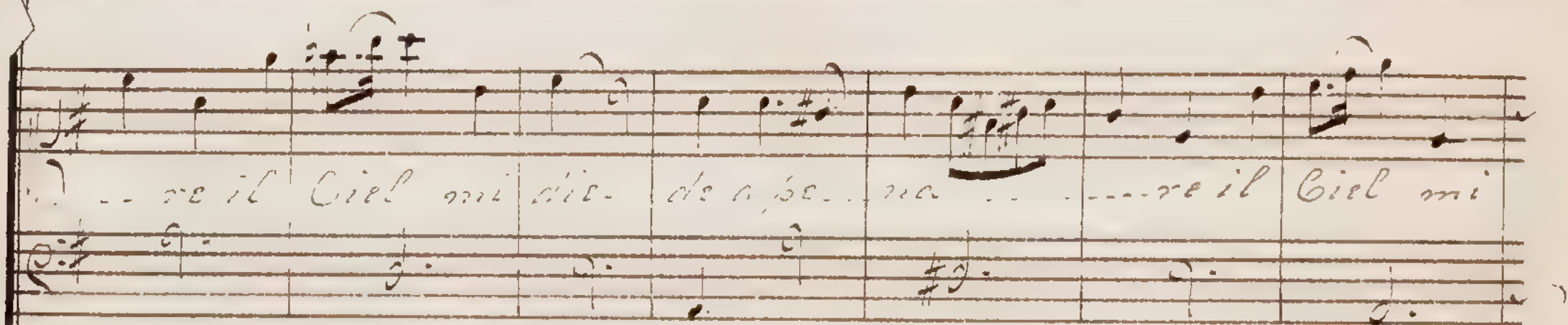
Handwritten musical score for the fourth system. The lyrics are: *ce* (top line) and *ce* (bottom line). The system ends with a double bar line. Below the staves, the initials *V. L.* are written.



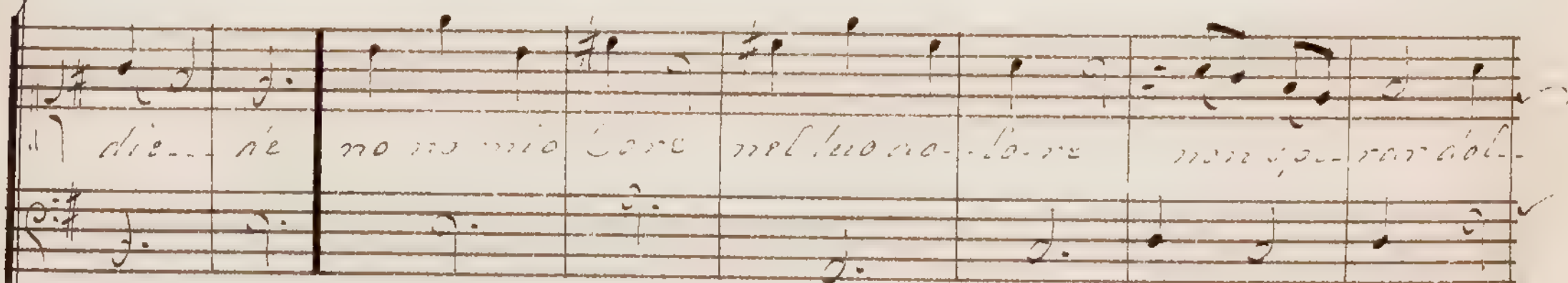
L'hi! mi d'amor an la mi- le de ro si mi stè-le men



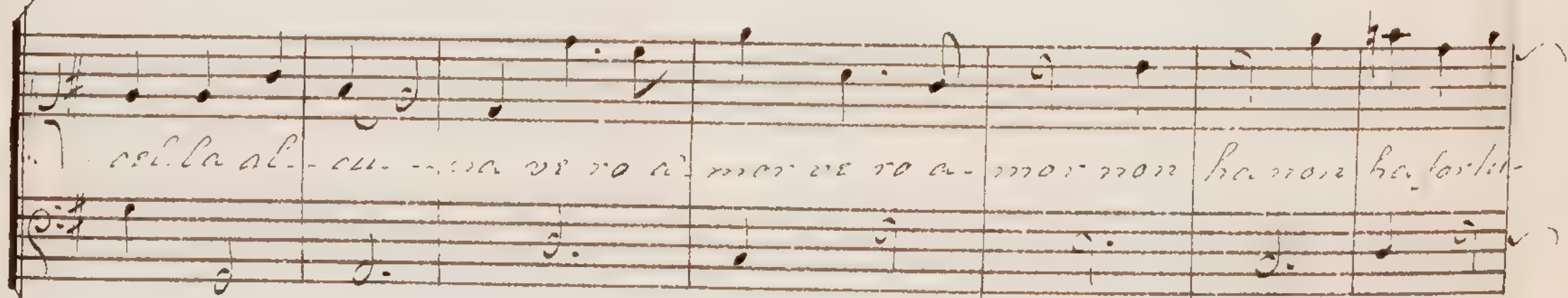
se... re son chi me ... re a be- na...



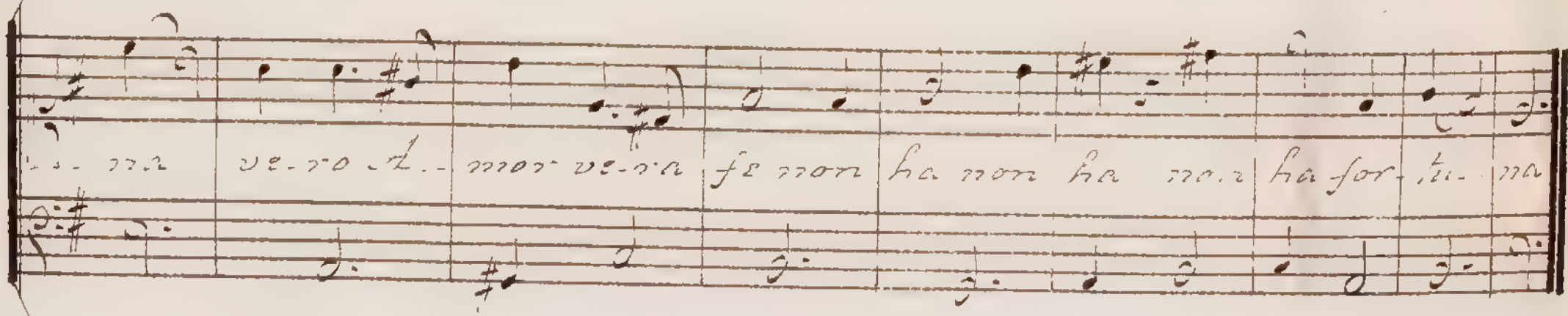
... re il Ciel mi dic- de a be- na ... re il Ciel mi



die- ne no no mio Core nel tuo co- lo-re non so- rar dol-



cella al- cu- na ve ro a- mor ve ro a- mor non ha non ha for- tu-



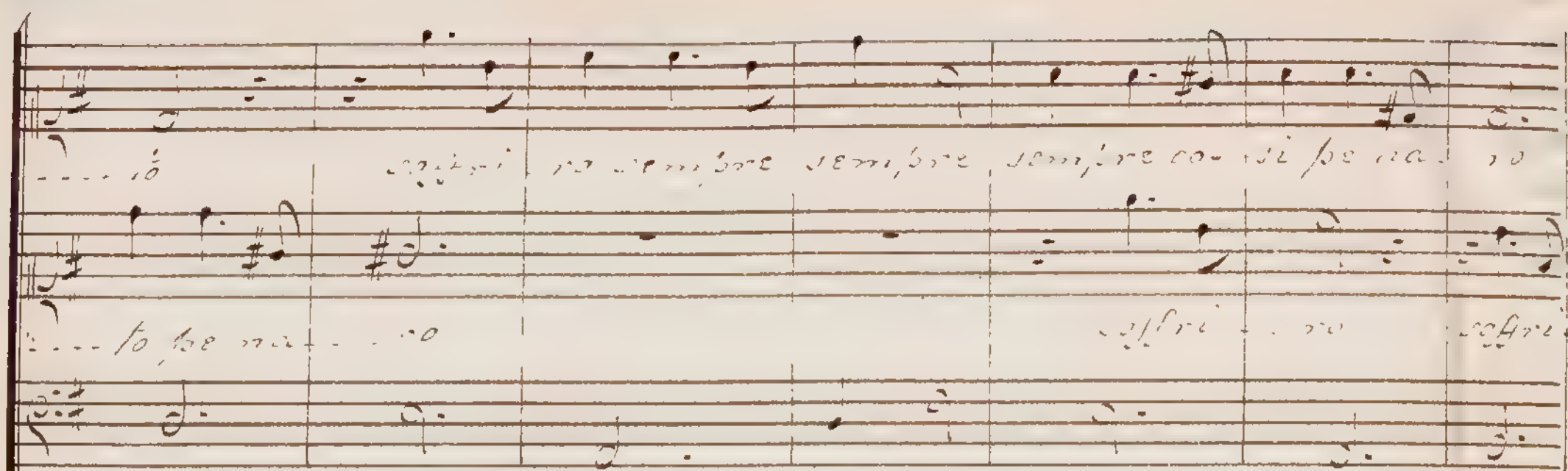
na ve-ro a- mor ve-ra se non ha non ha non ha for- tu- na

È pur vuole A-mor il sì lo che nel suo piangere

È pur vuole a-mor el sì lo che nel suo
piangere che nel suo piangere

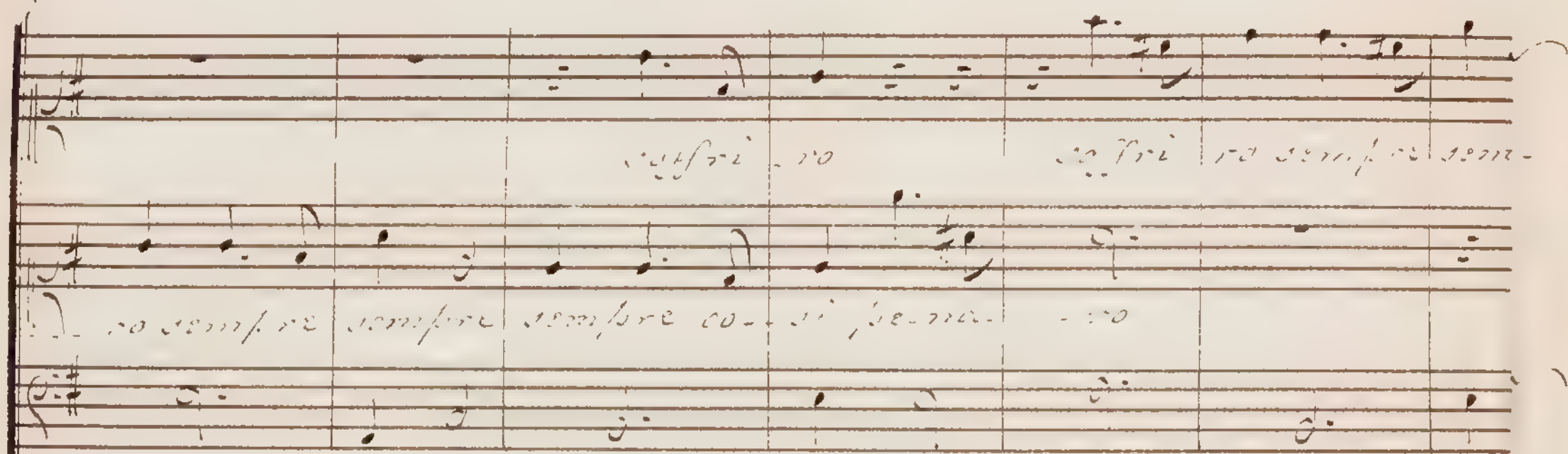
piangere e sì piangere che da morso
tra i mar-tiri che da morso tra i mar-tiri la

tra i mar-tiri la pri-ma do un Cor-pia-ga
tra i mar-tiri la pri-ma do un Cor-pia-ga



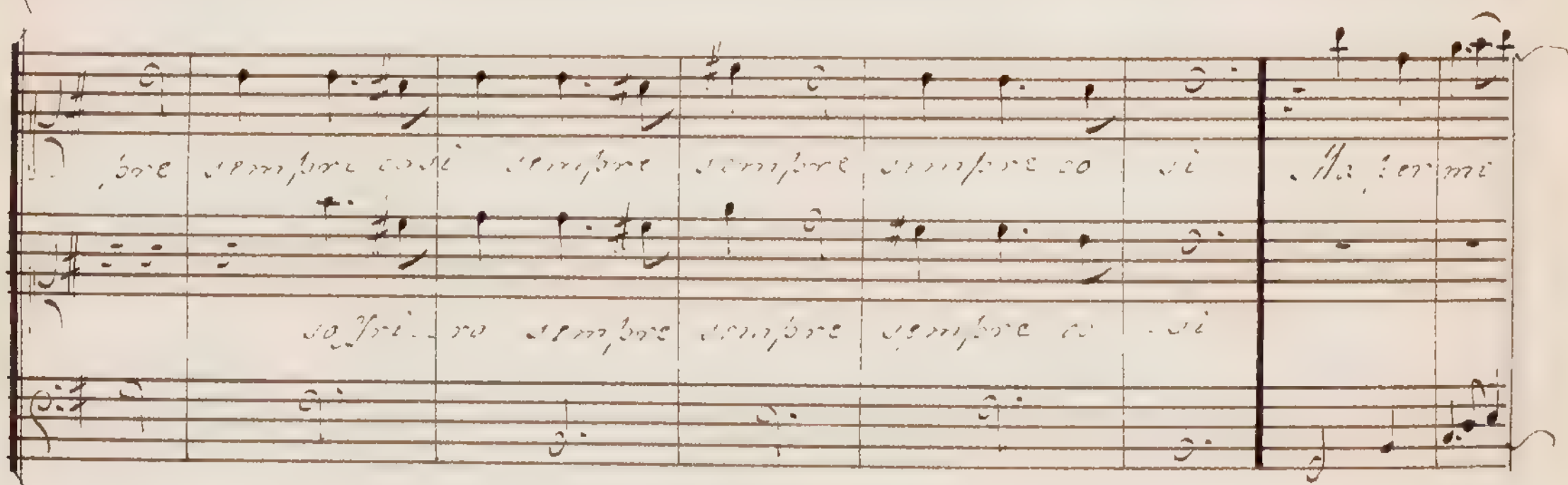
Handwritten musical score system 1. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Italian.

io soffre ro sempre sempre sempre co- si pe na ro
so pe na ro soffre ro soffre



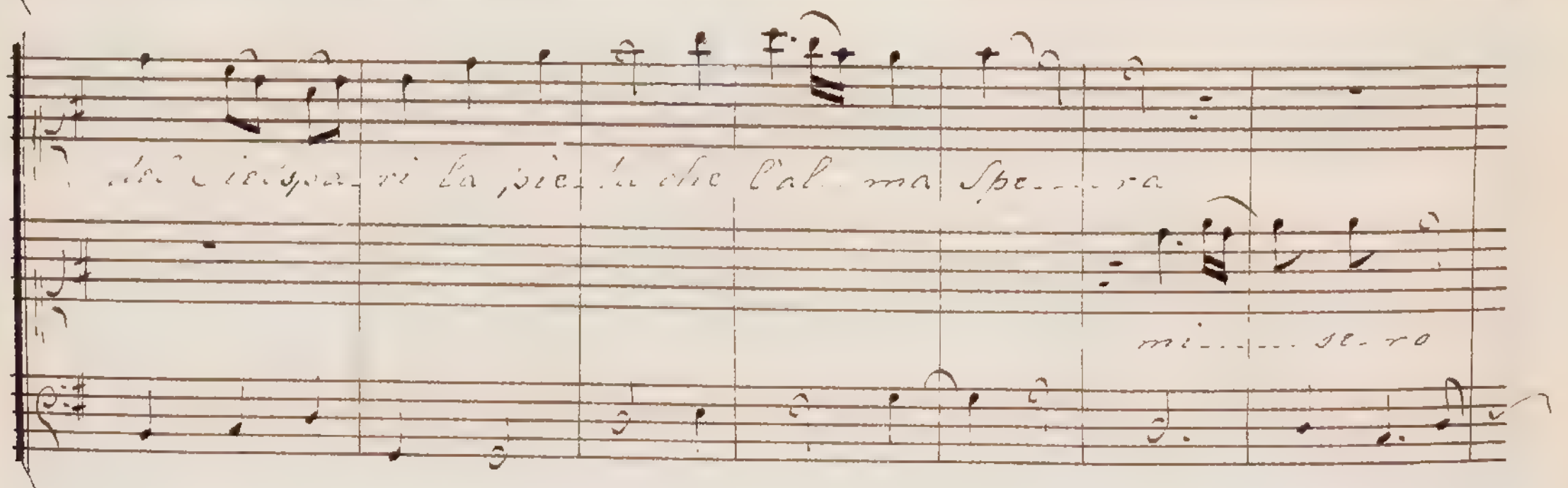
Handwritten musical score system 2. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Italian.

soffre ro soffre ro sempre sem-
ro sempre sempre sempre co- si pe na ro



Handwritten musical score system 3. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Italian.

bre sempre co- si sempre sempre sempre co- si Ma, ter me
soffre ro sempre sempre sempre co- si



Handwritten musical score system 4. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written in Italian.

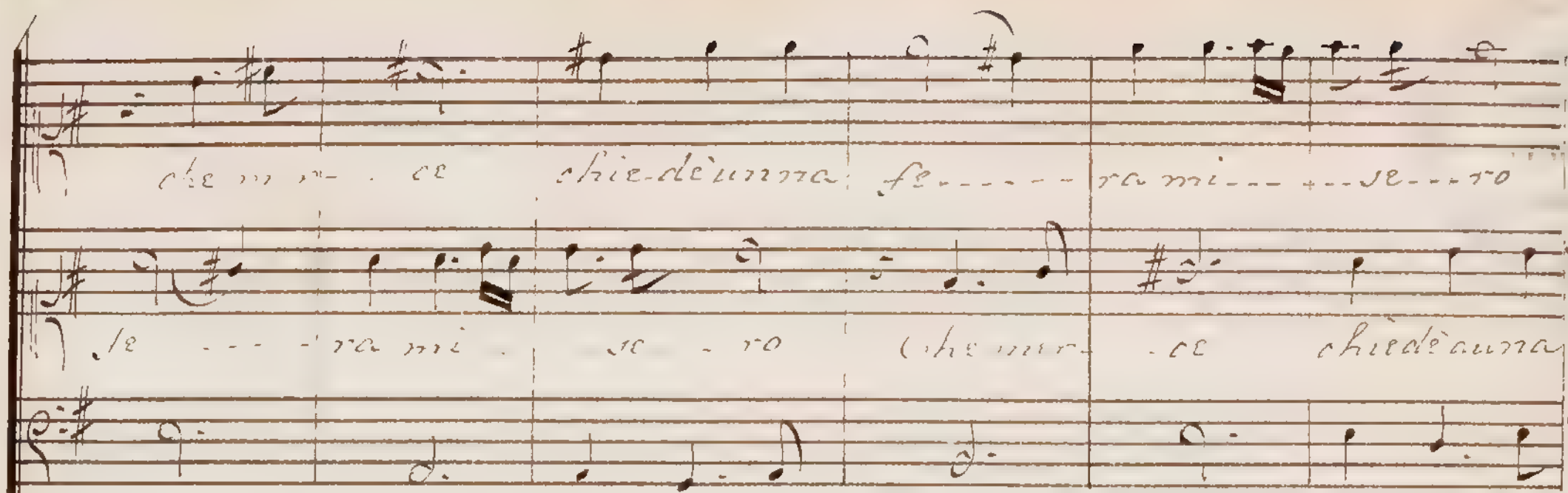
del ciog- ri la pie- ta che l'al- ma spe- ra
mi- se- ro

mi... si... ro che mer... ce chie... de au
che mer... ce chie... de a una fe... ra mi... se... ro

na fe... ra chie... de au... na fe... ra
che mer... ce chie... de a una fe... ra m'per me... dal Ciel

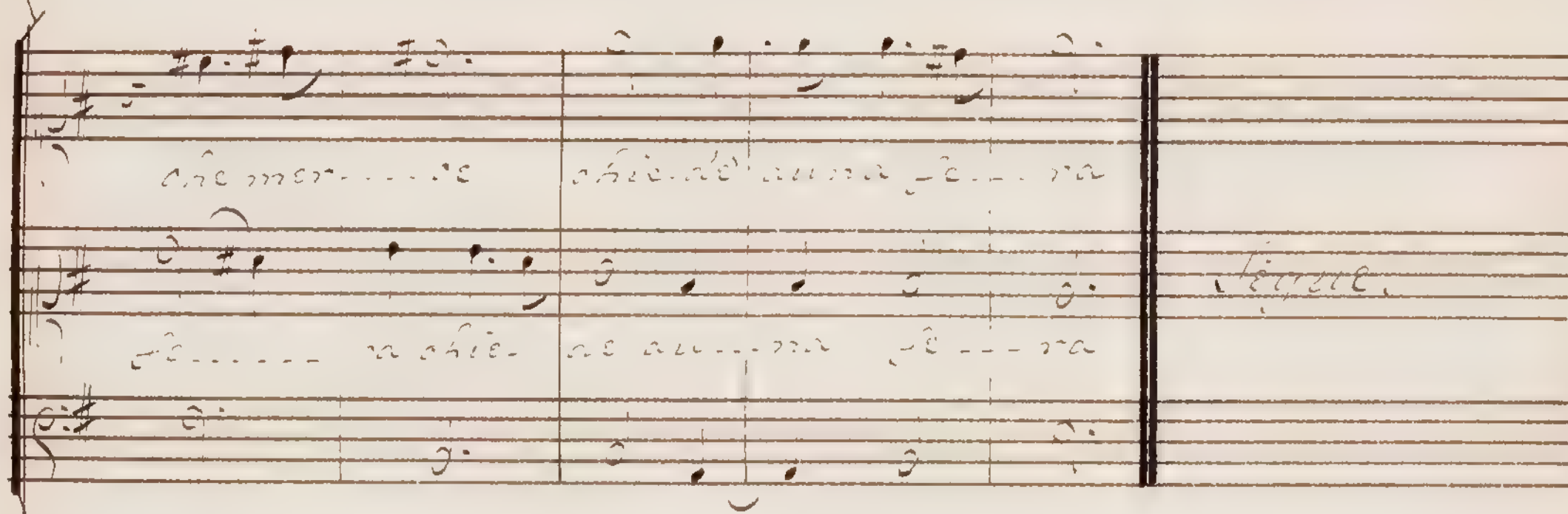
m'per me... dal Ciel spa... ri la pie... ta...
spa... ri dal Ciel spa... ri la pie... ta...

che l'al... ma spe... ra mi... se... ro
che l'al... ma spe... ra mi... se... ro chi mer... ce chie... de a una



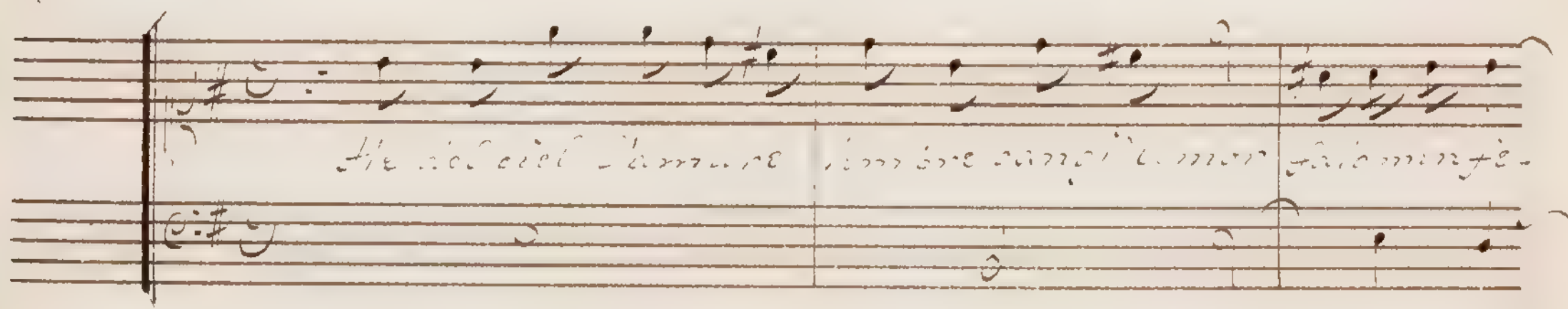
Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics. The middle staff is a vocal line in G major. The bottom staff is a piano accompaniment line in G major. The lyrics are: "che mer-ce chie-dè unna fe- ra mi- se-ro".

che mer-ce chie-dè unna fe- ra mi- se-ro



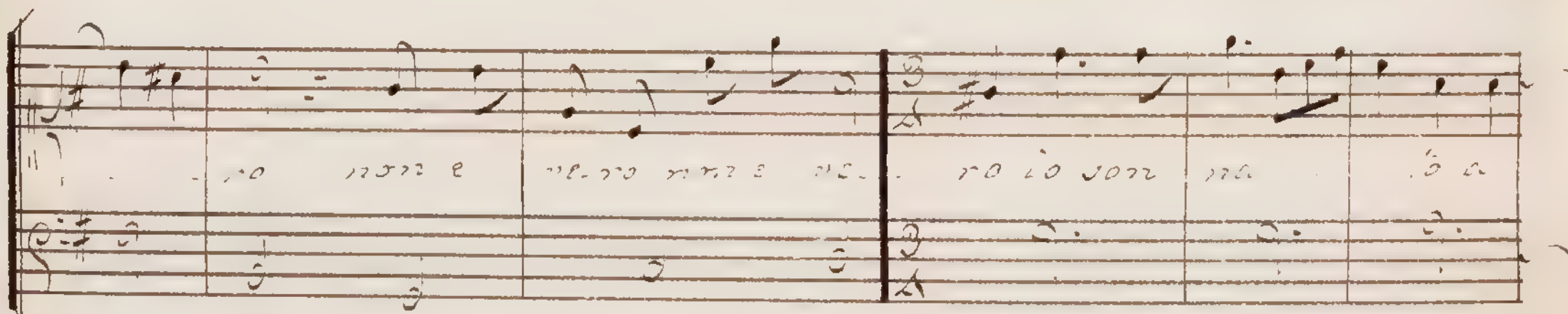
Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major. The bottom staff is a piano accompaniment line in G major. The lyrics are: "che mer-ce chie-dè unna fe- ra".

che mer-ce chie-dè unna fe- ra



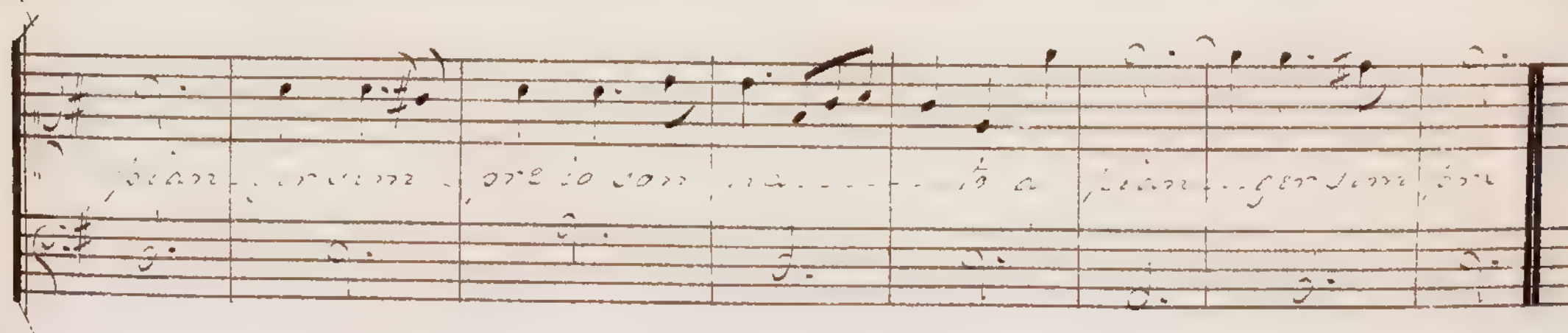
Handwritten musical score system 3. It consists of two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line in G major. The lyrics are: "He del ciel l'ammare in bre sangi' e mor fà la minge-".

He del ciel l'ammare in bre sangi' e mor fà la minge-



Handwritten musical score system 4. It consists of two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line in G major. The lyrics are: "ro non e vero non e ve-ro io son na-ò a".

ro non e vero non e ve-ro io son na-ò a



Handwritten musical score system 5. It consists of two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line in G major. The lyrics are: "pian-... ore io son na-ò a pian-ger sim-ò".

pian-... ore io son na-ò a pian-ger sim-ò

Non mio core nel tuo si o non spe- rare altro chi

more cerca in donna pie- ta chi non ha son- è cerca in

lanna, pie- ta Chi non ha son- è

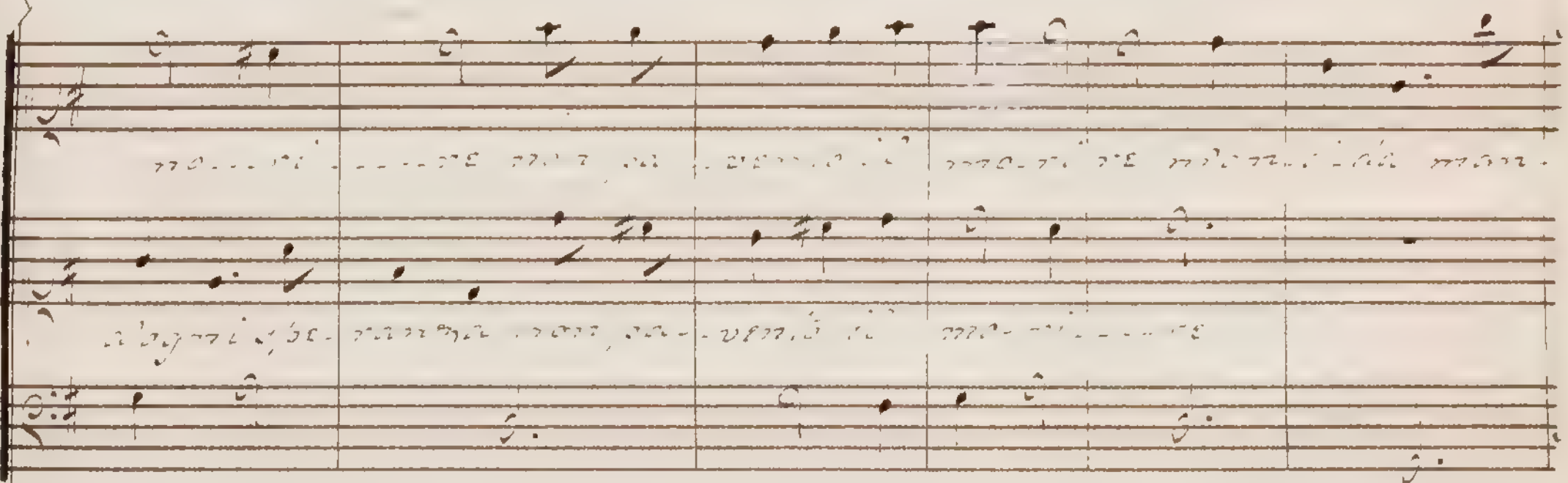
In se du- ro mar- ti- re che più spe- rare a-
In se du- ro mar- ti- re che più spe-

ra- re a- van- za in se du- ro mar- ti- re che più spe-
ra- re a- van- za in se du- ro mar- ti- re che più spe- rare a-




Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

ma-re a-qua... sa
 In-ter a-lu-mi-nem... ba-de-o il



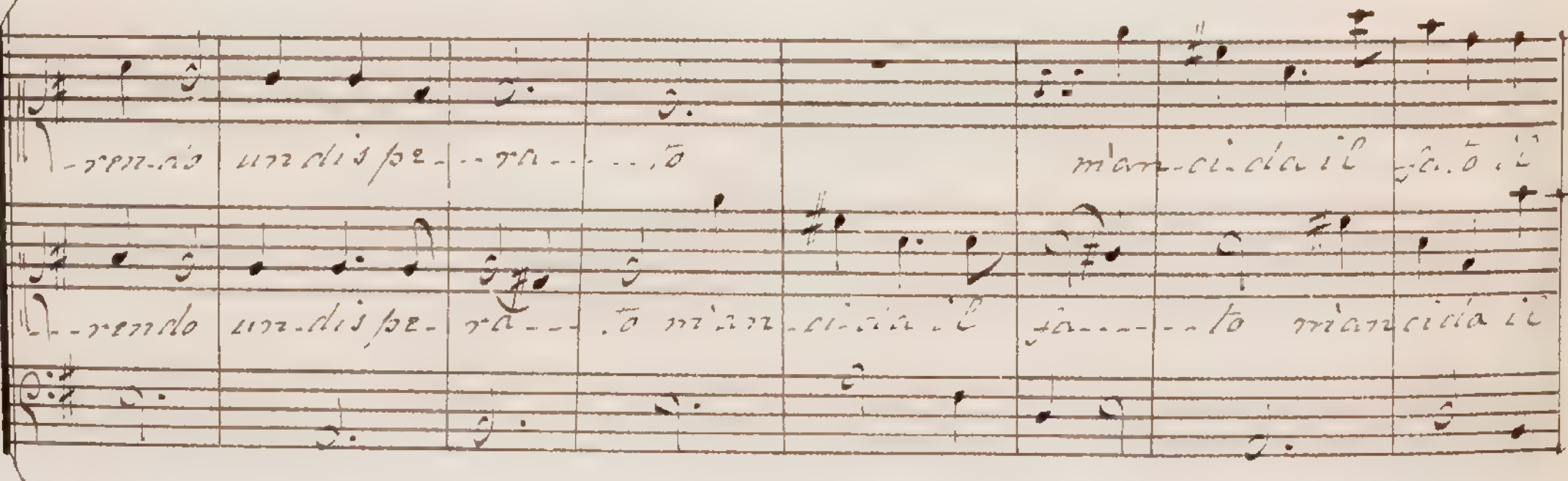
Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

ma-re a-qua... sa
 a-lu-mi-nem... ba-de-o il



Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

ma-re a-qua... sa
 ma-re a-qua... sa



Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

ren-do un-dis-pe-ra-to
 ren-do un-dis-pe-ra-to man-cida il fa-to

fa... to, boco berde mo- ren-do un dispe- ra... to, so-co
 fa... è boco ber-de mo- ren-do un dispe- ra... to, so-co

ber-de mo- ren-do un dispe- ra... to
 ber-de mo- ren-do un dispe- ra... to privo D'ogni spe- ranza

privo d'ogni spe- ranza non pa- ven-to il mo-
 non pa- ven-to il mo- ri- re non pa- ven-to il mori-

ri- re man- ci- da man- ci- da--
 re man- ci- da man- ci- da il fa... to

Handwritten musical score for the first system, featuring three staves. The top staff is a vocal line with lyrics, the middle staff is a piano accompaniment, and the bottom staff is a bass line. The lyrics are: "il fa... to po-co per-de mo-ren-do un dispe-ra-".

Handwritten musical score for the second system, featuring three staves. The lyrics are: "to mian-ci-da il fa... to mian-ci-da il fa... to".

Handwritten musical score for the third system, featuring three staves. The lyrics are: "po-co per-de mo-ren-do un dispa-ra-to po-co per-de mo-".

Handwritten musical score for the fourth system, featuring three staves. The lyrics are: "ren-do un dispe-ra-to". The system concludes with a double bar line and a final cadence.







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